

NEW YEAR PROGRAMME NOVELTIES.



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EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week beginning

SUNDAY, December 13th.

PROGRAMMES INDEX.

LONDON (2LO).....	555, 556, 558
BELFAST (2BE).....	570, 571
BIRMINGHAM (5IT).....	557, 558
BOURNEMOUTH (6BM).....	560, 561
CARDIFF (5WA).....	562, 563
MANCHESTER (2ZY).....	564, 565
NEWCASTLE (5NO).....	566, 567
ABERDEEN (2BD).....	572, 573
GLASGOW (5SC).....	568, 569
HIGH-POWER (5XX).....	558
DUNDEE (2DE).....	569
EDINBURGH (2EH).....	571
HULL (6KH).....	567
LEEDS-BRADFORD (2LS).....	573
LIVERPOOL (6LV).....	565
NOTTINGHAM (5NG).....	574
PLYMOUTH (5PY).....	559
SHEFFIELD (6FL).....	574
STOKE (6ST).....	559
SWANSEA (5SX).....	561
EVENTS OF THE WEEK.....	555
STOP PRESS NEWS.....	565

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

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Our Empire Radio Service.

By Sir HENRY THORNTON, K.B.E.

[Sir Henry Thornton, K.B.E., President of the Canadian National Railways, known in England as General Manager of the old Great Eastern Railway before it was amalgamated in 1922 with other companies into the London and North-Eastern Railway, is a firm believer that radio will become an important factor in strengthening the bonds of Empire. In the following article Sir Henry shows how broadcasting assists him to operate the gigantic railway system he now controls.]

It was only after a visit to England, a few weeks ago, which, incidentally, was my first since I left in the autumn of 1922 to take up the Presidency of the Canadian National Railways, that I fully realized the great strides which radio broadcasting has made in Great Britain under the guidance of the British Broadcasting Company. Broadcasting can easily become the greatest power for good the world has ever known. Properly applied, its benefits to the British Empire are, as yet, incalculable.

The British Broadcasting Company and the Canadian National Railways have, as I see it, very much in common with the future development of this great power for our Empire's good.

Shortly before I left England, in 1922, the question of starting some kind of a broadcast service was first being discussed. I returned to find everybody talking about what I know to be a system of broadcasting possessing educational and entertainment advantages second to none in the world. I had, of course, always known that broadcasting was developing rapidly in England, though I was not fully acquainted with the details of the British service.

Canada and the United States have worked on different lines from those adopted by

Great Britain. But while I was in England, your interests in broadcasting became my interest; I wanted to hear all I could be told about the work of the British Broadcasting Company.



Sir HENRY THORNTON.

As all British listeners know, the Canadian National Railways have a broadcast service of their own, and we have already attempted to transmit a few special programmes for British listeners from some of our stations.

It is on the subject of what broadcasting will do in the future to strengthen the ties between England and the Dominions and Colonies that I would first like to write. After all, what subject could be more appropriate at this season of the year?

Of this much I am absolutely certain, that radio broadcasting will contribute as much, if not more than anything else to strengthen the bonds of Empire.

I know that the British Broadcasting Company is doing its utmost and will continue to do so as its service is developed, ultimately to bring about a real Empire Service of Radio Programmes. The time may not be so far distant as some people might imagine, when specially equipped transmitting stations for this purpose will be established throughout the world.

(Continued overleaf in column 3.)

Beethoven's Only Opera.

The Story of "Fidelio."

[A Beethoven Commemoration Programme will be broadcast from London on Wednesday, December 16th.]

It seems strange that a composer so versatile and gifted as Beethoven should have written only one opera. But the explanation is simple, whether it lies wholly in his statement that only the highest themes and the noblest treatment appealed to him, or whether it is partly to be found in an incident that greatly affected the latter part of his life.

He was, as is well known, deaf. His hearing was normal till he became about forty years old, when the sense suddenly left him in part, and, ultimately, he lost it altogether. While he could still test his own compositions by ear, he began to compose an opera (not *Fidelio*), and when the work was well advanced he had, according to his own account, to "deal with a very tiresome and capricious tenor."

Deaf Through Temper.

"I had already," he says, "written two arias to the same words, neither of which pleased him, and also a third, which he did not care for the first time he tried it, but took it away with him. I thanked heaven I had done with him, and began to settle myself to something else, which I had laid aside."

After working for a short time, he heard a knock which he recognised as that of the tenor.

"I sprang up from the table in such a rage that, as the man came into the room, I flung myself on the floor as they do on the stage, but I fell upon my hands. When I got up, I found I was deaf, and from that moment I have remained so. The doctor said I injured the nerves."

It may be, then, that his reluctance to compose opera was due in some measure to this experience, which coloured the remainder of his days.

Working at High Pressure.

However this may be, the story of *Fidelio*—the story of the brave, loving wife who risked everything to effect the escape from prison of her wronged husband—greatly impressed Beethoven. It was picked up by Jean N. Bouilly during a visit to his birthplace, Tours, and by him turned into a drama, on which an opera was composed. This was converted into Italian and thence into German, and when Beethoven saw it in a native form, he at once recognized that here was the kernel of his *magnum opus*.

Isolating himself, he filled many notebooks with ideas, and betook himself to Hetzendorf, then a village in the environs of Vienna, where, in the summer of 1805, he worked on his sketches, writing and re-writing till he satisfied himself. After composing nine openings for one of the choruses, he rejected them all, and started on a tenth. Florestan's air gave him still more trouble; for before he could strike the right vein, he began it eighteen times.

Nearly a Failure.

Once the work was done to his satisfaction, he would not alter it on any account. During the rehearsals, some of the singers begged him, in their interests, to make certain passages easier; but they might just as well have appealed to the theatre walls. This attitude made his petitioners, who were certainly not less irritable than operatic vocalists usually are, contemptuous of the music, and in the end, one of them—Sebastian Meyer, Mozart's brother-in-law—voiced their feelings.

In Pizarro's aria he had to sing certain notes a beat in front of the accompaniment, and he made such a hash of the passage—not entirely through his own fault, since the orchestra was partly to blame—that at the end there was a loud titter. This naturally enraged Meyer, who, turning towards

Beethoven, thundered: "My brother-in-law would never have written such nonsense!"

Fidelio, at first entitled *Leonora*, was produced at Vienna on November 20th, 1805, only seven days after the triumphant French had entered the city. The populace was, therefore, in no mood to listen to new musical compositions, and, largely for this reason, the first representation of the opera was nearly a fiasco. After it had been produced on only two more nights, it was withdrawn by Beethoven, who did not attempt to hide his disappointment.

Subsequently, some of his circle came to the conclusion that the first two acts of the opera needed pruning, and that the tenor (Demmer) was unsuited to the music. They thought, too, that another vocalist, Joseph Roeckel, would be much more successful in the part. So, knowing that it would be useless frankly to lay their views before the composer, they proceeded to gain their ends by indirect means.

Beethoven was first persuaded to hear Roeckel at a rehearsal for a new opera. He was much pleased with the new tenor.

"If I could have had him for my Florestan, now!" he growled, as he applauded vigorously.

This gave an opening to one of his friends, who remarked that he could have Roeckel if he would make some "cuts" in his opera.

"Not one note will I change!" cried the irate composer, promptly turning his back on the speaker.

Beethoven, however, was unable to withstand all the arts that his friends brought to bear on him, and in the end he made a number of excisions in *Fidelio*, which was thus reduced to two acts. It was then tried again at Vienna, on March 29th, 1806, and in its amended form it met with a much better reception.

This result appears to have reconciled the composer to mending. At any rate, *Fidelio* subsequently underwent further modification, and a third version was produced on May 23rd, 1814.

The first stage performance in this country, which was in German, was at the King's Theatre, on May 18th, 1832. Since then, *Fidelio*, though it has never been very popular with us, has often been represented on our stage, and opera-goers have heard many Leonoras, from Tietzens, who was fond of the part, downwards.

T. W. WILKINSON.

(Continued from column 3.)

feel that they are joint partners in a joint enterprise. In this way we encourage a friendly feeling and a spirit of *esprit de corps*. Our experience has undoubtedly been that this is to the advantage of everybody. It makes work more pleasant for the men and we know that they take a much greater interest in their duties.

Of all the things we have introduced to the Canadian National Railways, nothing has done more to produce the right spirit among our employees and nothing has been more beneficial to its working and the fight to put it on a satisfactory basis, than the good effects of our broadcast talks. These weekly talks are not without considerable benefit to the people of Canada as well as our own staff. After all, the railway is owned by the people of Canada, and in a sense every Canadian is a shareholder. Broadcasting brings us into direct touch with our shareholders, and we are able in this way to secure their interest in its well-being.

Summed up, it comes to this, that our wireless stations have been productive of what is most important in the management of our great system, namely, team work. This is proved by the fact that, up till now, we have had more than 50,000 letters from people who have either heard our talks or our concerts.

Our Empire Radio Service.

(Continued from the previous page.)

A regular exchange of radio programmes between one part of the Empire and another will make the world seem smaller. It will help us all to feel much closer together in one big family than we do now. The people of Canada, I know, will do their share in this when the time comes.

Just think of what it will mean to all those people in the far-away parts of the Empire to hear the sound of Big Ben, the music from concerts and theatres in London, and the actual voices of people speaking in the Homeland.

I know that you in England will be just as interested to hear, in the same way, all about the conditions of life your sons and daughters, brothers and sisters are experiencing thousands of miles away. Only by radio broadcasting can these things be accomplished.

The development of broadcasting is dependent upon experiments. We in Canada hope during the ensuing year to broadcast from the Canadian National Railway Station CNRA, at Moncton, New Brunswick, a series of specially arranged programmes for British listeners. We hope you will be able to receive them and we shall be glad to hear from you if you do. Similarly, as time goes on, we hope to receive British programmes and when we can to relay them to our own listeners.

I have been asked to give an outline of our own broadcast service. Naturally, we are proud of it. We were the first railway in the world to take up wireless and to equip trains with broadcast receiving sets. Broadcasting has become one of the most valuable assets of the Canadian National Railways. When we started the service three years ago, our main object was to relieve the monotony of long railway journeys across Canada such as those of you in England who have never crossed the Atlantic can scarcely realize.

At the outset, we equipped certain cars of our trains with wireless receiving apparatus which could pick up concerts from any station within range, and then, when we began to realize more and more its possibilities, we decided to erect stations of our own. To-day, we have a chain of broadcast stations stretching across the whole of Canada from the Atlantic to the Pacific coasts. All our trans-continental trains and many trains on shorter runs are fitted to receive broadcast programmes in the observation car. Operators are in charge of the sets, and passengers are able to enjoy music which may be played a thousand or more miles away. They are also able to receive news of the day, and are thus kept in touch with the affairs of the world as they would be in their own homes.

But broadcasting has another, and to us, a greater value. It has now become an integral part of our great railway system because it enables us to keep in closer touch than would otherwise be possible, with our employees, who number over 100,000, and are scattered about over more than 22,000 miles of railroad track.

Almost every week, at some time during the concerts, one of the higher officials of the railway or myself give a short address.

A large proportion of our employees have their own receiving sets, and we are able, by means of broadcasting, to keep in very close touch with them on all important matters concerning the development and running of our huge system. As President, I am able to maintain what would otherwise be impossible—a personal contact with all grades of staff—and I am able to do it actually in their own homes.

Think of the advantage this is to a gigantic concern like the Canadian National Railways. We are able to tell everybody in general terms all the things that want doing, all the things that might be done better, and we are able to make everybody

(Continued in the previous column.)

Official News and Radio Gossip.

Crossing the Years.

WHAT promises to be a fascinating feature will be introduced into the New Year's programme broadcast from London throughout the British system. At 11.45 p.m., Greenwich mean time, on December 31st, British listeners will hear a selection from a special New Year programme broadcast from Berlin, whence it will be transmitted at 12.15 a.m., on January 1st, 1926. At 12.15 a.m., on January 1st next year, music from the Albert Hall will be broadcast throughout Britain. At 1.0 a.m. Dance Music will be re-broadcast from New York, whence it will be transmitted at 11.0 p.m. on December 31st, 1925.

New Year Novelties.

Another feature of the New Year's Eve programme will be a talk by Mr. Keble Howard on "Little Resolutions." Mr. Stobart will give a new version of his "Grand Good Night" just before the Old Year ends. The Rev. Dr. Fleming will pronounce a short valedictory on the passing of the Old Year. Then, after a moment's silence, "Big Ben" will be heard and the programme resumed. During the 8.0 to 10.0 concert period on New Year's Eve the musical items chosen will provide a retrospect of the outstanding programme successes of the past year.

Boxing by Radio.

It is proposed that the 10.30 feature from all Stations on Wednesday, January 13th, shall take the form of a studio representation of a Boxing Match as conducted at the National Sporting Club. The whole procedure of the ring will be literally observed and it is intended to convey the atmosphere just as faithfully as was done on the occasion of the Radio Tattoo. A number of eminent sporting personalities will be present, and it is hoped to include among these Mr. Harry Preston and Mr. Eugene Corri.

"Songs of 1925."

A number of leading wireless vocalists will broadcast an hour's selection of "Songs of 1925" from the London and Daventry Stations on December 28th. These songs will include a number of the most attractive of those published during the year and the choice should be one of wide appeal.

"Treasure Island."

Mr. Arthur Bouchier and his company will be heard from the London Studio on Tuesday, January 5th, when an hour of the play *Treasure Island* is to be broadcast.

Radio Forecast of 1926.

The programme on New Year's Day will be built up round a mock forecast of events of the coming year. This will contain many novelties.

The British Legion Band.

The London programme on Sunday afternoon, January 3rd, will be given by the British Legion Headquarters Band, consisting entirely of ex-Service men. On the same evening, the ever-popular Squire Celeste Octet will entertain listeners.

A First Performance.

The first performance of the Oboe Concerto of Armstrong Gibbs, played by Mr. Léon Goossens, will be broadcast from London on Wednesday, January 13th. This promises to be an event of considerable importance in the musical world. The performance will form part of a ninety minutes' broadcast of interesting new musical works on that evening.

"Dwellers in the Darkness."

In response to many requests, the drama *Dwellers in the Darkness* will again be broadcast, with its original cast, on Monday, January 4th, at 10.30.

Conducted by the Composer.

On Monday, January 4th, from 9.10 p.m., Mr. Percy Pitt, whose birthday falls on this day, will conduct a short programme of his own works from London.

A New Classical Feature.

Music lovers will be glad to hear that, starting on January 4th, the B.B.C. will develop special classical feature programmes from London, normally between 7.0 and 8.0 p.m. The idea is that a week should be devoted to each of the great composers, and it is proposed to start with representative selections from Bach, Chopin and Beethoven during the three weeks following January 4th.

Weight Reduction by Radio.

In view of the popularity of weight reduction propaganda by wireless in the United States and on the Continent, the B.B.C. is planning to institute a series of special broadcasts with a view to assisting people who desire to reduce their weight. These broadcasts will not consist solely of instruction on physical exercises. They will include also hints on the mental attitude recommended for the success of these experiments. No definite arrangements have been made as yet, but details will be announced early in the New Year.

Famous Houses in the Midlands.

Nottingham's series of talks on Famous Houses and Churches of the East Midlands is coming to an end. But the two houses that have been left to the last are known throughout the length and breadth of England. Next week, we shall listen to Mr. H. G. Watkins on Haddon Hall, and the week after, Wollaton Hall will be dealt with.

Newcastle Station's Birthday.

Newcastle Station's birthday is on Wednesday, December 23rd, and featured in the programme are the Station Repertory Company, "5NO" Choral Society, the Station Orchestra, and the Aunts and Uncles of the Station will also, no doubt, provide plenty of entertainment.

This particular birthday will prove of great interest, as it is possible that it will mark the occasion of the Newcastle Station's change of premises.

Carols From an Orphanage.

The afternoon programme from Birmingham on Sunday, December 20th, will consist of a Carol Service to be relayed from the Sir Josiah Mason's Orphanage, Erdington, Birmingham. Listeners who have not yet heard the Orphanage Choir should make a point of doing so on Sunday afternoon. The Musical Director is Mr. J. H. Daniels. Between 5.30 and 6.0 p.m., there will be a Christmas Children's Corner.

The Offenbach Follies.

A S.B. programme will be given from London by the Offenbach Follies on December 29th. Mr. John Ansell has specially arranged the music from the

popular operas from Offenbach, and will personally supervise the production.

A Light Symphony Concert.

Mr. Julius Harrison, the composer and conductor, will conduct a light symphony concert for London and Daventry listeners on December 30th. Mr. William Primrose will give Glazounov's Violin Concerto, which has not before been broadcast from London, and Mr. Herbert Heyner will be the vocalist.

The Futurists at Edinburgh.

A local programme will be broadcast from the Edinburgh Station on the evening of Wednesday December 23rd, when Miss Miriam Wood (dramatic soprano) and Miss Ray Ormonde (reciter) will take part. The bulk of the evening, however, will be taken up by the "Futurists" Concert Party, who will present a programme in keeping with the festive season.

On Christmas Eve, the Edinburgh Station Singers will present a recital of lesser-known carols, most of these being fourteenth and sixteenth century. Mr. L. Shepherd Munn is in charge of the recital.

Bridge Talks at Nottingham.

Nottingham Station will have a visit from the Ripley United Silver Prize Band, who are highly thought of among colliery bands, on Friday, December 18th.

In the talks an innovation is being attempted next week. It has been decided to give a short series of talks on Bridge. Considering the number of people who play this popular game, "Contract's" talks will raise no little controversy among his listeners.

Mr. York Bowen at Plymouth.

Plymouth Station has been fortunate in securing the services of Mr. York Bowen, the pianist and composer, for the local programme on December 23rd. Among other things, he will play Rachmaninoff's *Polichinelle*, Kreisler's *Liebeslied*, arranged by Rachmaninoff, and two examples of his own work, *Réverie d'Amour* and *A Romp*, from the second suite.

Operatic Gems at Stoke.

Stoke listeners have good fare in store for the two days before Christmas. The "6ST" Opera Company is once more making its appearance, on this occasion to present excerpts from oratorio and grand opera, the last half hour of their programme being devoted to gems from Balfe's *Bohemian Girl*. On Christmas Eve, the Radio Circle Choir will sing a number of carols, and there will also be some verse speaking.

Charades.

The Christmas spirit of festivity is very prominent in the programmes which are to be given from the Manchester Station next week. One of the most popular items will be "The By The Fireside Charades," which were originated last year. The first of a series of sixteen will be given on Boxing Night, with generous prizes for the winners. The series has been invented and will be produced by Mr. Victor Smythe, and a series of four charades, which will conceal the word chosen, will be acted before the microphone. Last year's competition produced some 2,500 entries, and it is expected that this number will be passed this year.

New French Talk Series.

A new weekly series of French Talks is to be given from London Station, starting on Tuesday, January 5th, at 7.45 p.m. They will be conducted, as before, by M. Stephan, under the auspices of the Institut Français, and will take the form of readings from de Maupassant's *Mlle. Perle et autres Contes* and Anatole France's *L'Etui de Nacre*, with explanatory remarks. These books are obtainable from Messrs. Harrap and Calmann Levy respectively.

For B.B.C. Christmas Arrangements see page 551.

The Complete
CHRISTMAS PROGRAMMES
and many additional
STORIES AND ARTICLES
will appear in
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Among the Contributors will be:—

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John Oxenham. F. Morton Howard.
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The Sands of Death.

By William Adams,* Ex-Coxswain of the Deal Lifeboat.

I HAVE been engaged for some fifty years in lifeboat work, first as an ordinary hand and later as a coxswain, and during all that time there has been a lot of dirty weather, and a good many calls for our services.

The two lifeboats at North Deal and the one at Kingsdown (three miles to the south'ard) are always manned by volunteer crews, and no one is under any obligation to go except the coxswain, who receives a small annual grant as charge-money for looking after the boats and gear, and being the responsible man generally.

A Fine Spirit.

The men who form the crews, who are, of course, all boatmen, receive payment for each launch according to the scale of the Lifeboat Institution, an extra fee being paid for night work and for very long jobs. Many of the public seem to think that lifeboat crews receive regular standing pay, but that is not so.

It is pleasant to recall that during my long experience there has never been a lack of volunteers, even in the very worst of weather, and there are usually many more than the required number. When the bell rings to call a crew together, the men who are first there to get the limited number of lifebelts form the crew. When the call is in the night, as it very often is, the men sometimes rush half-clad to secure a belt and finish dressing afterwards. That shows a very fine spirit, which, I suppose, has come down to them from their forefathers.

The Sea's Traditions.

I am old enough to remember the time when the Deal luggers were the only means of saving shipwrecked men, and that had been so for generations. They were open boats, without any of the safety appliances of the present lifeboats. The men not only risked their lives, but their boats, which were their property, very often without reward, and at their own expense. It was the call of humanity, and the old traditions of the sea. There were lives to be saved.

There used to be about fifty of these luggers, but they are all gone now, and even the galley-punts are going, as, with the almost total disappearance of the sailing ship, the means of livelihood have departed. The old school of boatmen is dying out too, but the old spirit remains with us, as was proved during the war when all the younger men were away fighting, and my crews were often composed of men whose average age was over sixty.

So, you see, the lifeboats are now the only means available in heavy weather, and the Institution, which is worthy of the support of every friend of humanity, has more responsibility than ever. But for these boats, the men would now often be helpless, and the constant heavy toll of the Goodwin Sands in such circumstances is too awful to think about.

In the Teeth of the Gale.

The boats at Deal are all sailing lifeboats, and have to get to the Goodwins under sail. There is no snug harbour or friendly tug. Sometimes—but rarely—they can get a tow by a tug, but there are very few tugs about now. Those who know Deal, and especially those with nautical knowledge, will see our difficulties, first in getting afloat at all from the open beach, when it is blowing great guns from any easterly point—perhaps dead on, E.S.E.—when the seas—we seamen call seas what landmen call waves—are tumbling in very spitefully. Then we have to beat dead to wind'ard for several miles in the teeth of it before we can get anywhere near the wreck (or wrecks).

Of course, we carry oars, but only for occasional use, as no crew that ever existed could make any headway by rowing such a boat as our *Charles*

*In a Talk from London.

Dibdin, which weighs over ten tons, in the teeth of such gales as we have to deal with. Please bear in mind that the North Goodwin Lightship is nine miles; the East Goodwin seven miles, and the South Sand Head four miles from the Lifeboat Station. That is as the crow flies, but we are dealing with boats, not crows, which need not take into account a dangerous sandbank some nine miles long, and in parts three miles wide, and a wide stretch of broken water. We have to get there under sail, and in weatherly boats. That is the old art of seamanship.

Tricky Tides.

These terrible sands—and they do not improve upon acquaintance—lying, as they do, right in the fairway of shipping, can only be approached, with any degree of safety in heavy weather, by those who know them very well indeed. Vessels driven ashore there are sometimes in a very awkward position to reach, and there may be two or three there at the same time but miles apart, and, perhaps, with very shallow water, or none at all, between them. The tides, too, are very tricky, and are affected by the "swathways"—or channels, across the sands—some of them quite deep and causing dangerous whirlpools.

The North Deal lifeboats have saved many more than a thousand lives, and I have taken a hand in a good proportion of the launches.

A Schooner in Peril.

It was a wild week-end on November 1st and 2nd, 1919. A very heavy gale, E.N.E., often of hurricane force. Three out of the four Goodwin Lightships were firing guns and sending up rockets at the same time, and it was hard to decide which to make for first. We launched the *Charles Dibdin* at 10.45 p.m., and, after beating to wind'ard for three hours, we reached the Sands. Presently, we found the Estonian schooner *Toogo*, carrying seven hands and the captain's wife. Just as we had got into position for veering down to the vessel, a large steamer, herself in great danger, loomed up out of the darkness, making straight for us. We had to sheer away, and lost our position, which also meant loss of valuable time. Then a tremendous sea struck the schooner and forced her broadside on to the lifeboat, swept five men away, and they were not seen again. We heard a woman's piercing scream, which none of us will ever forget.

Saved After Six Attempts.

Further cries were heard, and we could see at daybreak two men clinging to the keel of a small boat some distance away. Six attempts were made to get to them, when a great towering sea fell aboard the lifeboat, swamped her, washing us all helplessly about.

At last we got the two men aboard, but only just in time, as they were nearly done. We got ashore with them as soon as possible, and they survived.

As soon as we got ashore, about 7.15 a.m., that is eight and a half hours after launching, we found that other vessels needed help, so another crew was formed, and as I was not fit to go again, the late William Stanton took charge. It was still blowing as hard as ever, and it took them six hours to beat to the other wrecks. Two sailing vessels were found ashore on the Sands, the *Corinthian* and the *Glendower*, but only the captain and one hand of the *Corinthian* were saved, the others perishing.

Meanwhile, the reserve lifeboat, *Frances E. Barton*, had launched with the third crew mustered that night, and in spite of their terrible experiences in the *Toogo* rescue, William Hoile (who went as coxswain) and several other men, again volunteered. They made a thorough search, but could find no survivors from the *Glendower*, but on the way back boarded a steamer which had picked up from a piece of wreckage another survivor from the *Toogo* and brought him ashore.

Radio Revels.

Details of the Olympia Programme.

IT is probably no exaggeration to state that never will so many people participate, directly or indirectly, at the same time, in a centrally-organized function, as will be the case with the Radio Revels. By this time, the majority of listeners are familiar with the Revels and the commendable purposes for which they have been arranged.

Previous issues of *The Radio Times* have recorded the details of each official Revel that is to take place on December 15th, in London and in every city and town throughout the Provinces, where there are main or relay broadcast stations.

One Big Family.

Most of the profits from the four Revels that are being held in London will go to the *Daily News* "Wireless for Hospitals Fund," which will also receive a percentage of the profits from each of the Provincial Revels. Many other charities, wireless and local, will, it is hoped, also benefit.

But the Revels have also their social purpose—to bring together all over the country, like one big family, as many as possible of the vast audience of listeners, so that they may in an appropriate spirit celebrate the completion of three years of broadcasting in Great Britain. We know by the application for tickets already, that many thousands of listeners are keen to gather together in this way, and, in doing so, to give their support to charity.

A Huge Army of Dancers.

Each Revel was arranged on the most comprehensive scale possible, and there are still tickets for those who have not yet taken them.

Simultaneously, the spirit of revelry will be taken into a million homes through the agency of broadcasting. Music by many of the dance orchestras at the Revels will be relayed to listeners during the evening. Thus, there are certain to be many unofficial revels to swell the army of dancers.

Space alone prevents us from giving any further details in this final announcement in *The Radio Times* to other than the largest revel, that at the Olympia Dance Hall, where there is room for 4,000 dancers. Tickets for Olympia can still be obtained at one guinea each.

The Olympia Programme.

How attractive the Olympia revel has been made is shown by the following programme of events and details of the dance bands:—

9.30-10.15	p.m.	SAVOY HAVANA.
10.15-11.0	"	OLYMPIA BAND.
11.0-11.10	"	CONTINENTAL RELAY.
11.10-11.40	"	OLYMPIA BAND.
11.40-12.0	"	DANCE PAGEANT:—
		"Before Prehistoric Days." "Dance of the Fairies." Celts and Druids, Saxons, Plantagenets and Crusaders.
12.0-12.10	a.m.	CONTINENTAL RELAY.
12.10-12.40	"	JACK HYLTON AND HIS BAND.
12.40-1.0	"	OLYMPIA BAND.
1.0-1.10	"	CONTINENTAL RELAY.
1.10-1.30	"	DANCE PAGEANT:—
		Elizabethan, Georgian and Futurists.
1.30-2.0	a.m.	SAVOY ORPHEANS.
2.0-2.10	"	CONTINENTAL RELAY.
2.10-2.20	"	DISTRIBUTION OF PRIZES.
2.20-3.0	"	SAVOY ORPHEANS.
3.0-4.0	"	OLYMPIA BAND.

Many famous stage, screen and radio stars will be present to make the revel a large and representative gathering of the entertainment world.

Scores of prizes are ready for distribution; no one will be disappointed at the variety of the fun which will be provided.

The Continental relays mentioned in the Olympia programme will consist of dance music picked up by the B.B.C. receiving station at Keston and given through loud speakers at every revel, and, of course, broadcast to all listeners. Several Continental and American stations have offered to co-operate.

Such is the strength of the new international link made by broadcasting.

PEOPLE YOU WILL HEAR THIS WEEK.



[Vaughan & Freeman.
Miss MURIEL BRUNSKILL (Contralto) will be heard in "The Messiah," S.B. to all Stations on December 17th.



[Crain.
Miss MOLLY O'CALLAGHAN (Soprano), who will sing at Manchester on December 13th.



Miss BELLA BAILLIE (Mezzo-Soprano) will take part in "The Messiah" programme on December 17th.



[Harris.
Mr. MAURICE BESLY will direct the London Wireless Symphony Orchestra during its programme from London and other Stations on December 12th.



Miss MOLLY MILNE (Soprano) will broadcast from London on December 18th.



[Vaughan & Freeman.
Mr. LAURENCE HOUSMAN is to read an excerpt from his book, "Little Plays of St. Francis," to London and other listeners on December 13th.



Miss NANCY HEPTON (Soprano) is to sing from London on December 15th.



[Hassell.
Mr. ALEC FRASER will take the part of Harry Bronson in "The Belle of New York" (S.B. from London on December 14th).



[Cruden Studios.
The Rev. B. T. BUTCHER will give an S.B. Talk on the Cannibals of Papua on December 13th.



Miss EVELYN RAY, who will play in "The Belle of New York" (S.B. from London on December 14th).

A Comedian on Tour.

Written and Illustrated by Louis Hertel, the Entertainer.



I start on my adventures.

With a smile of satisfaction (which I contrive to keep out of my voice) I reply: "Hold on a moment and I'll look up my date book."

Depositing the receiver on the table with a bang intended subtly to indicate that at great inconvenience and enormous expense I might be able to accept the booking, but that I should expect the weather to keep fine and mild for it, and that, even so, it would hardly be worth while, as the wife would demand a new hat, the children would take advantage of my absence to collect a few measles and mumps, and the cook would certainly give notice, I rustle a few papers and pause to loosen my necktie. We haven't got a cook, really, but if the receiver is banged down in the right tone of voice, it invariably conveys the impression that there is a cook who is ginger and who has a cousin whose first name is Agatha.

I return to the 'phone.

An Unanswerable Argument.

"Are you there? I might be able to manage the first or last week, if that would do. The second week? Oh, what a nuisance! I really don't think—er—just a moment." (*A slight pause.*) "Well, perhaps with a rearrangement of my dates I might be able to fix it. . . . Yes, I can."

"All right, then you'll confirm it to-night."

I restore the receiver to its prongs, and wonder how the wife will take it.

She enters O.P., advancing up-stage with a look of interrogation.

"Well, darling, I've just booked another broadcasting tour—second week in December."

"You haven't!"

"I have," I persist with assurance born of the knowledge that the official programmes will in due course and cold print blast her unjust suspicions. "I hate to go, my precious: you know these absences are putting years on my life, but as the poet saith, '*Sic vos non vobis.*'" An unanswerable argument that quells the brewing storm.

Next morning comes my confirmation and itinerary. Cardiff, Monday. Birmingham, Tuesday. Manchester, Wednesday. Newcastle, Thursday. Aberdeen, Friday, and Glasgow, Saturday. What a rest cure!

A Legal Vagabond.

The fatal morning arrives, the awning is out, the red carpet is laid, farewells have been concluded. I stride manfully down the drive, a suit-case in each hand and my MSS. clutched tightly in the other. The family is lined up in column of route; the chauffeur touches his cap, the wife touches me for a tenner, and the youngest tearfully beseeches me to bring her back a parrot.

Paddington! A carriage to myself on the South Wales express, my luggage stowed, and a good book to wile away the whirling hours. Five minutes to wait. I toy idly with the pages of my Ruff's Guide and dimly realize that in the rush I have forgotten to change the canary's water. Still, what care I? For a whole week I am an adventurer, a mountebank—legally a rogue and vagabond.

"HALLOA! Is that Mr. Louis Hertel? British Broadcasting Company speaking . . . What vacancies have you during December, Mr. Hertel? We want you to tour all stations."

The guard has just blown his whistle when the carriage door is torn open by a Bolshevik porter, who hastily bundles in a mother and her seven offspring, complete with baggage. I glare at the "Smoking" notice on the carriage window and look as much like a wireless entertainer as possible, but all to no purpose, for the whole platoon spreads itself over every inch of vacant space and proceeds to enjoy itself.

I love children with a passion passing all understanding—except when I'm travelling, and then—I fail to understand the reason, but children in a railway carriage invariably persist in caressing me with their sticky fingers.

An Uncanny Experience.

The present occasion being no exception to the rule, we have barely reached Westbourne Park before I am unanimously elected one of the family. I will draw a veil over the rest of the journey and leave my feelings, as we steam into Cardiff, to the imagination.

Next morning I rise with the lark—with the lark, not for one, since there's nothing funny in trying to steal out of a first-class hotel with dignity after disbursing only about 80 per cent. of one's broadcasting fee in tips!

And so we go on, each station (both railway and broadcasting) being a repetition of the first, varied only by the length of the intervening journey and the possibility of arriving in time to dine before one rushes off to face the microphone. I can always tell the difference between Cardiff and Newcastle, or Manchester and Aberdeen, because I know the microphones by sight. And, believe me, it is an uncanny experience to look up from one's MS. in the middle of broadcasting and recognize the Birmingham "mike" when hitherto one has been distinctly under the impression that it is Saturday night in Glasgow.

Working from provincial stations has one other grave drawback, and that is one's inability to gauge the success or otherwise of one's performance. In London one can always find a kind friend who has listened, and who proceeds to congratulate one on being an excellent cure for insomnia; but in a strange city it is only occasionally that one secures an unbiassed criticism—as I once did from a fellow-passenger between Manchester and Newcastle.

It appeared that he had been unfortunate enough to don the headphones the previous evening, and what he told the other people in the compartment about the programme in general and Louis Hertel in blood-curdling particulars made me all hot and bothered. In consequence, I have definitely decided that when television becomes an accomplished fact, and our faces are as familiar to listeners as our voices are at present, I shall appear in public only in a false black moustache—and spats!

A Clear Idea.

Well, even the longest of tours comes to an end, and ultimately, I arrive back at Euston.

For the benefit of the statistically minded listener, I have compiled a few succinct paragraphs which, I feel sure, will convey a much clearer idea of a wireless tour than any number of pages of ordinary descriptive matter. Here they are:—

1. The number of miles travelled in working all stations in one week would, if placed one on top of the other, exactly equal the cubic contents of a large globe of the same size calculated at starting-price.

2. The number of listeners who remove their headphones as soon as my name is announced would, if collected in bundles of fours and placed from Land's End to John o' Groats, cause grave disorganization of the traffic.

3. The actual time occupied in broadcasting as compared with the total time occupied in travelling is as x is to y ; x being an unknown quantity and y an entertainer raised to boiling-point.

Points From Talks.

Wisdom By Wireless.

The Artist Defined.

AN artist in the literary sense is a man who writes, not necessarily for you or me, or to please himself—that is an inaccurate way of putting it—but for an Ideal Reader, who cares about the subject so much and understands it so perfectly, that no pains on the part of the writer can possibly be thrown away.—*Desmond MacCarthy.*

Costly Illumination!

If you wear diamonds, perhaps you have noticed that they become phosphorescent after being exposed to a strong light, such as sunlight. All diamonds do not phosphoresce, but the yellow tinted ones will nearly always be found to do so. Once, during an experiment, an orange coloured stone was exposed for some time to a powerful lime-light and, when taken into the dark room, it gave back light sufficient to light up the whole apartment.—*Christina Broadhurst.*

The Novelist "With Book."

MY wife, who is the most understanding of women, knows when I "am with book," as she calls it. The bear has to be left alone, mooning about, or staring at the fire. A growling beast!

Then—perhaps—after some days—the thing comes, whence or how—heaven knows! Some people call it mediumship, others self-suggestion. But there it is, perhaps just some little human incident that begins like a spark—and grows and grows into a fire. The picture unfolds itself; the characters breathe and move; one sees the whole human action going on. Not quite the whole of it—at first—perhaps, for a book is always growing. You are there to interpret. You are the instrument through which this piece of life expresses itself.—*Warwick Deeping.*

Before the Bargain-Basement Era.

THE Accounts of the Lord Treasurer of Scotland contain many items regarding the expense of the dresses supplied to the Queen of James III. and of those of his sister and of Margaret, the Queen of James IV. Here is one relating to the last named lady: "15 ells of white damask gold to be a great gown for the Queen—each ell, £4 10s.—£67 10s. in all. 12 ells taffeta to line the same, each ell, 14s.—total £8 8s."—*C. A. Malcolm, M.A., Ph.D.*

THERE would always have been a Shaw—but then Mr. Shaw resembled Mount Etna in that he is a volcano without asking anybody's leave.—*James Agate.*

Diet Among the Ancients.

WITH the beginning of civilization, we find that one of its features was the recognition by men that disease could be prevented, as well as cured, and whether we take ancient Egypt, or Israel as an example, we find that the life of the people was influenced for good by the observance of strict rules of diet, eating and drinking, and personal hygiene. Inscriptions found in Egypt show that these ancient inhabitants of the country frequented baths, that they wore light clothing, and that they regulated their diet, making it light, and simple.—*E. Hunt.*

WE love these young American people, I think, when they are genuine. It is then we feel that blood really is thicker than their legal drink.—*G. A. Atkinson.*

The "Dead Man's Valve."

THE master control handle is moved round to see that the equipment is working normally. Whilst the controller is open the hand is removed and the safety button released, which operates what is called the "Dead man's valve." The function of the "Dead man's valve" is to assure that should a motorman from any cause release his hold of the control handle the current will be cut off from the motors, and the brakes applied.—*The Driver of an Electric Train.*

Romance of the Harp.

A Charming Broadcast Instrument.

AS a solo instrument, the harp is dying out. It is seldom heard by radio, but through the headphones it conveys a delightful effect. It was known to the ancient Egyptians, and even a few centuries back, no house was without a harp.

A good instrument may cost from £120 to £200, a sum beyond the purse of most people. The pianoforte has helped to oust the harp from favour, and tuning is a difficult business, which has to be done frequently. Most harp music is fast, and in addition to the strings, the player manipulates several pedals with his feet in many types of instrument.

Banned in Ireland and Wales.

One of the most popular melodies, "Robin Adair," was composed for the harp in Ireland in the fourteenth century. The composer was Carrol O'Daly, a famous Irish harpist. He persuaded a girl named Eileen Kavanagh to elope with him on the eve of her betrothal to a rival. Handel admired the melody when he heard it in Ireland. The original name of this piece was "Eileen My Treasure," and, like many other harp melodies, is often associated with Scotland, probably owing to the fact that many Irish minstrels visited Scotland and made many of their airs popular.

Invested with a political significance, the harp has often been banned in Ireland and Wales. The massacre of the Welsh bards is sung by the poet Gray in "The Bard"; and in Cromwell's time every harp in Ireland was said to be broken.

Evelyn shows that, with the restoration of Charles, harps came again into favour. He says in his diary: "Came to see an old acquaintance, player on the Irish harp, Mr. Clarke. Such music never before or since did I hear."

An Ingenious Scheme.

The first opera in which harps were scored for was Monteverde's *Orfeo*.

Inability to produce semitones was the great drawback of the early harps. About the time of Evelyn, an ingenious person devised a scheme which made it possible to play semitones without increasing the number of strings. A hook of metal, on being turned down, shortened the length of the string and thus raised its pitch a semitone. The player had to use one hand to turn down the hook, and so had only one for playing.

Hochbrucker, a Bavarian, invented the pedal harp in 1720. Hooks were worked by pedals, and without using his hands a player could change into no less than thirteen different keys. An unpleasant jarring sound was heard when a string was touched by the hook. Later, a father and son, called Cousineaus, doubled the number of pedals, enabling play in fifteen keys.

Praise from Berlioz.

The final touch was added by Sebastian Erard, who owned a harp factory in London. He took out a patent for a double-action harp with seven pedals. Another type of harp has two sets of strings crossing at an angle, instead of pedals, which enable the player to produce semitones by dropping his hand.

Louis Spohr's wife was an expert harpist, so it is not surprising that he scored for the instrument. Meyerbeer used two harps in *Robert le Diable*, but it was Berlioz, the "colossus of the orchestra," who definitely established its place. In his autobiography he says, "Shut me in my room with one or two Erard harps, and I am perfectly happy."

Probably it was Wagner who first made the fullest use of the harp. He employs it for accompanying in *Tannhäuser*. In *Valkyrie*, when Wotan causes a curtain of flame to spring up, chords on the harps produce a remarkable effect. Again, in the finale of *Rhinegold*, when the Rhine is lit up by a rainbow and the gods pass across to Valhalla, six harps, each scored for separately, provide an ethereal accompaniment of unsurpassed magnificence.

K. P. HUNT.

Christmas Cheer By Radio.

B.B.C. Plans for the Festive Season.

Christmas Ballads.

"HEIGH-HO! Sing Heigh-ho! Unto the Green Holly" represents the spirit of the programme consisting of Christmas ballads and carols which will be given by the Manchester Station on Wednesday, December 23rd. Mr. Stephen Williams will sing some of the old Christmas songs and Mr. Foden Williams will present a number of festive items from his repertoire. The Station Orchestra will give a rendering of the Christmas Overture by Coleridge-Taylor and the Savoy Christmas Medley by Somers. These items should infuse the real Christmas feeling into the homes of Lancashire listeners.

Cardiff's Christmas Pudding.

The Cardiff Station proposes to give listeners, and Barry people in particular, a Merry Christmas by holding a special concert in the Theatre Royal, Barry, on Christmas Day. A spirit of light-hearted, frolicsome good humour will characterize the programme, which is to be presented as Cardiff's Christmas Pudding, full of good things, as all good puddings should be. It would be unwise to indicate the fruit and spice, and so on, but amongst the ingredients will be found Miss Mavis Bennett, Pitt and Marks, the entertainers, Spick and Span, the Station Orchestra, the Uncles, the Aunties, and the Staff. The proceeds of the concert will be handed over to the Barry War Memorial Fund, and prices of admission will range from one shilling to three shillings.

"Christmas Crackles" Revue.

Birmingham listeners' attention is drawn to the third Annual Radio Revue, entitled *Christmas Crackles*, to be performed at Birmingham on Thursday, December 24th, written and produced by Mr. Joseph Lewis, with special scenes by Mr. George Ockement and Mr. John Overton. The cast includes Messrs. Percy Edgar, Joseph Lewis, Harold Casey and many others. This Radio

Pantomime will be a transcendent transmission of super-heterodyning superiority!

Christmas Bells at Dundee.

The R.N.V.R. Band are to sustain the Christmas programme at the Dundee Station on Wednesday, December 23rd. It will broadcast, for the first time, a vocal polka, "Christmas Bells," by Richardson. Two well-known local singers will take part. Mr. James Leighton includes "Mighty Lord and King all Glorious," from Bach's Christmas Oratorio, in his selection for the evening, while Mr. Tom P. Bissett will be heard in "Comfort Ye" and "Every Valley" from *The Messiah*.

"After-Christmas-Dinner Philosophy."

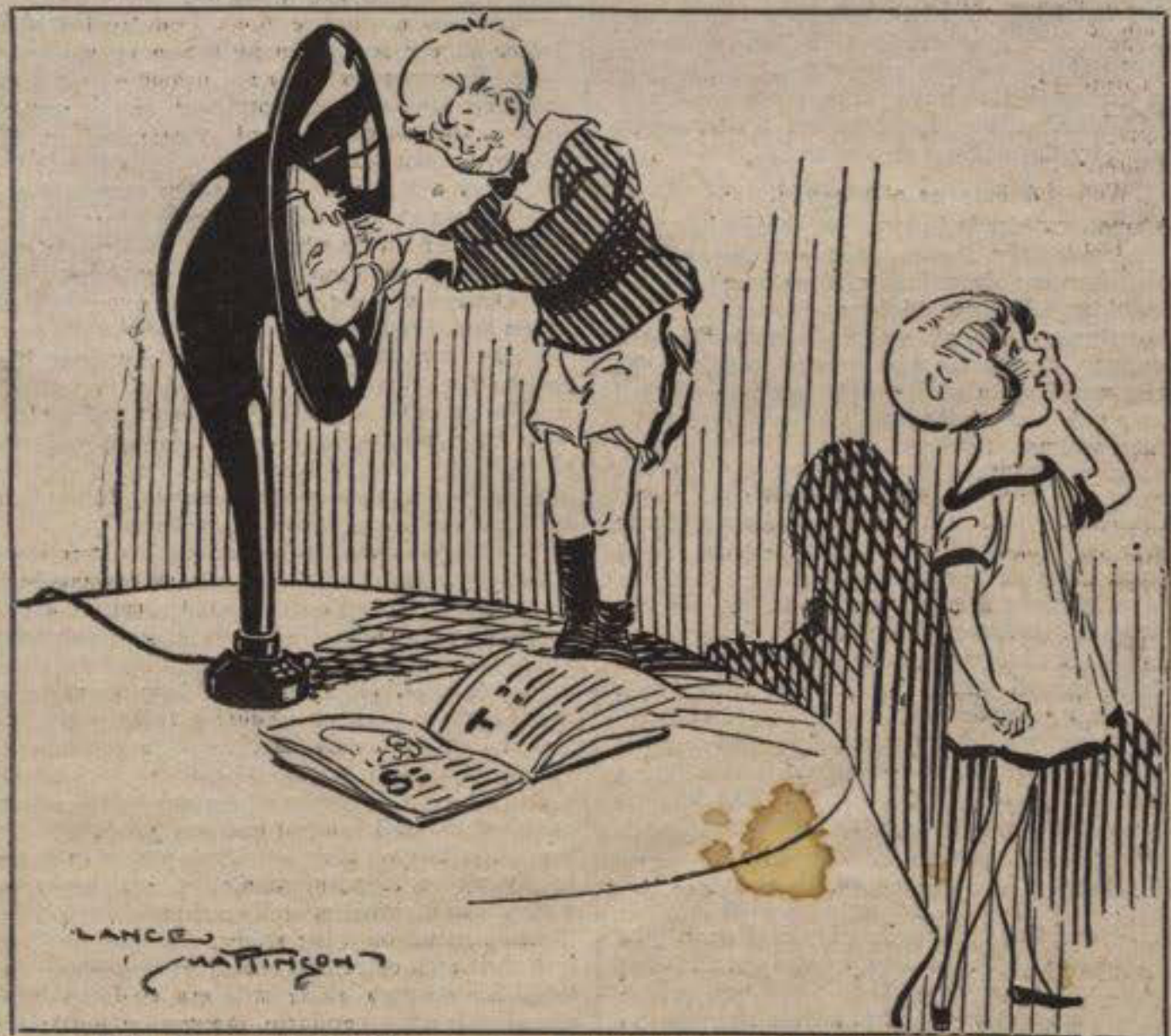
On Christmas afternoon, in addition to a programme of light orchestral works with songs by Mr. Norman Grahame (baritone), Belfast listeners will hear the inimitable "Mrs. Rooney," who will talk on "After-Christmas-Dinner Philosophy."

Waits at Hull.

The "6KH" Christmas Waits will be heard in Traditional and Folk Carols, conducted by Mr. John Coulson, on Wednesday, December 23rd, from the Hull Studio. Mr. Coulson has made a lifelong study of Traditional and Folk carols, and will present many beautiful and unusual examples that unfortunately have dropped out of common use. Mr. Arthur W. Hayes, the Dickens recitalist, will give some seasonable extracts from Dickens and tell some mirth-provoking Christmas stories, and Mr. Harold Ellis, the well-known Hull baritone, will be the vocalist.

A Jolly Programme.

On Christmas Eve the Glasgow Station will broadcast a jolly programme, with songs by Mr. Robert Watson, and the Station Orchestra will endeavour to arouse in listeners memories of Christmases past by playing a number of the favourite songs from bygone pantomimes. At the conclusion the Station Choir will give a recital of Christmas Carols.



Little Girl (excitedly): "Mummy, come quick! Bobby's posting Baby to Uncle Radio!"

The Children's Corner.

Christmas is Coming!

"Christmas is coming,
The geese are getting fat."

SO says the old rhyme. But we would know that Christmas is coming in Aberdeen without even a goose's feather to tell us! Because all the Boy Blues and Cinderellas, Pierrots, Columbines, Powder Puffs and Peter Pans are getting ready for the huge Fancy Dress Party that the Aberdeen Uncles and Aunties are holding in the Music Hall on December 15th. It is for all members of the Radio Circle and by the number of tickets that have been sold, nearly all the children who can go are going.

Father Christmas is making an early visit to this country to be present. Father Neptune is coming up from the depths of the Sea, besides the Toy Drum Major and—well, we mustn't tell you any more! For those who are too little or sick, or too far away, the sounds of the party will be broadcast from 5.15 to 6.0 p.m.

"Old Man Brown."

The Quiet Uncle at Manchester is quiet no longer. Uncle Ronald sang a song called "Old Man Brown" some weeks ago, since when, the kiddies won't let him stop singing it. It's the hit of the season!

Uncle Eric has been bitten by the Limerick craze—and is perpetrating horror after horror, to the indignation of the various Aunts and Uncles who have to suffer the insults he heaps upon them.

Nottingham's Happy Family.

The chief interest among the members of the Nottingham Radio Circle just now is the Stall at the Woman's Hospital Bazaar. Gifts are pouring in for it, and we look like having enough things to hold a bazaar on our own. Uncle Laurie is knitting a jumper for a hot water bottle, and constant bulletins regarding the number of dropped stitches are anxiously awaited!

With the approach of Christmas, our membership is increasing rapidly, and there is no doubt that there are few children who wish to be left out of our happy family. We are one of the few stations which have retained the 'Teens' Corner as a distinct part of our programme. Suggestions have been made that it should be incorporated with the Children's Hour, but this has been strongly opposed by the children themselves.

A Surprise at Sheffield.

A great surprise is in store for the Radio Circle of Sheffield. The Dream Lady and Auntie Win intend changing places just for five minutes during the Children's Hour on Christmas Eve.

The Dream Lady will sing and Auntie Win will accompany her on the piano, after which all the Uncles will have a good laugh, but are expected to keep quiet during the song, so listen attentively, kiddies, and note the date.

Swansea's "Birthday Ballot."

The Kiddiewinks of Swansea's Children's Corner always look forward to Saturday evening with interest. The names and addresses of those Kiddiewinks who have celebrated birthdays during the week are written on little bits of paper, and they are all put in a hat, usually Uncle Charlie's best one, shuffled up well, and six papers are then drawn out by visitors to the Studio.

The names and addresses are then read out and the lucky ones are invited to attend the Children's Corner, on the following Saturday. The visitors each week are usually as quiet as little mice in the Studio, but they always join in the Good-night song and in a Grand Good-night, led by Uncle Charlie.

It is hoped that the number of invitations will be increased during the Christmas holidays, and that some scheme will be devised for those whose birthdays are ever so far off to have a lucky dip in the hat.

TIT FOR TAT.

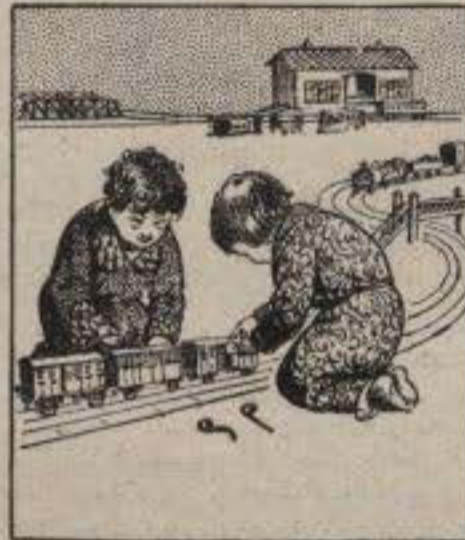
UNCLE GEORGE had promised Dicky that if his school report were good and he brought home a prize, he would make him a present of another model railway engine and some more trucks and rails. Well, the prize had been won and the report was fair—good enough, anyhow, for Uncle to send along the present.

Dicky, assisted by his father and little sister Daisy, all very excited, opened the package, and discovered a splendid assortment of railway material.

"Well, this is fine," said Daddy, who seemed as keen as either of the children. "We'd better carry the whole lot up to the school-room and see what we can make of it."

Just then Uncle George's cheery voice was heard in the hall. "It's arrived, then? Lucky boy, Dicky—wish I were young again like you; wouldn't I enjoy playing at trains!"

"We're just going to fix it up, George," said Daddy. "You'd better come and help."



"We'll hide their pipes."

At this moment Daisy stumbled over the station and upset the bridge and a signal.

"You are a careless girl," exclaimed Daddy, "after all our trouble to fix things up nicely for you! Now you and Dicky had better go outside and leave Uncle and me to finish," and in another minute the children found themselves in the passage outside the locked school-room door.

"What a shame!" said Dicky, angrily, and Daisy began to cry; but soon dried her eyes when Dicky let her have a peep through the keyhole, and then had a turn himself. They could see Uncle and Daddy shuffling about on the floor on their hands and knees.

"I know what we'll do," said Dicky, as an idea struck him; "we'll hide their pipes, and they'll kick up an awful row when they can't find them."

So they went quietly downstairs and collected all the pipes, and Dicky put them in his pockets. At last, tired of their game, Uncle and Daddy gave up the school-room to the youngsters.

"I've broken the engine, but I'll get it repaired to-morrow," said Uncle as they went downstairs.

Presently it was bedtime, but, instead of remaining in their beds, Dicky and Daisy stole quietly out on to the landing and listened. And they were soon rewarded, for it was not long before they heard angry sounds of the search below; Mummy and the servants were all helping to look for the missing pipes.

At last someone suggested looking in the school-room, so they all trooped upstairs. And there, in the cattle trucks, they found the pipes, each one neatly placed in a separate truck and ready for dispatch to Newcastle, or Nova Scotia.

And instead of being angry, Daddy and Uncle looked at each other and roared with laughter, for, as Uncle George said: "Those children have scored this time, and we thoroughly deserve it for being so selfish." A. COLEMAN HICKS.

Programme Pieces.

A Weekly Feature Conducted by
Percy A. Scholes.

HANDEL'S "MESSIAH."

(DAVENTRY AND OTHER STATIONS, THURSDAY;
BELFAST, FRIDAY.)

"I DID think I did see all Heaven before me, and the great God Himself!" cried Handel, when he had written the last notes of the "Hallelujah Chorus," thus completing the Second Part of *Messiah*. This great Oratorio was written in no more than twenty-four days, yet, nearly two centuries after its composition, it is generally regarded as Handel's supreme achievement and one of the greatest musical works in existence. Its performance every Christmas, or at Easter, has become a rite which is observed in almost every town in England.

Messiah is written for the usual four Soloists, Chorus and Orchestra. The whole work is subdivided into Three Parts.

This is a very long work in which considerable "cuts" have to be made; the following description will be found to agree with the Hallé Concert performance which will be relayed to Daventry and other Stations on Thursday.

PART I.

1. The First Part opens with an OVERTURE, in two distinct Sections, the first broad and dignified, the second quicker, strong and spirited. Then follow Isaiah's prophecies of the coming Messiah.

2-3. TENOR SOLOS, *Comfort ye, my people, and Every valley shall be exalted.*

4. CHORUS, *And the glory of the Lord shall be revealed.*

5-6. BASS SOLO, *Thus saith the Lord. . . . I will shake the heavens and the earth; and But who may abide the day of his coming? . . . For he is like a refiner's fire.*

7-8. CONTRALTO SOLOS, *Behold! a virgin shall conceive; and O Thou that tellest good tidings, CHORUS takes up these last words.*

9-10. BASS SOLOS, *For behold, darkness shall cover the earth . . . but the Lord shall arise; and The people that walked in darkness have seen a great light.*

11. CHORUS, *For unto us a Child is born.*

12. There comes here a beautiful contrast, as very softly the ORCHESTRA plays the simple, dream-like PASTORAL SYMPHONY, a picture of the shepherds keeping their night-watch in the fields. (This is not, of course, a "Symphony" in the modern sense of a big-scale independent orchestral work, but only a short instrumental interlude.)

13-16. SOPRANO SOLOS, *There were shepherds, . . . And lo! the angel of the Lord came. . . . And suddenly there was with the angel a multitude.*

17. CHORUS, *Gloria to God in the highest.*

18. SOPRANO SOLO, *Rejoice greatly!*

19-20. CONTRALTO AND SOPRANO SOLOS. CONTRALTO, *Then shall the eyes of the blind; and He shall feed His flock; SOPRANO, Come unto Him, all ye that labour.* (It is usual for these solos to be sung thus, instead of the whole being sung by Soprano, as given in some of the older scores.)

21. CHORUS, *His yoke is easy.*

PART II.

The opening of the Second Part speaks of the Atonement.

22. CHORUS, *Behold the Lamb of God.*

23. CONTRALTO SOLO, *He was despised.*

24. CHORUS, *Surely He hath borne our griefs.*

25. CHORUS, *And with His stripes we are healed.*

26. CHORUS, *All we, like sheep, have gone astray.*

27-28. TENOR SOLOS, *Thy rebuke hath broken His heart; and Behold, and see if there be any sorrow, like unto His sorrow.*

29-30.—TENOR SOLOS, *He was cut off; and But Thou didst not leave His soul in hell.*

31. CHORUS, *Lift up your heads, O ye gates!*

(Continued on the facing page.)

Programme Pieces.

(Continued from the previous page.)

... Who is the King of Glory? The Lord strong and mighty. . . The Lord of Hosts.

32. BASS SOLO, Why do the nations so furiously rage together?

33. CHORUS, Let us break their bonds.

34-5. TENOR SOLOS, He that dwelleth in heaven shall laugh them to scorn; and Thou shalt break them.

36. THE HALLELUJAH CHORUS, Hallelujah! For the Lord God Omnipotent reigneth.

PART III

37. SOPRANO SOLO, I know that my Redeemer liveth.

38-41. CHORUS. These next four numbers are perhaps the most dramatic part of the whole work. The subdued, grave *Since by man came death*, is answered triumphantly with *By man came also the resurrection of the dead*; similarly, *For as in Adam all die* is answered by *Even so in Christ shall all be made alive*.

42-3. BASS SOLOS, Behold, I tell you a mystery! We shall not all sleep; and The trumpet shall sound.

44. CHORUS, Worthy is the Lamb . . . Blessing and Honour.

45. CHORUS, Amen.

SOME MILITARY BAND MUSIC.

(NEWCASTLE, SUNDAY.)

Until Broadcasting began what proportion of our population ever heard a Symphony Orchestra? If you can fix a figure for that, how many times must you multiply it to get the number of people who, in parks or at the seaside, listened to Military Bands? Probably ten times, at least.

Yet, despite this immense public awaiting them, the great composers have never until quite lately taken the Military Band seriously, and Band music has suffered accordingly.

Here, first of all, is one of the rare exceptions to this rule of neglect; afterwards, we have an example of to-day's growing interest in the Military Band.

MENDELSSOHN'S OVERTURE IN C.

Just over a hundred years ago, Mendelssohn, a lad of fifteen, was staying at a watering-place called Dobberan. He wrote an Overture for the band which played at the Baths there, and afterwards scored it for full military band.

It is that work which is now to be played at Newcastle. It opens with a smoothly-flowing, tuneful Introduction. Then a Trumpet-Call is heard, growing more and more forcible, and this leads to the dashing, brilliant main body of the Overture.

Further contrast is provided by a very light and dainty Tune. Then much is heard of the Trumpet-Call, and so the Overture proceeds to a spirited conclusion.

VAUGHAN WILLIAMS'S FOLK-SONG SUITE.

This is an example of the work of a foremost contemporary composer who has interested himself in the Military Band. At the centre of Vaughan Williams's musical creed we find "folk-song." There can be few men living who know and understand the subject better than he does, and in this Military Band Suite he gives us, perhaps, some of his favourite tunes—*Seventeen come Sunday*, *My Bonny Boy*, and *Somerset Songs*.

The Radio Revels of 1925.

THE FIRST WORLD RADIO DANCE.

London Listeners Meet at Olympia.

FULL DETAILS ON PAGE 548.

In "The Back o' Beyond."

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 8-11, Southampton Street, Strand, London, W.C.2.]

It seems a pity that space in your valuable paper should be allotted to such sentiments as those expressed by Miss Sheila Kaye-Smith in *The Radio Times*. Let her be compelled to spend twenty years of her life in that part of our land known to the Northerner as "the back o' beyond," and she would no longer need to ask what wireless means to her.

What does wireless mean to us? Outside, the lonely night, the hills, the sea, the illimitable sky. Inside, a goodly though invisible company making merry with song and dance, or sweet old-world melody—a human voice, now grown so familiar as to be one of us as we sit round the fireside. All welcome—the grave, the gay, the dance, the song; the voice of prayer and praise! Such a goodly company as we never thought would touch our lives again.

We build a little shrine to that wonderful science which has bestowed so marvellous a gift on the humblest and most obscure corners of our land.

In my own case, my husband was an invalid, and we had not enjoyed such concerts as are provided by our own station—Cardiff—for very many years. Wireless has, in fact, helped to make him better. He is now almost well again.—GERTRUDE FINLAYSON, Schoolhouse, Kilve, Bridgwater, Somerset.

Brightening Life.

It is deplorable when a woman of accredited intellect like Miss Sheila Kaye-Smith discusses broadcasting in such terms as she employs in *The Radio Times*. Passing over the fact that she practically admits she does not trouble to use it properly, nothing is more pitiable than her mental inability to appreciate it in its perfect state, or, at least, as a power, a great refining influence for the uplift of mankind.

She speaks of the marvel of wireless, but this is as nothing in comparison to the force of its spiritual influence. Does she not know that it brings beauty to thousands of dull and, perhaps, sordid lives—enlightenment to ignorance—pleasure and delight to all those starved intellects whose passion for the best in music and oral art went unsatisfied before it came?

No! Miss Kaye-Smith, we do not keep our wireless for the mechanical joy of turning screws, nor because it is a miracle of science. We keep it because we have "souls" to appreciate what it is doing for us, because we still have a few ideals of religion, patriotism, and beauty hidden away in our hearts, and we flock in appreciation to a great new power which is helping us to develop them.

Of course, Miss Kaye-Smith never heard our Armistice observances! Never heard *The White Chateau* and "Peace"? Well, it does not matter to us—we did!—E. TREMAYNE WADE, Dartmouth House, Olney.

Something for Everyone.

REGARDING the complaints against the "continuous" broadcasting of ballet music, chamber music, and opera, and demanding "popular" music to be broadcast every night for a period of two hours, I should like to point out to those who have evidently not noticed it, that although the B.B.C. do certainly broadcast a good many of these excellent, but greatly abused, programmes, they are neither broadcast for a whole evening, nor are they broadcast every night. They are judiciously intermingled with items of various types, both light and otherwise, so that all tastes are catered for, if not appeased.—G. D. P., Hampstead.

Providing For All.

I HAVE had a set now for over two years, and can say without hesitation that I have not yet heard an evening's programme that did not in

some way or other provide for everyone. I, for one, am quite satisfied.—R. A. SHROBRIDGE, 10, Heaton Road, Canterbury.

Unightly Aerials.

WHEREVER you go to-day you can find the usual unightly aerial mast, in many cases an old scaffold pole or a spliced piece of scantling. These unightly masts might be greatly improved by a capping of round or square piece of wood about eight inches square and affixed on the top before erecting.

In my district, the masts and aerials present the appearance of so many clothes props and clothes lines, and they certainly are not an improvement to property.

One has only to notice the difference between one mast without a capping and one with a capping to see that the ugly pole can be greatly improved by a little wood, the cost of which is nothing.

If this were more generally done, I am sure there would be fewer objections from landlords.—T. S., Garstang.

The Story Songs of Yesteryear.

I SHOULD like to thank Mr. Edwin Pugh for his interesting reminiscences in *The Radio Times* on the songs of yesteryear, which led me to a half-hour's pleasant evening reverie.

Bessie Wentworth was a true artist in all her work, and the trick shown in your illustration of the turning up of one trouser leg only, was also adopted in "Little Dolly Daydream," which song might have been included in Mr. Pugh's selection.

The original singer of "Big Ben Struck One" was, I believe, Arthur Lennard, who also popularized another song-story, entitled "One of the Brave Old Guards," but this was sung with a special curtain and lighting effects, and therefore did not depend entirely upon the personality of the singer.

Leo Dryden's "Miner's Dream of Home" also comes in this group, together with such songs as "Dorothy Dean," "Daisy Bell," "Two Little Girls in Blue," "The Ship I Love," "I Can't Tell Why I Love You," "Sweetheart May," and "Mignonette," and some of the earlier coster songs sung by Wilkie Bard and others.—"GILBERT," Headingley, Leeds.

More Fun For The Children.

THE whole atmosphere of the Children's Corner has become stiff and artificial. Where are the uncles of old, with their spontaneous, happy chatter, laughter and sing-songs? They have been replaced by automatons, reeling out stilted, carefully-prepared words. We cannot join in the fun nowadays—there is not any!

We loved to feel that they were enjoying themselves and we felt we were enjoying ourselves with them. Now, we simply hear a rehearsed and maddeningly precise performance. It is just a part of the daily programme.—EVELYN BONIFACE, 60, Galveston Road, Putney, S.W.

Broadcasting Shakespeare.

I THINK it would be greatly appreciated by all boys and girls who are sitting for such important examinations as either the Oxford or Cambridge Local Examinations in December of this year and July or December of next, if the B.B.C. could arrange for the plays of Shakespeare, as set in the Syllabuses of these Universities, to be broadcast throughout the British Isles.

This would enable each examinee to hear the particular work which he, or she, is studying and so get the grip of the play. It would be especially helpful to those who, like myself, are studying apart from school in order to get into a profession.—A SCHOLAR, Hursley Hill, Whitechurch, near Bristol.

Our Point of View.

The Link With Listeners—A Premature Report.

AMONG the many unique features in this art, science, and business of wireless is the relationship that should exist between those who spend their days and nights in conceiving and constructing and presenting the daily programmes and the vast audience of listeners.

No other organization has such a relationship to those it serves, as the B.B.C. The newspaper owner and editor and every member on the staff can quickly sense the attitude of the readers to the paper they are producing. The theatre manager can tell within a few days whether his play is worth continuing or not. In the world of the cinema it is the same. Money may be poured out like water in the production of a great feature film, and no amount of advertising will make it a success if the public does not want it. So, too, with books and dance halls, concerts, and every other field of endeavour, but in broadcasting the listener has no equivalent way of registering his opinion so that the programme makers can be constantly aware of his attitude towards their work.

* * *

There is only one way in which programme makers and listeners can come into contact, and that is by direct communication through the post. That is the point we want to emphasize.

We want to tell listeners that when they write to the B.B.C., their letters *do* count. They are valued as representing in the only possible way all that we know directly of public opinion. Listeners should know that their letters do not receive a mere perfunctory reading and a formal reply. Every letter is read and considered by special members of the staff, and every member of the Programme Board is kept in close touch with the consensus of opinion. Many letters containing really constructive and helpful criticism are acted upon.

Time and again many hours and even weeks of preparation have gone to the making of a special programme. Perhaps some experiment is tried out, and with the keenest interest the staff awaits the verdict which comes through the post during the next few days.

* * *

It is good to know that there are no signs of a diminution of letters from our listeners—indeed, the number is increasing all the time, but from the point of view of the programme makers it is to be hoped that the numbers will increase still more, because this is the only sure way in which we can keep in touch with the public we are trying to serve.

THE FUTURE OF BRITISH BROADCASTING.

A NUMBER of listeners have been writing to the B.B.C. and to *The Radio Times* asking for a comment on a statement which appeared in the Press presuming to anticipate the recommendations of the Broadcasting Committee on the future of British broadcasting after 1926. It would obviously be inappropriate for the B.B.C. to enter into this discussion. In its evidence before the

Broadcasting Committee, the B.B.C. is confining itself to a consideration of what it believes to be the larger issues of programme standards and ideals which it has tried to make characteristic of the British service. The B.B.C. is placing all its information unreservedly at the disposal of the Broadcasting Committee and has arranged to communicate its evidence to the Press and to the public as well.

In view of the fact that the deliberations of the Committee are still in their early stages, any forecast of its decision is obviously speculative.

We are glad, however, of this opportunity to acknowledge the enthusiastic tributes and offers of support that reach us in increasing numbers from all parts of the country. The B.B.C. takes the view that it should state unreservedly the lessons it adduces from the work of the past three years. The policy of the B.B.C. at this critical juncture is to do everything possible to safeguard the essential ideals and standards of the public service it has endeavoured to establish. We are sure that listeners will recognise the urgency of vigilance on the part of all who desire to perpetuate and improve the margin of superiority which competent and fair-minded critics accord to British Broadcasting.

SILENT NIGHTS IN AMERICA.

ON several evenings during the latter part of next month, American broadcast stations will close down to give listeners on that side of the Atlantic opportunities to pick up other stations in different parts of the world. A fund of several thousand dollars has been raised to assist in letting the public know all about the scheme, and details of programmes from stations which are hopefully expected to penetrate to America will be published beforehand. These details will include one or two intentionally inserted false numbers, so that when a listener claims to have heard something which was never broadcast at the time stated, his membership of the Ananias Club is entered at once. Such is the craze for long distance reception and the terrible temptations to digress from the Path of Truth.

Some amateurs in Great Britain would like to make a reciprocal arrangement. We feel that the percentage of people who would derive any interest or result from our doing so would be so small compared to those who look upon broadcasting only as a means of entertainment that it would be an injustice to the majority of listeners to adopt such a scheme. In order that the whole of Britain should benefit by an international test, we think that it is better that the experts at Keston should do their best to pick up American transmissions and relay them to all who care to listen, leaving it to the keen amateur after our stations are shut down when, with the difference of time between here and America, he has all the early hours of the morning in which to experiment with his set.

The Broadcast Pulpit.

Liberty.

THE Greek idea of liberty does not always agree with the commonly-accepted interpretation of the word, which to many means freedom from all restraint, the right to be a law unto ourselves. This involves an utter impossibility; there is no such thing in human experience as freedom from restraint. In the view of Christ the idea of liberty was the same as that of the Greeks, freedom from the rule of the lower passions, and willing submission to the leading of the higher light, the spirit of God in us.

We cannot be free from the laws of our being; the question is, which part of us shall have the upper hand? In either case, there is something to be given up, something that is real and has power to please. If we choose the better part, our lower nature will be curbed so that it shall not be free to yield to the temptations that would please it; if we choose the worse part and seek freedom in the pleasures that appeal to that part of us, we shall lose touch with our better self. The spirit in which we live our life is what makes or mars us, not the deeds we do or the experiences we have.—*The Rev. D. A. Cameron Reid, Glasgow.*

Religion—A Coward's Game?

IF religion is just a refuge from the difficulties of life, it is a coward's game and unworthy of a real man's attention. You who go in for it, will be weakened, not uplifted; it will be for you just a rather unworthy form of self-indulgence. If that were indeed the true function of religion, you who keep away from it would be perfectly right. We find ourselves in this life with certain duties and responsibilities placed upon us, and no man worthy of the name will want to shirk them. But what if we think of religion as being something that will give us the strength to overcome life's difficulties? Is there any man so prosperous, so content, so satisfied that he does not feel the need of that?

Religion is of real value, but what it has to offer you is not just a little merciful blindness, not just a shade to protect your eyes from the too hard light of common day, not a crutch to help you on the more difficult part of life's journey; not that, but new strength and power to enable you to wage worthily the battle of life, the reinforcement of the Comforter to enable you to face clear-eyed all that comes of sorrow and of pain, to climb, undaunted, the steepest paths.—*The Rev. Geoffrey Gordon, Edinburgh.*

True Gentleness.

GENTLENESS is the inner core of gentlemanliness. "It is almost the definition of a gentleman," wrote Cardinal Newman, "to say that he is one who never inflicts pain."

In the Book of the Dead of the ancient Egyptians one of the questions asked at judgment was, "Have you been the cause of others' tears?" If I frequently pain others by my harshness, impatience or irritability, or merely by brusqueness, thoughtlessness or personal touchiness or susceptibility, if I thus, or in other heedless, needless ways am the cause of others' tears, can I claim to be gentle after the pattern of Him who is meek and humble of heart?—*The Rev. Bernard Butler, S. J., Manchester.*

Dominating Personalities.

IT is said of some men that they are born leaders; what is usually inferred is that whilst they have ability and strength of will, they are without humility and are highly self-assertive. They are not content to play the second fiddle, they must have the solo part. A dominating personality is frequently an unscrupulous and highly-selfish one, and other men give way to it, either because they are less selfish or because they prefer to take the line of least resistance.

True mastery is gentle because of its strength, and considerate of others because it has no selfish aims. Before the supremacy of perfect love, all true men will bow in deepest adoration.—*The Rev. T. H. Ellison, Belfast.*

2LO
365 M.

LONDON PROGRAMMES.

Week Beginning
December 13th.

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

- 3.30-5.30.
LIGHT SYMPHONY PROGRAMME.
THE LONDON WIRELESS SYMPHONY ORCHESTRA:
Conducted by MAURICE BESLY.
VIVIENNE CHATTERTON (Soprano).
3.30. THE ORCHESTRA.
Overture, "Prince Igor" Borodin
Trio in C Minor ... Bach-Besly
VIVIENNE CHATTERTON.
Aria, "Batti Batti" ("Don Giovanni") ... Mozart
THE ORCHESTRA.
Two Aubades ... Lalo
4.0 (approx.).—Berceuse and Finale, "L'Oiseau de Feu" Stravinsky
4.15. LAURENCE HOUSMAN will read "SISTER CLARE" from his "Little Plays of St. Francis."
4.30 (approx.). COMPOSITIONS BY MAURICE BESLY. THE ORCHESTRA.
"Portrait of a Dancer in Red." Scene for Soprano and Orchestra. "Phaedra" THE ORCHESTRA.
"Lullaby for a Modern Infant" (First Performance).
5.0. Three Songs With Orchestra. "Thy Hand in Mine"; "Siesta"; "At Last." THE ORCHESTRA.
"Suite Romanesque."
5.30-5.45.—The Rev. B. T. BUTCHER: "Among the Cannibals of Papua."
8.0. St. Martin-in-the-Fields. THE BELLS.
8.15. A SIMPLE SERVICE. Address by The Rev. H. R. L. SHEPPARD.

- 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local News.
9.15. De Groot and the Piccadilly Orchestra.
OLIVE JENKIN (Soprano). Relayed from the Piccadilly Hotel, London.
THE ORCHESTRA.
"Where the Lark Sings" ... Lehar OLIVE JENKIN.
"In Quelle Trine Morbide" ("Manon Lescaut") ... Puccini (With Orchestral Accompaniment.) THE ORCHESTRA.
Grande Fantaisie, "Carmen" Bizet-De Groot OLIVE JENKIN.
"The Birthday" ... Woodman (With Orchestral Accompaniment.) THE ORCHESTRA.
"Abide With Me" (By Request) Liddle
10.30.—Close down.

MONDAY, Dec. 14th.

- 1.0-2.0.—Time Signal from Greenwich. Organ Recital from St. Michael's, Cornhill. Organist—Harold E. Darke, Mus.Doc.
3.15.—Transmission to Schools: Mr. E. Kay Robinson, "British Plants—Conclusion and Examination."
4.0.—"Vogues and Vanities," by Carmen of Cockaigne.
4.15.—Orchestra from the East Ham Palais de Danse: Conducted by Victor Vorzanger.
5.15.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. "Tom Brown's Last Match," told by Uncle Rex. "A Trip to Mars," by Captain Ainslie.
6.0.—Dance Music by Alex. Fryer's Orchestra, from the Rialto Theatre.
6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.]

- "Opportunities Overseas—South Africa": General Talk, introduced by the Hon. F. J. SMIT.
7.25.—Musical Interlude.
7.40.—Brig.-General J. B. WROUGHTON: "Winter Sports in Britain and Elsewhere."
8.0. J. BANNISTER HOWARD'S PRINCIPAL COMPANY in The Celebrated Musical Comedy, "THE BELLE OF NEW YORK." Written by C. M. McLellan. Arranged for Broadcasting by WALTER HERBAGE.
Cast:
Ichabod Bronson (President of the Young Men's Rescue League and Anti-Cigarette Society of Cohoes) GEORGE H. ASQUIN
Harry Bronson (His Son, a Young Spendthrift) ALEC FRASER
Karl Von Pumpnick (A Polite Lunatic) LAURIE WENSLEY
"Doc." Snifkins (Father of the Queen of Comic Opera) J. R. TATE
"Blinky Bill" McQuirk (A Mixed-Ale Pugilist) THOMAS DIXON
Kenneth Mugg (Low Comedian of the Angelique Comic Opera) WALTER HERBAGE
Twiddles (Harry Bronson's Private Secretary)..... A. E. MARTIN
Fricot (A Chef) W. NEWMAN
Mr. Snooper (A Newspaper Reporter) ... G. ELDRIDGE
Mr. Peeper (A Photographer) J. THOMPSON
Railway Porter C. ROCHFORTE
Violet Grey (A Salvation Lassie) EVELYN RAY
Fifi Fricot (A Little Parisienne) EVA SCOTT-THOMPSON
Mamie Clancey (A Pell Street Girl)..... EILY HAZELTON
Kissie Fitzgarter (A Music Hall Dancer) EILY HAZELTON
Cora Angelique (The Queen of Comic Opera) EILEEN DAGMAR
Cora's Bridesmaids: Pansy Pins ... BETTY WARD
Birdie Seed ... D. HUGHES
Myrtle Mince DAISY COOMBES
Marjorie May ELSIE STANLEY
Dorothy Dean HELEN TEMPEST

- Gladys Glee .. K. THOMAS
Drummer Boys DORA GRAY and MARJORIE RANDALL FULL CHORUS.
ACT I.
Scene 1.—Dining-Room of Harry Bronson's House.
Scene 2.—Conservatory, Harry Bronson's House.
Scene 3.—Pell Street (Chinese New Year's Eve).
ACT II.
Scene 1.—Fullers' Candy Store, Broadway, New York.
Scene 2.—Interior of the Great Central Railway, New York.
Scene 3.—On the Lawn of the Casino, Narragansett.
Musical Director— BEN THURSE.
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Prof. JULIAN S. HUXLEY: "The Stream of Life—The Evolution of Man." Local News.
10.30. A Fireside Interlude by JOHN HENRY and "BLOSSOM."
11.0.—Close down.

TUESDAY, Dec. 15th.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Holborn Restaurant.
3.15.—Transmission to Schools: Sir H. Walford Davies, Mus.Doc., "Music."
4.0.—"Who Made the First Doll?" by Mrs. Neville Jackson.
4.15.—Organ and Orchestral Music, relayed from Shepherd's Bush Pavilion.
5.15.—CHILDREN'S CORNER: Cornet Solos by Charles Leggett "Cinderella," told by Harcourt Williams. "When Charlemagne Was Emperor" (3).
6.0.—Sidney Firman's Cavour Dance Band.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Dr. SALEEBY: "The Things We Live By."
(Continued on the next page.)

EVENTS OF THE WEEK.

- SUNDAY, December 13th.
LONDON, 3.30.—Light Symphony Programme, conducted by Maurice Besly.
LONDON, 8.0.—Service from St. Martin-in-the-Fields.
BIRMINGHAM, 3.30.—Light Classical Programme.
BOURNEMOUTH, 3.30.—Symphony Concert.
CARDIFF, 3.30.—Wagner Programme.
MONDAY, December 14th.
LONDON, 8.0.—"The Belle of New York."
MANCHESTER, 10.30.—Piano-forte Recital by Leff Pouishnoff.
GLASGOW, 10.30.—"The History of Mrs. Gamp."

- TUESDAY, December 15th.
LONDON, 9.0.—Dance Music from "Radio Revels," Olympia.
MANCHESTER, 8.0.—An Hour of Manchester's "Radio Revel," relayed from the Belle Vue Ball Room.
NEWCASTLE, 3.0.—"Radio Revels."
GLASGOW, 8.0.—"Radio Revel," relayed from the Plaza Palais de Danse.
WEDNESDAY, December 16th.
LONDON, 9.0.—Beethoven Commemoration Programme: Conductor, Sir Landon Ronald.
LONDON, 10.30.—Harold Samuel playing the "Emperor" Concerto.

- BIRMINGHAM, 8.0.—Military Band Programme.
NEWCASTLE, 8.0.—Symphony Concert.
NEWCASTLE, 9.0.—A Sims Reeves Programme.
GLASGOW, 8.0.—A Russian Programme.
THURSDAY, December 17th.
BOURNEMOUTH, 8.0.—Popular and Varied.
MANCHESTER, 7.30.—"The Messiah," relayed from the Hallé Concert at the Free Trade Hall. S.B. to other Stations.
ABERDEEN, 8.30.—Concert by the Peterhead Choral Union, relayed from Peterhead.

- FRIDAY, December 18th.
BIRMINGHAM, 8.0.—Musical Comedy.
CARDIFF and "5XX," 8.0.—"The Romance of Owen Glendower."
BELFAST, 7.30.—"The Messiah," by the Belfast Philharmonic Society.
SATURDAY, December 19th.
LONDON, 8.0.—"Good Cheer."
BIRMINGHAM, 9.0.—Chamber Music.
ABERDEEN, 9.0.—Light and Humorous Orchestral Hour.
BELFAST, 7.30.—Part I, "Elijah." Performed by the Belfast Philharmonic Society.

2LO
365 M.

LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning
December 13th.

7.25.—Musical Interlude.
7.40.—Mr. JAMES AGATE: Dramatic Criticism.

8.0. **VARIETY.**
With Radio Favourites.
MABEL CONSTANDUROS
in
Original Character Impressions.
HELENA MILLAIS
(Actress-Entertainer)
giving
"Songs and Fragments from Life."
BRET HAYDEN (Entertainer)
in Songs and Stories.
RONALD GOURLEY.
Talking, Singing, Whistling and
Improvising at the Piano.
HENRY OSCAR:
in Poems by Alfred Noyes and
Hilaire Belloc.
And
THE RADIO QUARTET.
8.54.—"From My Window," by
PHILEMON.
DANCE MUSIC
of
"A RADIO REVEL."
Relayed from Olympia.
9.0.—SIDNEY FIRMAN'S CAVOUR
DANCE BAND.
9.30.—SAVOY HAVANA BAND.
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Local News.

RADIO REVEL AT OLYMPIA.
10.15.—Olympia Band.
11.0.—Continental and American Re-
lay.
11.10.—Olympia Band.
11.40.—Dance Pageant.
12.0.—Continental and American Re-
lay.
12.10.—Jack Hylton and His Band.
12.40.—Olympia Band.
1.0.—Continental and American Relay.
1.10.—Dance Pageant.
1.30.—Savoy Orpheans.
2.0 a.m.—Close down.

WEDNESDAY, Dec. 16th.

1.0-2.0.—Time Signal from Green-
wich. Camille Couturier's Or-
chestra from Restaurant
Frascati.
3.15.—Transmission to Schools: Prof.
L. W. Lyde, "Applied Geo-
graphy."
4.0.—"My Part of the Country," by
A. Bonnet Laird.
4.15.—Music relayed from the Capitol
Theatre, Haymarket.
5.15.—CHILDREN'S CORNER:
Piano Improvisations by Uncle
Jeff. "The Whistling Biggle-
Boggle," told by Auntie Kath-
leen. "The Temple of the
Sun," by C. R. Davey.
6.0.—Dance Music by Alex. Fryer's
Orchestra from the Rialto
Theatre.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
"Musical Sounds—Piano, Organ,
Bells, etc." Talk prepared by
the late Prof. E. H. BARTON,
D.Sc.
7.25.—Musical Interlude.
7.35.—"The Week's Work in the
Garden," by the Royal Horti-
cultural Society.
7.40.—Lieut. Col. G. L. J. TUCK,
C.M.G., D.S.O., "The Christmas
Turkey."

8.0. **JANE AUSTEN.**
An hour's programme has been
arranged in honour of Jane
Austen, to-day being the 150th
Anniversary of her birth. In
this Scene, arranged by Edward
Weaver, the aim has been to
reproduce, as far as we may,
one of the musical parties so
often described by Miss Austen
in her novels. In one of her
letters she writes:—
"The Music was extremely
good. It opened" (tell
Fanny) with 'Poike de
Parp pirs praise pof Prap-
pela,' and of the other glees
I remember 'In Peace Love
Tunes,' 'Rosabelle,' 'The
Red Cross Knight,' and
'Poor Insect.' Between
the songs were lessons on
the harp, or harp and
pianoforte together. . . .
All the performers gave
great satisfaction by doing
what they were paid for,
and giving themselves no
airs."
The Artists taking part in this
Scene are:—
ANNETTE BLACKWELL
(Soprano).
SIDONIE GOOSSENS
(Harpist),
and a small orchestra and chorus,
directed by STANFORD
ROBINSON.
The Scene will include a short
dramatic sketch, "Lady
Catherine's Visit," arranged by
ROSINA FILIPPI, from
"Pride and Prejudice."
Characters:
Lady Catherine de Burgh.
Elizabeth Bennett.

9.0. **Beethoven.**
Born December 16th, 1770.
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by
Sir LANDON RONALD.
Overture, "Leonora," No. 3.
Symphony No. 5 in C Minor.
Overture, "Egmont."

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND
GENERAL NEWS BULLETIN.
Mr. C. E. M. JOAD and Mr. J.
STRACHEY: "After-Dinner
Philosophy—Logical Puzzles."
Local News.
10.30. **HAROLD SAMUEL**
and
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by
Sir LANDON RONALD.
Concerto in E Flat, "The Em-
peror," Movement I. *Beethoven*
11.0.—Close down.

THURSDAY, Dec. 17th.

1.0-2.0.—Time Signal from Green-
wich. The Week's Concert of
New Gramophone Records.
3.15.—J. C. Stobart and Miss Mary
Somerville: "Modern Poetry."
—Conclusion and Examination."
4.0.—"Books To Read," by Ann
Spice.
4.15.—Troadero Tea-time Music.
5.15.—CHILDREN'S CORNER:
Songs by George Pizzey. "The
Journey to Fairyland—(2)"

from "Butterscotia," by Judge
Parry, told by Uncle Peter.
"Animal Secrets," by L. G. M.,
of the *Daily Mail*.
6.0.—Sidney Firman's Cavour Dance
Band.
6.35.—Market Prices for Farmers.
6.40.—Talk by the Radio Association.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
"Delivering the Christmas
Parcels," by a Van Driver.
7.25.—Light Musical Interlude.
7.30. **"THE MESSIAH."**
Relayed from the Free Trade
Hall, Manchester.
BELLA BAILLIE.
MURIEL BRUNSKILL.
WALTER WIDDOP.
NORMAN ALLIN.
THE HALLE CHORUS:
THE HALLE ORCHESTRA:
Conducted by
Sir Hamilton Harty.
8.45. **POETRY READING.**
Milton's "Ode to the Nativity."
9.0. **"THE MESSIAH"**
(Continued).
10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS BUL-
LETIN.
Topical Talk.
Local News.
10.25.—SELECTIONS FROM A
CONCERT, in aid of a Book-
stall Clerks' and Newsagents'
Charity, relayed from the Mid-
land Hotel.
10.40.—ADMIRAL OF THE FLEET
EARL BEATTY, O.M., G.C.B.
—"The Old Implacable."
11.0. THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND,
and
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

FRIDAY, Dec. 18th.

1.0-2.0.—Time Signal from Greenwich.
Music played during Luncheon
at the Hotel Metropole.
4.0.—"New Toys," by Mildred Martin.
4.15.—The Radio Quartet and Mona
Benson (Contralto), John Arm-
strong (Tenor).
5.15.—CHILDREN'S CORNER: A
Special Entertainment: The
Scolia Folk Song Quartet. "A
Wild Moon Chase," told by
Auntie Yvette.
6.0.—Dance Music by Alex Fryer's
Orchestra, from the Rialto
Theatre.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST
GENERAL NEWS BULLETIN.
A Summary of the Wireless
Papers for the Week.
7.15.—Mr. ALLEN WALKER:
"Westminster School."
7.30.—Musical Interlude.
7.40.—Mr. G. A. ATKINSON: "Seen
on the Screen."
8.0. ALICE MOXON (Soprano).
"Dabbling in the Dew" (Folk
Song) *arr. Cecil Sharp*
"Dawn" *Eric Fogg*
THE WIRELESS ORCHESTRA.
"The Call of the Sun" ("My
Lady Dragonfly") *Finck*

THE MAYFAIR SINGERS.
Part Song, "Down in a Flowery
Vale" *Festa*
ALICE MOXON.
"Silent Noon" *Vaughan Williams*
CHARLES KELLY
(Solo Pianoforte).
"Bathers in the Sun" *De Severac*
THE ORCHESTRA.
"Sunset Glory" *Stanford*
8.35. ALICE MOXON.
"Moonlight" *Josef Sude*
THE ORCHESTRA.
"Moonbeam Fairies" ("In Fairy-
land") *Cowen*
CHARLES KELLY.
"Clair de Lune" *Debussy*
THE MAYFAIR SINGERS.
"Shine, Shine Moon" *Scott Gatty*
THE ORCHESTRA.
"The Pale Moon" . . . *Harford*

Orchestral Solos and Light Duets.
9.0. THE ORCHESTRA.
Intermezzo, "In a Persian
Market" *Ketelbey*
SAXOPHONE SOLO.
"Il Bacio" *Arditi*
(Soloist, CHARLES STAR.)
MAURICE TURNER and
MOLLY MILNE.
"Thinking" *Turner*
"Romeo and Juliet" *Jas. Milne*
COR ANGLAIS SOLO.
"The Swan" *Tuorela*
(Soloist, JOHN FIELD.)
9.30. THE ORCHESTRA.
"A Musical Jig-Saw" . . . *Aston*
Duet for Flute and Harp, "Two
Sketches" *Inglebrecht*
(Harp, SIDONIE GOOSSENS.)
(Flute, FRANK ALMGILL.)
9.45. MAURICE TURNER and
MOLLY MILNE.
"Thro' the Grey" . . .
Turner and Milne
"Mamma's Gone Dancing"
Weston and Lee
CLARINET SOLO.
Solo from "The Sicilian Vespers"
Verdi
(Soloist,
FREDERIC THURSTON.)
THE ORCHESTRA.
March, "Advance of the Tanks"
Wallace
10.0.—TIME SIGNAL FROM GREEN-
WICH. WEATHER FORECAST
AND 2ND GENERAL NEWS BUL-
LETIN.
Ministry of Agriculture Talk by
Mr. C. S. ORWIN: "Farming
Facts and Fallacies."
Local News.
10.30. Nina Koshetz.
Song Recital.
"Old Russian Melodie" . . *Glinka*
"The Spring"
"The Rose and the
Nightingale"
Reverie and Dance *Moussorgsky*
"Melodie Nebraique" . . *Rabel*
"Melodie Mexicaine" . . *Ponce*
"Melodie Espagnole"
Joaquin Nin
Air from "Tosca" . . . *Puccini*
11.0.—Close down.

SATURDAY, Dec. 19th.
1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich.
"Keeping Christmas with
Children," by Muriel Wrinch.
The "2LO" Octet. Constance
Bonthron (Soprano), Walter
Payne (Baritone).
(Continued on page 558.)

5IT
479 M.

BIRMINGHAM PROGRAMMES.

Week Beginning
December 13th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

- 3.30. **CONCERT**
by
THE STATION ORCHESTRA.
Conducted by
JOSEPH LEWIS.
ANNE SANDERS (Contralto),
GORDON BRYAN
(Solo Pianoforte).
The Orchestra.
Occasional Overture *Handel*
Gordon Bryan and Orchestra.
Pianoforte Concerto in A Major,
No. 23 *Mozart*
Allegro; Andante; Presto.
Anne Sanders.
Aria, "O Don Fatala" ("Don
Carlos") *Verdi*
The Orchestra.
Symphony No. 4 in C Minor,
"The Tragic" *Schubert*
Gordon Bryan.
"The Lark" . . . *Glinka-Balakireff*
Prelude in G Sharp Minor, Op. 32,
No. 12 *Rachmaninov*
"La Tsarine" *Tscherepnine*
"Ronde des Eltes" *Rebikov*
Nocturne for Left Hand Alone
Scriabin
Prelude in B Minor, Op. 26, No. 3
Gliere
The Orchestra.
Serenade (for Strings only), Op. 20
Elgar
Anne Sanders.
"Teach Me To Live" *Liddle*
"Easter Hymn" *Bridge*
The Orchestra.
"Marche Militaire" . . *Granados*
5.30-5.45.—Rev. B. T. Butcher.
S.B. from London.
8.0. **Religious Services.**
Conducted by the
Rev. W. S. PERRY.
(Of Erdington Presbyterian
Church.)
Relayed from the Ebenezer
Church.
9.0.—WEATHER FORECAST AND NEWS.
Local News.
9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. *S.B.*
from London.
10.30.—Close down.

MONDAY, Dec. 14th.

- 3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: Sidney
Rogers, F.R.H.S., Topical Hor-
ticultural Hints, "Some New
Fruits." Winifred Payne (Con-
tralto).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0.—THE SIR JOSIAH MASON'S
ORPHANAGE CHOIR.
Relayed from
The Orphanage, Erdington.
6.30. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
"Marche Militaire" . . *Schubert*
Selection, "Catherine"
Tchaikovsky
Valse, "Eastern Love" *Trinden*
7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas—South
Africa": General Talk intro-
duced by the Hon. J. F. SMIT.
S.B. from London.

- 7.25.—Musical Interlude. *S.B. from
London.*
7.40.—Brig.-General J. B. WROUGH-
TON: "Winter Sports in
Britain and Elsewhere." *S.B.*
from London.
8.0.—"THE BELLE OF NEW
YORK." *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS.
Prof. JULIAN S. HUXLEY:
"The Stream of Life—The
Evolution of Man." *S.B. from
London.*
Local News.
10.30.—JOHN HENRY. *S.B. from
London.*
11.0.—Close down.

TUESDAY, Dec. 15th.

- 3.45.—Schools Transmission (Twenty-
fifth Lecture): Mr. P. M.
Marples, M.A., B.Sc., "The
Earth's Brothers and Sisters."
4.15.—Lozells Picture House Orches-
tra: Conductor, Paul Rimmer.
4.45.—Afternoon Topics: Mr. Bert
Neilson, "Hints on Dancing—
(4) Ancient and Modern Dances."
5.15.—CHILDREN'S CORNER: Mr.
Norman E. L. Guest, B.A.,
"The Plague and the Fire of
London."
5.55.—Children's Letters.
6.0.—LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
Overture, "Tancredi" . . *Rossini*
Valse, "Unrequited Love"
Lincke
Entr'acte, "Chanson Indoue"
Rimsky-Korsakov
Selection, "I Pagliacci"
Leoncavallo
Entr'acte, "La Belle Pierrette"
Foulds
7.0.—WEATHER FORECAST AND NEWS.
Dr. Saleeby: "The Things We
Live By." *S.B. from London.*
7.25.—Musical Interlude. *S.B. from
London.*
7.40.—Mr. JAMES AGATE: Drama-
tic Criticism. *S.B. from London.*
8.0.—VARIETY. *S.B. from London.*
9.0.—"RADIO REVELS." *S.B.*
from London.
10.0.—WEATHER FORECAST AND NEWS.
Local News.
10.15.—"RADIO REVELS" (con-
tinued).
2.0 a.m.—Close down.

WEDNESDAY, Dec. 16th.

- 3.45.—The Station Pianoforte Quintet
(Leader, Frank Cantell).
4.45.—Afternoon Topics: Jessie Bay-
liss Elliott (of the Birmingham
Natural History and Philo-
sophical Society), Travel Talk
—"An Impression of Venice."
Dora Grimes (Soprano).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA.
Conductor, PAUL RIMMER.
March, "H.I.M." . . . *Myddleton*
Valse, "Venus Reigns" . . *Gungl*
Fox trot, "Tea for Two"
Youmans
Selection, "La Belle Helene"
Offenbach
Valse, "Plaisir d'Amour"
Martini
7.0.—WEATHER FORECAST AND NEWS.
"Musical Sounds—Piano, Organ,
Bells, etc." Talk prepared by
the late Prof. E. H. BARTON,
D.Sc. *S.B. from London.*

- 7.25.—Musical Interlude. *S.B. from
London.*
7.35.—Royal Horticultural Society
Talk. *S.B. from London.*
7.40.—Lieut.-Col. G. L. J. TUCK,
C.M.G., D.S.O., "The Christmas
Turkey." *S.B. from London.*
**MILITARY BAND
PROGRAMME.**
THE CITY OF BIRMINGHAM
POLICE BAND:
Conductor, RICHARD WASELL.
EVA TOLLWORTHY (Contralto).
THE CATHEDRAL MALE
VOICE QUARTET.
Relayed from the Town Hall.
The Band.
8.0. March, "Crown of India"
Elgar, arr. Winterbottom
Overture, "Ruy Blas"
Mendelssohn, arr. Retford
Eva Tollworthy.
"A Summer Night"
Goring Thomas
The Band.
"Folk Song Suite"
Michael Mullinar
Quick March; Intermezzo;
March.
The Quartet.
"Lovely Night" *Chwatal*
"Piccaninny Lullaby"
Traditional
The Band.
"Marche Slave" . . *Tchaikovsky*
Overture, "Le Domino Noir"
Auber
Musical Caricature, "The Funeral
March of a Marionette" *Gounod*
The Quartet.
"True Till Death" . . *Scott Gatty*
P.C. James and P.C. Cook.
Duet for Clarinet and Cornet,
the Miserere Scene from "Il
Trovatore" . . *Verdi, arr. Godfrey*
Eva Tollworthy.
Flower Song, "Faust" . . *Gounod*
The Band.
Waltz, "Wood Nymphs"
Eric Coates
Prelude to Act III, "Lohengrin"
Wagner

- 10.0.—WEATHER FORECAST AND NEWS.
Mr. C. E. M. JOAD and Mr. J.
STRACHEY: "After-Dinner
Philosophy—Logical Puzzles."
S.B. from London.
Local News.
10.30.—Programme *S.B. from London.*
11.0.—Close down.

THURSDAY, Dec. 17th.

- 3.45.—The Station Pianoforte Quintet.
Leader, Frank Cantell. Herbert
Thorpe (Tenor). Alec Chen-
trens (Anglo-French Entertainer).
4.45.—Afternoon Topics: Estelle
Steel-Harper, Arts and Crafts
Talk, "Beds and Bedrooms
of the Past."
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA.
Conductor, PAUL RIMMER.
March, "London Scottish" *Haines*
Overture, "Euryanthe" . . *Weber*
WILLIAM MACREADY.
Recital-Talk on Shakespearean
Characters and Scenes, "Mac-
beth and Lady Macbeth"
("Macbeth").
6.35.—Market Prices for Farmers.
S.B. from London.
6.40.—Radio Association Talk. *S.B.*
from London.
7.0.—WEATHER FORECAST AND NEWS.
"Delivering the Christmas
Parcels," by a Van Driver.

- 7.25.—Musical Interlude. *S.B. from
Lo do.*
7.30.—"THE MESSIAH." *S.B. from
Manchester.*
8.45.—POETRY READING. *S.B.*
from London.
9.0.—"THE MESSIAH" (continued).
S.B. from Manchester.
10.0.—WEATHER FORECAST AND NEWS.
Topical Talk. *S.B. from London.*
Local News.
10.25.—Programme *S.B. from London.*
12.0.—Close down.

FRIDAY, Dec. 18th.

- 3.45.—Lozells Picture House Orches-
tra (Conductor, Paul Rimmer).
4.45.—Afternoon Topics: Azeline
Lewis in collaboration with
Madame Mollweiss (Directrice
de l'Ecole Domestique et Sociale
Paris), "Domestic Subjects and
French Cookery—(5) Vegetable
Cookery." Anne Sanders (Con-
tralto).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0. LOZELLS PICTURE HOUSE
ORCHESTRA:
Conductor, PAUL RIMMER.
March, "The Woman Soldier"
Bombic
Overture, "Yelva" . . *Reissiger*
6.15. **RADIO RADIANCE REVUE.**
(6th Edition.)
A Revue in Fourteen Beams.
Played by
A COMPANY OF WELL-
KNOWN LONDON ARTISTS.
7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless
Papers for the Week. *S.B. from
London.*
7.15.—The Rev. H. G. WOODFORD,
B.A., "Interpretations of Life
(4) Goethe's 'Faust.'"
7.30.—Musical Interlude. *S.B. from
London.*
7.40.—Mr. G. A. ATKINSON: "Seen
on the Screen." *S.B. from
London.*
MUSICAL COMEDY.
THE STATION ORCHESTRA.
MARY HAMLIN (Soprano).
MARJORIE BOOTH (Contralto).
FRANK WEBSTER (Tenor).
8.0. The Orchestra.
Valse, "Mimosa" ("Geisha
Melodies") *Jones*
Frank Webster.
"Red Rose" ("Monsieur Beau-
caire") *Messager*
"My Paradise" ("Katinka")
Friml
Mary Hamlin.
"Sail My Ships" ("The Rebel
Maid") *Phillips*
"Star of Fate" ("Catherine")
Tchaikovsky
The Orchestra.
Selection, "The Count of Luxem-
bourg" *Lehar*
Marjorie Booth.
"A Garden of Love" ("Vero-
nique") *Messager*
"Moonstruck" ("Our Miss
Gibbs") *Monckton*
The Orchestra.
Selection, "The Punch Bowl"
O'Neill
Frank Webster.
"Home" ("The Merry Widow")
Lehar
"So Fare Thee Well" ("Doris")
Celtier
Marjorie Booth.
"A Quaker Girl" ("Quaker
Girl") *Monckton*
(Continued on the next page.)

Birmingham Programmes.

(Continued from the previous page.)

- Mary Hamlin.
"She Had a Letter from Her Love" ("Merrie England") } German
"By Night and Day" ("Tom Jones") }
Frank Webster and Marjorie Booth.
"It Was the Merry Month of May" ("Merrie England")
German
The Orchestra.
Selection, "The Chinese Honey-moon" Talbot
- 10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by Mr. C. S. ORWIN, "Farming Facts and Fallacies." S.B. from London.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Dec. 19th.

- 3.45.—The "Decameron" and "Buffalo" Dance Bands, relayed from the Palais de Danse.
4.45.—Afternoon Topics: Mr. Herbert Stanley, A Reflective Talk—"Christmas Ahead." E. Dorothea Barcroft (Solo Pianoforte).
5.15.—CHILDREN'S CORNER: George Ockement, "Tales of Plymouth Hoe—(4) A Naval Engagement."
5.55.—Children's Letters.
6.0.—LOZELLS PICTURE HOUSE ORCHESTRA:
Conductor, PAUL RIMMER.
Valse, "Baden-Baden" Bousquet
Fantasia, "Mephistopheles" Boito
Valse, "Venetian Night" Watson
Idylle, "Idle Dreams" Finck
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. CHERRY KEARTON:
"Some Of My Pets." S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.40.—Mr. H. F. FARMER: Travel Talk No. 5, "More About the Rain Forests of the Tropics."
THE STATION ORCHESTRA.
MURIEL WHITE (Entertainer).
THE MUSIC SOCIETY STRING QUARTET:
ANDRE MANGEOT (1st Violin);
BORIS PECKER (2nd Violin);
HENRY BERLY (Viola);
JOHN BARBIROLI (Violoncello).
- 8.0.—A Lightsome Hour.
The Orchestra.
Overture, "Echoes of Ossian" Gade
Muriel White.
"Millions of Men" Gwyther
"Sorry, Oh, It's Quite All Right" Godfrey
"Marmaduke" Elliott
The Orchestra.
Pot-Pourri, "A Musical Jig-Saw" Aston
Suite, "Four Spanish Pictures" Luzzatti
"Village Revels"; "The Wishing Well"; "Mantilla Dance"; "Woodland Scenes."
Muriel White.
"A Woman Costs Less Than a Man" Low
"Did Tosti Raise His Bowler Hat?" Mayerl and Paul
"Sleepy Hollow Tune" Kounty

- The Orchestra:
"Marche Hongroise" .. Berlioz
- 9.0.—Chamber Music.
THE MUSIC SOCIETY STRING QUARTET.
Menuet and Finale from "Sunrise Quartet" Haydn
Three Fantasia Gibbons
Three Pieces McEwen
"March of the Little Folk";
"Peat-Reek"; "Red Muddock."
"Sir Roger de Coverley"
Frank Bridge
Variations on an Irish Folk Tune
Wood
"Molly on the Shore"
arr. Grainger
- 10.0.—WEATHER FORECAST AND NEWS.
Mr. WAGSTAFFE-SIMMONS:
"Soccer." S.B. from London.
Local News and Football Notes.
10.30.—THE MAYFAIR MYSTERY.
11.0.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

BIRMINGHAM NEWS.

ON Sunday, December 13th., the afternoon concert by the Station Orchestra is conducted by Mr. Joseph Lewis. The soloists are Miss Anne Sanders, contralto, and Mr. Gordon Bryan, solo pianist-composer. Mr. Bryan began to compose in 1921 and has chiefly written songs, of which thirteen have been published. He first broadcast in June, 1925, and since that date he has made many welcome reappearances. He has a repertoire of over 300 solos and eighteen concertos. The orchestral items include Symphony No. 4 in C Minor, *The Tragic*, by Schubert. In the evening, the religious service, conducted by the Rev. W. S. Perry of Erdington Presbyterian Church, will be relayed from the Ebenezer Church, Birmingham.

Some New Fruits.

On Monday, during the Afternoon Topics, Mr. Sidney Rogers continues his apparently inexhaustible supply of information concerning the Fruit and Flower Garden; on this occasion he is going to describe "Some New Fruits." Listeners may expect to hear of some novelty, with all the good qualities of one brand without the defects of another with which it has been crossed.

On Tuesday, December 15th., at 3.45 p.m., Mr. Marples concludes his interesting talks to schools on the stars. During one of these he advised his hearers to pay particular attention to the next partial eclipse of the sun, expected in 1927, remarking that if they did not succeed in obtaining a holiday from school to see the eclipse on this date, the next one, in 1999, would not interest them greatly! In the Children's Corner, Mr. Norman Guest is going to give a brief talk on "The Plague and Fire of London."

A series of talks on travel is initiated by Dr. Jessie Bayliss Ellis, of the Birmingham Natural History and Philosophical Society, whose subject on Wednesday, in the Afternoon Topics, is "An Impression of Venice."

In the evening there is a Military Band programme by the City of Birmingham Police Band, whose collection of instruments rival any in England.

London Programmes.

(Continued from page 556.)

- 5.15.—CHILDREN'S CORNER:
Music by the Octet. "Brer Rabbit Goes Fishing Again," told by Auntie Sophie. Competition.
6.0.—Sidney Firman's Cavour Dance Band.
7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.
Mr. CHERRY KEARTON:
"Some of My Pets."
7.25.—Musical Interlude.
7.40.—Major OWEN RUTTER, F.R.G.S., F.R.A.I., "Christmas in an Outpost of Empire."
8.0.—GOOD CHEER.
THE WIRELESS ORCHESTRA.
"Cockney Suite" Ketelbey
ALICE LILLEY (Soprano).
"Would You Were Mine"
Wilfred Simpson
"Love's a Merchant"
Molly Carew
"O Ship of my Delight"
Montague Phillips
- SYDNEY M. NESBITT and His Ukulele
THE ORCHESTRA.
Intermezzo, "Waiting" Ancliffe
- 8.40 (approx.). John Coates (Tenor).
A Recital of Christmas and Festive Songs, Old and New.
9.0.—THE ORCHESTRA.
"March of the Dwarfs" .. Aletter
9.5. (approx.). WILLIE ROUSE (Wireless Willie) in SONG and STORY.
ALICE LILLEY.
"The Enchanted Glade"
Lois Barker
"A Brown Bird Singing"
Haydn Wood
"Ferryman Love"
Oskar Borsdorf
- 9.30 (approx.). John Coates.
Christmas and Festive Songs (Part II).
THE ORCHESTRA.
"Christmas Overture"
Coleridge-Taylor
- 10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.
Mr. WAGSTAFFE-SIMMONS:
"Soccer."
Local News.
- 10.30.—THE MAYFAIR MYSTERY.
WHO DID IT?
All those who have taken part in this competition will listen eagerly to the final scenes of this serial drama to-night. Not only is the criminal discovered in this episode, but the circumstances of the murder will be re-enacted in the light of what really happened.
- 11.0.—THE SAVOY ORPHEANS
THE SAVOY HAVANA BAND
and
THE SAVOY TANGO BAND.
Relayed from the Savoy Hotel.
12.0.—Close down.

High-Power Programmes.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX. 1,600 M.

SUNDAY, December 13th.

10.30 a.m.—Time Signal from Greenwich and Weather Forecast.
3.30-5.45. } Programmes S.B. from 8.0-10.30. } London.

MONDAY, December 14th.

10.30 a.m.—Time Signal from Greenwich and Weather Forecast.
11.0-1.0.—The Radio Quartet and Gladys Fisher (Soprano). John Bateman (Bass). Harry Solloway (Solo Violin).
1.0-2.0. } Programmes S.B. from 3.15-11.0. } London.
11.0-12.0.—JACK HYLTON'S KIT CAT CLUB BAND.

TUESDAY, December 15th.

10.30 a.m.—Time Signal from Greenwich and Weather Forecast.
11.0-1.0.—The Radio Quartet and Mabel Corran (Contralto). Kenneth Sterne (Tenor). Hetty Bolton (Solo Pianoforte).
1.0-2.0. } Programmes S.B. from 3.15-2.0 a.m. } London.

WEDNESDAY, December 16th.

10.30 a.m.—Time Signal from Greenwich and Weather Forecast.
11.0-1.0.—The Radio Quartet and Rosina L. Foott (Contralto). Edward Shakespeare (Tenor). Frances Barnard (Cello).
1.0-2.0. } Programmes S.B. from 3.15-11.0. } London.

11.0-12.0.—THE SAVOY HAVANA BAND, THE SAVOY ORPHEANS, AND THE SAVOY TANGO BAND.

THURSDAY, December 17th.

10.30 a.m.—Time Signal from Greenwich and Weather Forecast.
11.0-1.0.—The Radio Quartet and Wynne Ajello (Soprano). Ashmoor Burch (Baritone). Leonard Hirsch (Solo Violin).
1.0-2.0. } Programmes S.B. from 3.15-12.0. } London.

FRIDAY, December 18th.

10.30 a.m.—Time Signal from Greenwich and Weather Forecast.
11.0-1.0.—The Radio Quartet and Margaret Lewys (Contralto). John Jamieson (Tenor). Ida E. Knight (Solo Pianoforte).
1.0-2.0. } Programmes S.B. from 4.0-6.30. } London.
6.30-7.0.—Broadcast to Europe.
7.0-8.0.—Programme S.B. from London.

8.0-10.0.—"THE ROMANCE OF OWEN GLENDOWER." S.B. from Cardiff.

10.0-11.0.—Programme S.B. from London.

11.0.—DON PARKER'S PICCADILLY HOTEL BAND AT THE HOTEL.

12.0-2.0 a.m.—NEW PRINCE'S TORONTO ORCHESTRA, and ALFREDO AND HIS BAND at the New Prince's Restaurant.

SATURDAY, December 19th.

10.30 a.m.—Time Signal from Greenwich and Weather Forecast.
1.0.—Time Signal from Greenwich.
4.0-12.0.—Programme S.B. from London.

6ST Stoke-on-Trent Programmes. 306 M.
Week Beginning Sunday, December 13th.

SUNDAY, December 13th.
3.30-5.45. Programmes S.B. from London.
8.0-10.30. London.

MONDAY, December 14th.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Mr. ALLAN GEORGE: "Commercial Education: Languages and a Few Concluding Observations."
8.0-11.0.—Programme S.B. from London.

TUESDAY, December 15th.
12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics: Mrs. F. G. Beardmore, J.P.: "The Work of a Woman Magistrate." Kate A. Thomson: "The Influence of the Bach Family on Music."
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.10.—Mr. FRANK LAMBERT: "The Romance of the Potter" (4).
7.30-2.0 a.m.—Programme S.B. from London.

WEDNESDAY, December 16th.
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—"Winter Sports," by J. H. Stenbridge.
8.0-11.0.—Programme S.B. from London.

THURSDAY, December 17th.
3.30.—Afternoon Topics: Gladys Blades, B.A.: "Women of Canada in Their Homes." M. Marion: Selected Songs.
4.0.—Gramophone Records of the Week.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.10.—Mr. R. B. GREATBATCH, Fellow of the Institute of Linguists: Spanish Talk.
7.30-12.0.—Programme S.B. from London.

FRIDAY, December 18th.
3.30.—School Transmission: Glee and Folk Songs.
4.15.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0.—Musical Interlude.
6.15.—Pianoforte Duet: Kate A. Thomson and Leon Forrester: Symphony No. 1, Op. 21 (Beethoven)
6.45.—Programme S.B. from London.
7.15.—Mr. SYDNEY H. WEALE, City Organist of Stoke-on-Trent: "The Organ of To-day."
7.30.—Programme S.B. from London.

Vocal and Instrumental Concert.
Described by
E. SIMS-HILDITCH at the Piano.
BEATRICE WALLEY (Soprano).
FLORA WILKINSON (Contralto).
HARRY VERNON (Baritone).

ARTHUR J. ARMSTRONG (Solo Violin).
HARRY DOBSON (Solo Flute).
8.0. HARRY DOBSON.
"Barcarolle" Rougnon
"Carnival of Venice" Briccialdi
8.12. BEATRICE WALLEY.
Waltz Song ("Tom Jones")
E. German
8.17. HARRY VERNON.
"For Behold" (Recit.) ("The People that Walked in Darkness" Handel)
8.24. ARTHUR J. ARMSTRONG.
"Le Canari" Poleakni
8.30. FLORA WILKINSON.
"Ships of Arcady" Michael Head
"On Wings of Song" Mendelssohn
8.37. E. SIMS-HILDITCH.
Idylle (From Suite, "Fete Impromptu" Champetre")
in A Minor Sims-Hilditch
8.44. BEATRICE WALLEY and HARRY VERNON.
"A Summer Night"
Goring Thomas

8.49. HARRY DOBSON.
"Invocation" Donjon
"Wind Amongst the Trees" Briccialdi
8.56. BEATRICE WALLEY.
"Lo! Here the Gentle Lark"
Bishop

9.2. HARRY VERNON.
"The Golden Vanity" Old English
"Yeomen of England" E. German
9.12. ARTHUR J. ARMSTRONG.
"Poem" Fibich
"Serenade" Franz Dirls
Moment Musical, No. 3 Schubert
9.22. FLORA WILKINSON.
"Sapphic Ode" Brahms
"Fair Spring is Returning"
Saint-Saëns

9.29. E. SIMS-HILDITCH.
Nocturne in E Flat Chopin
9.36. BEATRICE WALLEY, FLORA WILKINSON, and HARRY VERNON.
"To Aurora" Mozart
9.42. HARRY DOBSON.
"Offertoire" Donjon
"Allegretto" Godard
9.49. BEATRICE WALLEY and FLORA WILKINSON.
"The Coming of a Dream"
R. Knight

9.53. HARRY VERNON.
"Nazareth" Gounod
10.0.—Programme S.B. from London.
10.30. ARTHUR J. ARMSTRONG.
Concerto in A Minor, No. 9
De Beriot
Allegro Maestoso; Adagio; Rondo.

10.40. FLORA WILKINSON.
Hindu Song from "Sadko"
Rimsky-Korsakov
"O Peaceful England" German
"Slumber, Dear Maid" Handel
10.50. BEATRICE WALLEY.
"Love's a Merchant" Carew
"A Little Coon's Prayer"
Barbara Hope
10.56. FLORA WILKINSON and HARRY VERNON.
"Good Night, Dear Heart" Newton
11.0.—Close down.

SATURDAY, December 19th.
12.30-1.30.—Midday Concert.
3.30.—Afternoon Topics: Ernest Hunt: "Woman's Power in the Realm of Hygiene."
4.0.—The Capitol Theatre Orchestra.
5.0.—CHILDREN'S CORNER.
5.40.—Children's Letters.
5.45.—Teens' Corner.
6.0.—Musical Interlude.
6.30-12.0.—Programme S.B. from London.

5PY Plymouth Programmes. 338 M.
Week Beginning Sunday, December 13th.

SUNDAY, December 13th.
3.30-5.45.—Programme S.B. from London.
8.0.—CHURCH SERVICE from the West U.F. Church, Aberdeen. Minister, the Rev. Prof. J. A. ROBERTSON, D.D. S.B. from Aberdeen.
9.0-10.30.—Programme S.B. from London.

MONDAY, December 14th.
11.0-1.0.—Programme by Wireless Link from Daventry.
3.30.—George East and his Quartet, relayed from Pophams Restaurant.
4.0.—Mr. F. Pedrick Harvey: "The Art of Pantomime."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—The Plymouth Station Concert Party.
6.30-11.0.—Programme S.B. from London.

TUESDAY, December 15th.
11.0-1.0.—Programme by Wireless Link from Daventry.
3.30.—George East and his Quartet, relayed from Pophams Restaurant.
4.0.—Afternoon Talk
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0-6.15.—Boy Scouts' Bulletin.
6.30-2.0 a.m.—Programme S.B. from London.

WEDNESDAY, December 16th.
11.30-12.30.—Gramophone Records.
3.30.—George East and his Quartet, relayed from Pophams Restaurant.
4.0.—Mr. C. W. Bracken, B.A., F.E.S., "Literary Hoaxes."
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme by Wireless Link from Daventry.
6.30.—Programme S.B. from London.
7.40.—Madame ZULMA LYNEL: French Talk, "Lettres de Madame de Sévigné."
8.0-11.0.—Programme S.B. from London.

THURSDAY, December 17th.
11.0-1.0.—Programme by Wireless Link from Daventry.
3.30.—George East and his Quartet, relayed from Pophams Restaurant.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—Programme by Wireless Link from Daventry.
6.30-12.0.—Programme S.B. from London.

FRIDAY, December 18th.
3.30.—Talks to Schools: The Rev. T. Wilkinson Riddle, "The Strange Visitation," by Marie Corelli. Mr. Walter P. Weekes, "Music from England."
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0-6.15.—Station Director's Talk.
6.30.—Programme S.B. from London.
7.15.—The Rev. J. HOWEN RODDA, "Pickwick and His Friends."

7.30.—Programme S.B. from London.
An Evening With Shakespeare.
HERBERT WELLINGTON (Bass-Baritone).
THE WINIFRED BLIGHT TRIO:
IRENE BUCKINGHAM (Violin), WINIFRED BLIGHT (Violoncello).
MURIEL HARRIS (Pianoforte).
WILLIAM MACREADY, Assisted by EDNA GODFREY-TURNER.
THE TRIO.

8.0. "Doge's March" ("The Merchant of Venice")... F. Rosse
WILLIAM MACREADY and EDNA GODFREY-TURNER in Excerpts from "The Merchant of Venice."
THE TRIO.
Folk Tune and Fiddle Dance Fletcher
WILLIAM MACREADY and EDNA GODFREY-TURNER, in "King Lear and His Daughters," from "King Lear."

9.0. HERBERT WELLINGTON. "Arise! Ye Subterranean Winds" ("The Tempest")... Purcell
"Under the Greenwood Tree"
Parry
THE TRIO.
"Willow Song" ("Othello")
"Military March" Coleridge-Taylor
WILLIAM MACREADY and EDNA GODFREY-TURNER in "Hamlet," Act III., Scene 4.

9.30. HERBERT WELLINGTON, "Who is Sylvia?"... Schubert
WILLIAM MACREADY and EDNA GODFREY-TURNER in Scenes from "Macbeth."
HERBERT WELLINGTON. "Blow, Blow, Thou Winter Wind" Sargant
WILLIAM MACREADY and EDNA GODFREY-TURNER in "Petruccio's Wooing," from "The Taming of the Shrew."
THE TRIO.
"Torch Dance" ("Henry VIII. Dances")... German

10.0.—Programme S.B. from London.
10.30. **Merry Moments.**
THE TRIO.
Selections from "Merrie England"
German
"AN AWKWARD DILEMMA."
A Comedy in One Act by Donald Edgar, es.
Cast:

Jack Gayboy
WILLIAM MACREADY
Ethel Gayboy
EDNA GODFREY-TURNER
Samuel Gayboy
DONALD EDWARDES
Scene: The Gayboys' Villa.
THE TRIO.
Fox-trot, "The Dream-Maker of Japan" Friml
11.0.—Close down.

SATURDAY, December 19th.
11.30-12.30.—Gramophone Records.
4.0.—Afternoon Talk.
4.15.—The Royal Hotel Trio: Musical Director, Albert Fullbrook.
5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.
6.0.—The Plymouth Station Concert Party.
6.30-12.0.—Programme S.B. from London.

**6BM
386 M.**

**BOURNEMOUTH PROGRAMMES. Week Beginning
December 13th:**

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

- Symphony Concert.**
DOROTHY BENNETT (Soprano).
FRANK WEBSTER (Tenor).
AUDREY PORTER (Pianoforte).
THE WIRELESS AUGMENTED ORCHESTRA.
Conducted by
Capt. W. A. FEATHERSTONE.
- 3.30. THE ORCHESTRA.
Suite, "Sigurd Jorsalfar" Grieg
- 3.45. FRANK WEBSTER.
"Sigh No More, Ladies" .. Aiken
"Thou Art Risen" .. Coleridge-Taylor
"O Mistress Mine" .. Roger
"Blow, Blow, Thou Winter Wind" .. Quilter
- 3.55. DOROTHY BENNETT.
"Elf and Fairy" .. Densmore
"In the Hay" (Fifteenth Century French Rustic Dance) .. arr. A. C. Bunton
"Skylark, Pretty Rover" .. Handel, arr. Bunton
- 4.5. AUDREY PORTER and ORCHESTRA.
Piano Concerto in G Minor .. Saint-Saens
- 4.30. DOROTHY BENNETT and FRANK WEBSTER.
Operatic Scene, "Faust" Gounod
Tenor Solo, "Cavatina."
Soprano Solo, "Jewel Song."
Duet, "The Hour is Late."
- 4.50-5.30. THE ORCHESTRA.
"A London Symphony" (Two Movements) Vaughan Williams
1st Movement—Lento—Allegro risoluto; 3rd Movement—Scherzo (Nocturne)—Allegro vivace.
- 5.30-5.45.—Rev. B. T. BUTCHER.
S.B. from London.

Studio Service.

- 8.25.—Choir of St. Peter's Church, Bournemouth.
Hymn, "Sing Praise to God." (A. and M., No. 293).
Bible Reading.
Choir: Anthem, "Blessed Angel Spirits" .. Tchaikovsky
Rev. C. O. ROCKETT: Religious Address.
Choir: Hymn, "Hail Gladdening Light" (A. and M., No. 18).
Collect. Vesper.
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B. from London.*
- 10.15.—Poetry Reading by Mr. LEE NICHOLS, B.A.
- 10.45.—Close down.

MONDAY, Dec. 14th.

- 3.45.—Talk on "The Romantic Age in Literature," by Mr. Lee Nichols, B.A. Orchestra, relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
- 5.15.—CHILDREN'S CORNER: Songs and Stories.

- 5.50.—Children's Letters.
5.55.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade News.
6.0.—Musical Interlude.
7.0-11.0.—Programme *S.B. from London.*

TUESDAY, Dec. 15th.

- 11.30-12.0.—Ernest Lush (Pianoforte Recital).
3.10-3.40.—Educational Talk: "English Books About the Eighteenth Century," by Mr. E. Graham, M.A., J.P.
3.45.—Talk on "Modern Dancing," by Mr. Ronald Timmins. Orchestra, relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—CHILDREN'S CORNER: Songs and Stories by Uncles Pongo and Franklin and Auntie Nan.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Farmers' Talk: "Bacon Pigs," by Mr. R. J. Venner.
7.0.—WEATHER FORECAST AND NEWS. Major-General NIGEL WOOD-YATT, C.B., C.I.E.: "Tales of the Red Himalayan and Sloth Bears."
7.25-2.0 a.m.—Programme *S.B. from London.*

WEDNESDAY, Dec. 16th.

- 3.45.—Talk: "Tramps Abroad," by the Rev. E. J. G. Forde, M.A. The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Daisy Wilson (Soprano).
5.15.—CHILDREN'S CORNER: Fairy League Talk by Uncle Jack.
5.50.—Children's Letters.
6.0.—Musical Interlude.
7.0.—WEATHER FORECAST AND NEWS. "Musical Sounds—Piano, Organ, Bells, etc." Talk prepared by the late Prof. E. H. BARTON, D.Sc. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.35.—Royal Horticultural Society Talk. *S.B. from London.*
7.40.—Lieut.-Col. G. L. J. TUCK, C.M.G., D.S.O., "The Christmas Turkey." *S.B. from London.*
8.0.—JANE AUSTEN PROGRAMME. *S.B. from London.*
9.0.—BEETHOVEN ORCHESTRAL PROGRAMME: Conducted by Sir LANDON RONALD. *S.B. from London.*
10.0.—WEATHER FORECAST AND NEWS. Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Logical Puzzles." *S.B. from London.*
Local News.
10.30.—BEETHOVEN PROGRAMME (Continued). *S.B. from London.*
11.0.—Close down.

THURSDAY, Dec. 17th.

- 11.30-12.0.—The Wireless Trio: Reginald S. Mouat (Violin). Thomas E. Illingworth (Cello). Arthur Marston (Piano).

- 3.45.—Talk: London Papers read by Anne Farnell-Watson. Alex. Wainwright's Royal Bath Hotel Dance Band, relayed from King's Hall Rooms. Herbert Smith (Baritone) (of Winchester Cathedral).
5.15.—CHILDREN'S CORNER: Songs and Stories.
5.50.—Children's Letters.
6.0.—Farmers' Talk: "The Value of Early Hatching," by Mr. J. P. Harding.
6.35.—Market Prices for Farmers. *S.B. from London.*
6.40.—Radio Association Talk. *S.B. from London.*
7.0.—WEATHER FORECAST AND NEWS. Talk by the Station Director.
7.25.—Musical Interlude.

POPULAR AND VARIED.

- WILLIE ROUSE ("Wireless Willie").
SCOVELL and WHELDON (Entertainers).
RONALD GOURLEY (Entertainer).
CLARICE SINGLETON (Soprano).
CLIFFORD SINGLETON (Tenor).
KATHLEEN WELLS (Elocutionist).
THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE.
- 8.0. THE ORCHESTRA.
Selection of Co-Optimists' Songs .. arr. Pether
- 8.10. RONALD GOURLEY.
Music and Humour at the Piano.
- 8.20. KATHLEEN WELLS.
In Selections from her Repertoire.
- 8.25. SCOVELL and WHELDON.
Syncopated Duets.
- 8.35. THE ORCHESTRA.
Valse, "Isle of Sweethearts" .. Yvain
- 8.40. CLARICE and CLIFFORD SINGLETON.
Duets.
"A Woman's No." ("The Lady of the Rose") .. Gilbert
"Lightly, Lightly" ("Monsieur Beaucaire") .. Messenger
- 8.45. WILLIE ROUSE.
Alleged Humour at the Piano.
- 8.55. THE ORCHESTRA.
Selection, "Rose Marie" .. Friml
- 9.5. RONALD GOURLEY.
Music and Humour at the Piano.
- 9.10. CLIFFORD SINGLETON.
"Mariana" ("The Lady of the Rose") .. Gilbert
CLARICE SINGLETON.
"Jewel of Asia" ("The Geisha") .. Jones
- 9.15. KATHLEEN WELLS.
Selections from her Repertoire.
- 9.20. SCOVELL and WHELDON.
Syncopated Duets.
- 9.30. THE ORCHESTRA.
Fox-trot, "Leander" .. Gilbert
- 9.35. WILLIE ROUSE.
A Repetition of the Previous Offence.
- 9.45. CLARICE and CLIFFORD SINGLETON.
Duets.
"The Flower" ("Lilac Time") .. Schubert-Clutsam

**CHAPPELL
and
WEBER**

pianos are in use at the various stations of the B.B.C.

- "What Are Names" ("Monsieur Beaucaire") .. Messenger
- 9.50. THE ORCHESTRA.
Pot - Pourri ("Melodious Memories") .. Finck
- 10.0-12.0.—Programme *S.B. from London.*

FRIDAY, Dec. 18th.

- 11.30-12.0.—Organ Recital, relayed from the Royal Arcade, Boscombe. Organist, Arthur Marston.
3.45.—Talk: "The Care of the Hair," by A Woman Chemist. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.
5.0.—Musical Interlude.
5.15.—CHILDREN'S CORNER: Fairy League Talk by Uncle Jack, Auntie Nan.
5.50.—Children's Letters.
6.0.—Musical Interlude.
7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. *S.B. from London.*
7.15.—Talk by Major-General NIGEL WOODYATT, C.B., C.I.E., "Tales of the Red Himalayan and Sloth Bears."
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*

LOCAL FAVOURITES.

- BETTY THOMPSON (Soprano).
GLADYS JAMES (Contralto).
MURIEL BOLTON (Contralto).
AMY COCKBURN (Mezzo-Soprano).
HAROLD STROUD (Tenor).
ERNEST EADY (Baritone).
THE WIRELESS ORCHESTRA: Conducted by Capt. W. A. FEATHERSTONE.
- 8.0. ERNEST EADY.
"Hands that Plucked My Golden Roses" .. H. Oliver
"Jack's the Boy" .. Jones
- 8.5. AMY COCKBURN.
"Beneath Thy Window" (with Orchestra) .. Di Capua
"Awake!" .. Pelissier
- 8.10. BETTY THOMPSON.
"Two Little Irish Songs" .. Hermann Lohr
- 8.15. MURIEL BOLTON.
"Homing" .. T. del Riego
"When the Swallows Homeward Fly" .. White
- 8.20. HAROLD STROUD.
"The English Rose" ("Merrie England") .. German
"That Night I'll Ne'er Forget" ("Les Cloches de Corneville") .. Planquette
- 8.25. GLADYS JAMES.
"Maidens, Beware" ("Flora's Holiday") .. Lane-Wilson
"Powder and Patches" (Minuet) .. M. Phillips
- 8.30. BETTY THOMPSON.
"At Dawning" .. Cadman
"The Market" .. Molly Carew
- 8.35. MURIEL BOLTON.
"Harlequin" .. Sanderson
"Mate o' Mine" .. Elliott
- 8.40. ERNEST EADY.
"In Love" .. H. Lohr
"Ould John Braddlem" .. arr. Lyell Johnston

(Continued on the next page.)

Bournemouth Programmes.

(Continued from the previous page.)

- 8.45. AMY COCKBURN. "Annie Laurie" (with Orchestra)..... arr. L. Lehmann
8.50. HAROLD STROUD. "Mountain Lovers"..... Squire
" For You Alone "..... Geehl
8.55. GLADYS JAMES. "An Eriskay Love Lilt"
Kennedy-Fraser
" Sweet Lady Moll " (Sarabande)
Montague Phillips
9.0. Orchestral Favourites.
THE ORCHESTRA.
Overture, "Maritana" Wallace
Selection, "The Lily of Killarney"..... Benedic
Valse, "Bournemouth Calling"
Featherstone
9.30. A Favourite Song Cycle.
BETTY THOMPSON (Soprano).
GLADYS JAMES (Contralto).
HAROLD STROUD (Tenor).
ERNEST EADY (Baritone).
"THE DAISY CHAIN"
(Liza Lehmann).
10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by
Mr. C. S. ORWIN: "Farming
Facts and Fallacies." S.B. from
London.
Local News.
10.30. ALEX. WAINWRIGHT'S
ROYAL BATH HOTEL
DANCE BAND.
Relayed from King's Hall Rooms.
11.0.—Close down.

SATURDAY, Dec. 19th.

- 3.45.—Gardening Talk by Mr. George
Danco, F.R.H.S. Orchestra,
relayed from the Bungalow
Café, Southampton. Musical
Director, Arthur Pickett.
5.15.—CHILDREN'S CORNER:
Songs and Stories.
5.50.—Children's Letters.
6.0.—Musical Interlude.
7.0.—WEATHER FORECAST AND NEWS.
Mr. CHERRY KEARTON:
" Some of My Pets." S.B. from
London.
7.25.—Musical Interlude. S.B. from
London.
7.40.—Capt. N. S. LAWRENCE:
" Gurkha Life."

WINTER GARDENS NIGHT.

THE MUNICIPAL ORCHESTRA:

Conductor,
Sir DAN GODFREY.
S. TAYLOR HARRIS
(Vocalist).

REGINALD NORTHALL
(Entertainer).

COMMUNITY SINGING.

Relayed from the Winter Gardens.

Nautical Programme.

THE ORCHESTRA.

- 8.0. March, "Admirals All"
Hubert Bath
Overture, "Britannia"
A. C. Mackenzie
Nautical Suite, "On the Briny"
Howard Carr
" The Shanteyman's Song "
" The Sentimental Bo'sun "
" The Jolly Sea Dogs."
Sea Shanties.
" Rio Grande "..... Terry
" Hullabaloo Balay "
Taylor Harris
" Tom's Gone to Hilo " } Terry
" Billy Boy "..... }
(Arranged by R. Terry.)

Sir Dan Godfrey will make a few remarks about Sea Shanties and invite the audience to join in the chorus.

THE ORCHESTRA.

Selection of Popular Nautical
Airs, "A Life On the Ocean
Wave" (Binding), concluding
with "Rule, Britannia," in
which the audience is requested
to join.

REGINALD NORTHALL.

In Selections from his Repertoire.
Interval.

THE ORCHESTRA.

Fantasia, "A Voyage On a
Troopship"..... Miller
Sea Shanties.

"Haul Away, Joe"..... Terry

"Fire Down Below"
Taylor Harris

"Shenandoah" }..... Terry

"Drunken Sailor" }

THE ORCHESTRA.

Suite, "Nautical Scenes"
Percy Fletcher

"All Aboard"; "A Sentimental
Shanty"; "Forecastle Frolics."

10.0.—WEATHER FORECAST AND NEWS.
Mr. WAGSTAFFE-SIMMONS:
" Soccer." S.B. from London.
Local News.

10.30.—THE MAYFAIR MYSTERY.
S.B. from London.

11.0.—THE SAVOY BANDS. S.B.
from London.

12.0.—Close down.

BOURNEMOUTH NEWS.

A FEW words this week about the Bournemouth Wireless Orchestra. If you were to construct round them a rampart of the music they play in twelve months, it would completely hide them from view! The casual listener does not realize the scope of their work, nor the extent to which rising young artists are being encouraged in concerted work. To mention but a few of the latter—Mr. Reginald Reenison, who, by the way, is only 17 years old, Miss Eda Kersey, a brilliant young violinist who has already been heard in Beethoven, Mendelssohn, Dvorak, and Elgar Concerti.

Adverting to a survey of the programmes for this week, beginning on December 13th, a pianoforte recital of local interest will be given by Mr. Ernest Lush, a young artist who is a product of the Bournemouth School of Music.

December 15th is Radio Revel Night, and if the enthusiasm already evinced is any criterion whatever, this should be a great success; but it is for listeners to assure this success, for it is their keenness which will bring happiness to those who are lying on beds of sickness or whose circumstances, through poverty and blindness, are so straitened, that they cannot afford to share in the joys of those who are more fortunate.

A Nautical Programme.

The end of the week witnesses a Winter Gardens Nautical Programme. The whole proceedings smack of the sea, the sting of the salt spray, the biting wind, the sing-songs in the fore-castle, etc., so if any listener is feeling depressed, let him hearken. He will surely be cheered and perchance thank his stars that he is listening at a distance from the sea!

5SX Swansea Programmes. 482 M.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th.

3.30-5.30.—WAGNER PROGRAMME. S.B. from Cardiff.
5.30-5.45.—Rev. B. T. Butcher. S.B.
from London.

8.30. Studio Service.
The Rev. F. SAMUEL.
MEMORIAL CHURCH CHOIR.

9.0.—WEATHER FORECAST and NEWS.
Local News.

9.15.—DE GROOT and the PICCADILLY ORCHESTRA. S.B.
from London.

10.30-11.0.—"THE SILENT FELLOWSHIP." S.B. from Cardiff.

MONDAY, December 14th.

4.0.—The Castle Cinema Orchestra,
relayed from the Castle Cinema.
Musical Director, Jack Arnold.

5.0.—Afternoon Topics and Dance
Records.

5.30.—CHILDREN'S CORNER.
6.5.—The Post Bag.

6.15.—Talk to "Teens. S.B. from
Cardiff.

6.30.—Programme S.B. from London.

7.40.—Mr. RICHARD TRESEDER,
F.R.H.S., "Gardening." S.B.
from Cardiff.

8.0-11.0.—Programme S.B. from London.

TUESDAY, December 15th.

4.0.—New Gramophone Records.

4.45.—The Station Trio.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to "Teens. S.B. from
Cardiff.

6.30.—Programme S.B. from London.

7.10.—Mr. F. J. HARRIES: "Long-
follow on the Severn." S.B. from
Cardiff.

7.25.—Programme S.B. from London.

7.30. "Radio Revel."
Relayed from the Patti Pavilion.
Dance Music will be supplied by
THE MANHATTANS SYNCOPATED ORCHESTRA and
THE KESKERSAYS ORCHESTRA.

9.30-2.0.—Programme S.B. from London.

WEDNESDAY, December 16th.

4.0.—The Castle Cinema Orchestra,
relayed from the Castle Cinema.

5.0.—Afternoon Topics and Records
(Vocal).

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to "Teens. S.B. from
Cardiff.

6.30.—Programme S.B. from London.

7.40-10.0.—Programme S.B. from Cardiff.

10.0-11.0.—Programme S.B. from London.

THURSDAY, December 17th.

4.0. A SONG RECITAL
by
JOHN COLLINSON (Tenor).
"Poet's Love"..... Schumann
Lesser Known Songs by Mozart.

5.0.—Afternoon Topics: "A Holiday
in Spain," by Penry Evans.

5.30.—CHILDREN'S CORNER:
" The King's Breakfast," by
A. A. Milne, Music by H.
Fraser-Simson.

6.5.—The Post Bag.

6.15.—Talk to "Teens: "A Talk on
Brownies," by Jean Rattray.
S.B. from Cardiff.

6.30.—Programme S.B. from London.

7.10.—The Rev. DAVID RICHARDS,
M.A., "How the Mind Grows."
S.B. from Cardiff.

7.25-12.0.—Programme S.B. from London.

FRIDAY, December 18th.

4.0.—The Castle Cinema Orchestra.

5.0.—Afternoon Topics and Music.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.15.—Talk to "Teens: "Games for
Xmas Parties." S.B. to Cardiff.

6.30.—Programme S.B. from London.

7.15.—Mr. J. C. GRIFFITH JONES:
" Economics and the Worker."
S.B. to Cardiff.

7.30.—Programme S.B. from London.

8.0.—Programme S.B. from Cardiff.

10.0-11.0.—Programme S.B. from London.

SATURDAY, December 19th.

4.0.—The Castle Cinema Orchestra.

5.0.—A Short Pianoforte Recital by
T. D. Jones.

5.30.—CHILDREN'S CORNER.

6.5.—The Post Bag.

6.30.—Programme S.B. from London.

7.30. An Informal Birthday Half-
Hour
with the
STAFF OF "5SX."
RITA MATTEI (Mezzo-Soprano).
URIEL REES (Tenor).
BEN JONES (Baritone).
Supported by
THE EVERSLEY OCTET.

8.0. THE OCTET.

March, "B.B."..... Horne

"Crushed Petals".... Marsden

BEN JONES.

"Thou Art Risen," Coleridge-
My Beloved"..... Taylor

"Hiawatha's Vision" }
THE OCTET.

Overture, "Rosamunde" Schubert

RITA MATTEI.

Songs of Old London—

"Buy My Strawberries"

"Down Vauxhall Way"

"Nightingales of Lincoln's Inn"
H. Oliver

"The Blind Ploughman" Clarke

URIEL REES and
BEN JONES.

Duets—

"Serenade"..... Schubert

"Y Delyn ar Crwth"
Pugh Evans

9.0. THE OCTET.

Cockney Suite..... Ketelbey

"Stately Procession"; "The
Cockney Lover"; "At the
Palais de Danse"; "Elegy—
Passing the Cenotaph";
"Bank Holiday."
URIEL REES.

"God Breaketh the Battle"
Parry

"Mentra Gwen" (Welsh Air)
arr. Brinley Richards

"Y Nos"..... Vaughan Thomas

THE OCTET.

"Valse Viennois".... Poldini
"Poem"..... Zdenko Fibich
RITA MATTEI.
"Voce di Donna, o d'Angelo"
("La Gioconda")... Ponchielli
"The Hole in the Fence"
K. Russell
"Lullaby"..... Cyril Scott
"The Dancing Lesson" H. Oliver
THE OCTET.
Fantasia Opera "Sigurd," Part 2
Reyer-Tavan

10.0.—WEATHER FORECAST and NEWS.
Mr. WAGSTAFFE-SIMMONS:
" Soccer." S.B. from London.
Local News
10.30-11.0.—THE MAYFAIR MYSTERY. S.B. from London.

11.0.—THE SAVOY BANDS. S.B.
from London.

12.0.—Close down.

5WA
353 M.

CARDIFF PROGRAMMES.

Week Beginning
December 13th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the stations mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

3.30. WAGNER PROGRAMME.

EDA BENNIE (Soprano).
FREDERICK COLLIER
(Baritone).

FRANCIS RUSSELL
(Tenor).

THE STATION SYMPHONY
ORCHESTRA:

Leader, LEONARD BUSFIELD.
Conductor,

WARWICK BRAITHWAITE.

"Dawn and Sunrise" (Duet),
followed by "Siegfried's
Journey to the Rhine" ("Got-
terdammerung").

Brunhilde Eda Bennie
Siegfried Francis Russell

Prelude, Act III.—followed by
Scene III. ("Pilgrimage to
Rome") ("Tannhäuser").

Tannhäuser Francis Russell
Wolfram Frederick Collier
Venus Eda Bennie

Storm Music, Act I. and Wotan's
Farewell from "The Valkyrie."
Wotan Frederick Collier

The Prize Song from "The Master-
singers."
Walter Francis Russell

THE ORCHESTRA.

Good Friday Music ("Parsifal").

"Star of Eve" ("Tannhäuser").
Baritone Frederick Collier

THE ORCHESTRA.

Prelude, Act III. "Lohengrin."
5.30-5.45.—Rev. B. T. Butcher, *S.B.*
from London.

8.0.—The Bells of St. Martin-in-the-
Fields. *S.B.* from London.

8.15-8.45. BETHLEHEM WELSH
CONGREGATIONAL CHURCH
CHOIR.

Hymn, "Mawr, Mawr Drwy"
Byd", (Morfydd Owen) (Tune:
"William").

A Short Reading of the Scriptures.
Hymn, "Ar Ian Iorddown
Ddofn" (E. T. Davies) (Heron).

The Rev. D. W. EDWARDS,
B.A., Whitfields Tabernacle Con-
gregational Church, Bristol:
Religious Address.

Vesper Hymn, "O Cadw Ni
Drwy'r Nos" (Harry Evans)
(Hwyrol Weddi).

Hymn, "Rock of Ages, Cleft for
Me" (R. Redhead) (Ajalon).

9.0.—WEATHER FORECAST AND NEWS.
Local News.

9.15.—DE GROOT and the PICCA-
DILLY ORCHESTRA. *S.B.*
from London.

10.30.—THE SILENT FELLOW-
SHIP.

11.0.—Close down.

MONDAY, Dec. 14th.

12.30-1.30.—Lunch-time Music from
Cox's Café. Music by the
Muzikants Dance Band.

2.30.—Organ Recital, relayed from the
Capitol Cinema.

3.0-4.30. Special Afternoon Concert.
FRANCES VENN (Contralto).
LAURA M. LAUGHARNE
(Soprano).

THE STATION ORCHESTRA:

Conductor,

WARWICK BRAITHWAITE.

THE ORCHESTRA.

5.0.—CARDIFF RADIO "FIVE
O'CLOCKS": "Frills and
Flounces," by Phillida.

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—Teens' Corner: "The Romance
of Famous Lives—(11) Captain
Scott."

6.30.—Programme *S.B.* from London.

7.40.—Mr. RICHARD TRESEDER,
F.R.H.S., "Gardening."
8.0-11.0.—Programme *S.B.* from
London.

TUESDAY, Dec. 15th.

3.0.—A Short Concert of New Gram-
ophone Records.

3.15.—School Transmission: Sir H.
Walford Davies, Mus.Doc.,
"Music." Relayed from Lon-
don.

3.45.—The Station Trio: Frank Tho-
mas (Violin), Frank Whitnall
(Violoncello), Vera McComb
Thomas (Piano).

4.15.—Tea-time Music from the Carlton
Restaurant.

5.0.—CARDIFF RADIO "FIVE
O'CLOCKS": "Tiger Hunting
and Other Adventures in As-
suan," by Mr. Tudor G. Culs.

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—Teens' Corner: "The Young
King's Treasures," by Sesame.

6.30.—Light Music. *S.B.* from Lon-
don.

7.0.—WEATHER FORECAST AND NEWS.

Mr. F. J. HARRIES: "Long-
fellow on the Severn."
7.25.—Programme *S.B.* from London.

8.0. SWA'S "RADIO REVELS."

(Bal Masque and Cabaret.)

Relayed from the City Hall.
MUZIKANTS' DANCE BAND.
(By kind permission of Messrs.
Cox and Sons.)

AUSTIN C. MORETON'S

DANCE BAND.

THE LONDON AVONMORE

CABARET

DANCING.

8.0 p.m. till 1.0 a.m.

Proceeds to provide a Wireless
Installation at the

GLAN ELY HOSPITAL.

9.30-2.0 a.m.—Programme *S.B.* from
London.

WEDNESDAY, Dec. 16th.

12.30-1.30.—Lunch-time Music from
Cox's Café. Music by the Mu-
zikants Dance Band.

3.0.—Organ Recital relayed from the
Park Hall.

3.30-4.30.—Garforth Mortimer and
his Orchestra relayed from the
Park Hall Cinema.

5.0.—CARDIFF RADIO "FIVE
O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—Teens' Corner: "A Chat About
Your Pigeons," by Mr. H.
Kendrick.

4.30-7.40.—Programme *S.B.* from
London.

7.40.—Principal J. C. NEWSHAM, of
the Monmouthshire Agriculture
Institution, "The Feeding of
Farm Stock."

"POSTMAN'S KNOCK."

A Programme by the
STAFF OF THE GENERAL
POST OFFICE
(Cardiff).

LILIAN PURNELL (Soprano).

GWEN MORGAN (Contralto).

W. R. STEPHENS (Baritone)

C. LODGE (Tenor).

HARRY HUTCHENS (Humorist)

THE CARDIFF POST OFFICE

BAND:

Conductor—JAMES LIVESEY.

8.0. THE BAND.

March, "Florentiner" .. Fucik
Selection, "Les Cloches de Corne-
ville" Planquette

8.15. GWEN MORGAN.

"Tell Me, Gipsy" M. Craske Day

"Cheery Song" Slater

8.25. HARRY HUTCHENS.

"Has Anyone Seen My Pom?"

Watson

"A Political Meeting" Wilcox

8.30. THE BAND.

Overture, "Raymond" Thomas
Ballet Music from "William Tell"
Rossini

8.45. W. R. STEPHENS.

"Everywhere I Go"

Easthope Martin

"Mountain Lover" W. H. Squire

"Till I Come Back To You"

Percy Elliott

8.55. GRACE TURPITT and E.

DAVIES.

A Humorous Item.

9.0. LILIAN PURNELL.

"The Moorish Maid"

Henry Parker

"Good Morning, Brother Sun-
shins" Liza Lehmann

9.10. THE BAND.

Song, "Lo! Here the Gentle
Lark" (for Flute and Clarinet)
Bishop

"Villanelle" (for Oboe and Clari-
net) Del'Acqua

"The Bells of St. Martin" (with
Tubular Bells) Rondelle

9.25. LILIAN PURNELL

and GWEN MORGAN.

"Night of Stars" (Barcarolle,
"The Tales of Hoffmann")

Offenbach

"Love Is Meant To Make Us
Glad" German

9.30. C. LODGE.

"O Vision Entrancing"

A. Goring-Thomas

"Onaway! Awake Beloved"

Coleridge-Taylor

9.35. HARRY HUTCHENS.

"A Country Curate" .. Bagnall

"I Tried To Keep From Laugh-
ing" Ruben Moore

9.45. THE BAND.

Descriptive Piece, "The Smithy
In The Wood" Michaelis

Suite, "Ballet Egyptien" Luigini

10.0-11.0.—Programme *S.B.* from
London.

THURSDAY, Dec. 17th.

12.30-1.30.—Lunch-time Music re-
layed from the Carlton
Restaurant.

3.0-4.30. **Orchestral Concert.**

GLADYS BAKER (Contralto).

THE STATION ORCHESTRA:

Conductor:

WARWICK BRAITHWAITE.

THE ORCHESTRA.

"Ballet Egyptien," No. 1. Luigini

Concert Valse, "Reincarnation"

Joyce

March ("Aida") Verdi

GLADYS BAKER.

"The Enchantress" Hatton

"Invitation" K. Barry

"When Love Awakes"

M. Humphreys

THE ORCHESTRA.

Selection, "La Bohème"

Puccini-Gauwin

GLADYS BAKER.

"Butterfly Wings" .. M. Phillips

"Rosebud" F. Drummond

"The Valley of Laughter"

Sanderson

THE ORCHESTRA.

Selection, "La Boutique Fan-
tasque" Rossini-Respighi

GLADYS BAKER.

"Can't Remember" A. Goolley

"O Where the Deer Do Lie"

E. German

"Two Little Shoes"

G. D'Hardelot

THE ORCHESTRA.

Suite, "Rustic Revels" Fletcher

5.0.—CARDIFF RADIO "FIVE
O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5.—"The Letter Box."

6.15.—Teens' Corner: "A Talk on
Brownies," by Jean Rattray.

6.30.—Light Music. *S.B.* from London.

6.35.—Market Prices for Farmers.
S.B. from London.

6.40.—Radio Association Talk. *S.B.*
from London.

7.0.—WEATHER FORECAST AND NEWS.

The Rev. DAVID RICHARDS,
M.A. (Abercarnid), "How the
Mind Grows."

7.25.—Musical Interlude. *S.B.* from
London.

7.30.—"THE MESSIAH." *S.B.* from
Manchester.

8.45.—POETRY RECITAL. *S.B.*
from London.

9.0.—"THE MESSIAH" (Continued).
S.B. from Manchester.

10.0-12.0.—Programme *S.B.* from
London.

FRIDAY, Dec. 18th.

3.0. **Annual Carol Concert.**

Relayed from the

Canton Boys' Secondary School.

CHOIR OF 400.

THE SCHOOL ORCHESTRA:

Conductor:

W. MORGAN EVANS, B.A.

Carol, "Unto Us Is Born a
King" (Words and Melody
14th Century, Modern Har-
mony).

Carol, "In Dulci Jubilo" (Old
German words translated, 14th
Century).

(Melody harmonized by

J. S. Bach.)

Mr. ELWYN JAMES, M.A.

(Headmaster):

Talk on "Carols and Carolers."

Welsh Carol, "Mae'r Nos Yn
Ddu" (Welsh words by Gwynne
Jones, Melody by Sir Walford
Davies). (Sung by a small
choir in four parts, unaccom-
panied).

French Carol, "Dans les Ombres
de la Nuit" (Author and Com-
poser unknown). (Sung by a
small choir in two parts with
accompaniment—for two
Violins, Cello and Clarinet.)

Carol, "There Comes a Galley
Laden" (Words 14th Century,
Music 16th Century).

Carol, "A Babe is Born in Beth-
lehem" (words and Melody 14th
Century, Harmony by Bach).

HERBERT THORPE (Tenor).

THE STATION TRIO:

FRANK THOMAS (Violin):

FRANK WHITNALL

(Violoncello);

VERA McCOMB THOMAS

(Pianoforte).

3.40. THE TRIO.

Selection, "The Tales of Hoff-
mann" Offenbach

"Liebesfreud" Kreisler

(Continued on next page.)

5WA
353 M.

CARDIFF PROGRAMMES.

(Continued from the previous page.)

Week Beginning
December 13th.

- 4.0. HERBERT THORPE.
"A Song of London" Cyril Scott
"Ah! Mari" (Neapolitan) G. E. Thorpe
"Where Be You Going?" Quilter
- 4.10. THE TRIO.
Trio No. 3 in A Minor... Haydn
- 4.30. HERBERT THORPE.
"O Mistress Mine" ... Farrar
"Sigh No More, Ladies" ... Aiken
"The Stars That Light My Garden" ... Kennedy Russell
- 4.40. THE TRIO.
Selection, "Cavalleria Rusticana" Mascagni, arr. Enrico Bastini
- 5.0.—CARDIFF RADIO "FIVE O'CLOCKS": Alec Chentrens (Entertainer). Mr. J. Kyrle Fletcher: "The Diary of a Local Peeps."
- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: "Games for Christmas Parties." S.B. from Swansea.
6.30.—Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. S.B. from London.
A Summary of the Wireless Papers for the Week. S.B. from London.
7.15.—Mr. J. C. GRIFFITH-JONES: "Economics and the Worker." S.B. from Swansea.
7.30.—Musical Interlude. S.B. from London.
7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.
8.0. HEROES OF BRITAIN.—1.
"The Romance of Owen Glendower."
(Owain Glyndwr).
Patriot, Poet, and Warrior.
Written and Arranged by E. R. APPLETON (Goleuni'r Bannau).
Presented by GORDON McCONNEL and GWYNN WILLIAMS.
Relayed to "5XX."
BLODWEN CAERLEON (Contralto).
WALTER GLYNNE (Tenor).
GLANVILLE DAVIES (Baritone).
THE GWENT RADIO PLAYERS.
THE STATION ORCHESTRA: Conductor,
WARWICK BRAITHWAITE.
King Henry to Hotspur.
"Thou dost belie him, Percy, thou dost belie him.
He never did encounter with Glendower,
I tell thee,
He durst as well have met the devil alone
As Owen Glendower for an enemy."
(Shakespeare—"King Henry IV." Part I.)
SCENE I.
Near Trevgarin in the year 1369. Owain Glyndwr, now 10 years old, meets an old Welsh woman—a witch some call her—seated at a spinning wheel and humming "Y Gofid Du," an old Welsh Folk Song.
SCENE II.
Twenty years have passed. We find ourselves within Glyndwr's beautiful home at Sycherth,

where, as was customary, in the big houses, the people of the district are gathered together for dancing and singing. Many of the Bards of Britain are gathered round Owain, their great supporter. Owain's Bard sings a Penillion Song, the words by Iolo Goch. A Travelling Piper plays and dances "Welsh Shepherd's Dance" (Gwynn Williams). A Bard "Yn Mhontypridd Mae Nghariad" (Old Welsh Folk Song). All sing "Nos Galan" (Song and Chorus).

SCENE III.

The year 1400, within the old fortress of Edeyrn Edeyrnion, near Corwen. Owain raises his standard, the old dragon in red gold on a white ground, and speeds the bent bow, the signal for war, calling on the men of his race to fight for the unity and freedom of the Country. Old Harper, Welsh Airs. The people sing "Cyhamod" (Old Welsh Hymn). The soldiers "Men of Harlech" (Old Traditional Welsh Air).

SCENE IV.

A room in the Hall of Glyndwr. Mortimer, captured by Rhys Gethin, one of Owain's Generals, has fallen in love with, and married, Joan, Owain's daughter, and decides to join Hotspur and Owain in attacking King Henry and putting the young Earl of March on the throne. Mortimer knows little Welsh and Joan less English. Mortimer sings "Thou Art Fair" (From "Penillion in English") (Gwynn Williams). Joan and Mortimer "Tra Bo Dau" (Duet, Old Welsh Folk Song Arranged).

SCENE V.

Falstaff and his company on the road to Shrewsbury. (Shakespeare's "Henry IV.", Part I.)

SCENE VI.

A Battle Scene—1403. Glyndwr, fresh from his victories in the South, is met with the news of the defeat of Hotspur and the failure of the combined attack on King Henry.

SCENE VII.

1416. An Old Welsh Cottage on a hillside. Glyndwr has retired to the hills after fighting for many years as Ruler of Cymru. Legend has it that Glyndwr never died and that he and his men sit sleeping in Ogov y Ddinas, buckled in their armour, waiting to sally forth again. Our last impression of him is this prophetic scene in an old cottage. Music: A Mother singing to her Baby, "Suo Gan" (Old Folk Song). A Soldier of Owain, "Can Y Gwladgarwr" (The Patriot's Song) (Gwynn Williams).

10.0.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Mr. C. S. ORWIN: "Farming Facts and Fallacies." S.B. from London.
Local News.

10.30.—AUSTIN C. MORETON and HIS ORCHESTRA relayed from "13" Club Dance at the Park Hotel, Pontypridd.

11.30.—Close down.

SATURDAY, Dec. 19th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
3.0.—Organ Recital, relayed from the Park Hall Cinema.
3.30-4.30.—Garforth Mortimer and his Orchestra, relayed from the Park Hall Cinema.
5.0.—Thé Dansant, relayed from Cox's Café. Music by the Muzikants Dance Band.
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15.—"Teens' Corner: "The Shore in Winter," by Mr. Richmond Hellyar.
6.30.—Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS. Mr. CHERRY KEARTON: "Some of My Pets." S.B. from London.
7.25.—Musical Interlude. S.B. from London.
7.30.—Topical Sports Talk.
Revue Rarebits.
GEORGE RAWLING (Tenor).
DON LENNOX (Baritone).
MAUDIE DUNHAM (Soubrette).
TONI FARRELL (Speciality Pianist).
THE STATION ORCHESTRA: Conductor,
WARWICK BRAITHWAITE.
7.50. THE ORCHESTRA.
Selection, "To-Night's the Night" Paul Rubens
8.0. MAUDIE DUNHAM.
"Kitty, the Telephone Girl" ("Hullo Ragtime") Tom Mellor
"The Melody That Made You Mine" Polla
8.10. TONI FARRELL.
Fox-trot, "Home, Sweet Home"
Tango, "Tenerife."
One-step, "Naughty Girl."
8.20. GEORGE RAWLING.
"I Shall See You To-Night, Dear" Weston and Lee
"Oh, How I Wish I Knew" Brockman and Wendling
8.30. THE ORCHESTRA.
"Hullo, Ragtime."
8.45. DON LENNOX.
"And Her Mother Came Too"
"Gilbert the Filbert" ("The Passing Show") Finck
8.55. MAUDIE DUNHAM and DON LENNOX.
"They Didn't Believe Me" ("To-Night's the Night") Paul Rubens
9.0. TONI FARRELL.
Two Songs ("Dear Little Ship" "My Dear Madeira." (With Orchestral Accompaniment.)
Some different opinions on "Show Me the Way To Go Home" Campbell and Connelly
By Bach—Scarlatti—Sinding
Mendelssohn and Grieg.
9.10. "A RESTAURANT EPISODE." Alfred Lester
Characters:
The Waiter... JOHN DERWENT
The Girl... FELICE HYDE
Scene: The interior of a shabby restaurant in Soho.
9.25. THE ORCHESTRA.
Selection, "The Passing Show" Finck
9.40. GEORGE RAWLING.
"Seminola"
F. King and H. Warren

- 9.45. MAUDIE DUNHAM and GEORGE RAWLING.
"No One's Ever Kissed Me" Philip Braham
9.50. THE ORCHESTRA.
"Going Up" Louis Hirsch
10.0-12.0.—Programme S.B. from London.

CARDIFF NEWS.

THE first of a new series of programmes dealing with historical events in a novel way will be given from the Cardiff Station, and relayed by Daventry, on Friday, December 18th. The series will bear the title "Heroes of Britain," and the first presentation will be the life of the great Welsh patriot, statesman and warrior, Owen Glyndwr. Few figures in history have won the hearts of Welsh people as has Glyndwr. Always the champion of the poor and oppressed, he was one of the most notable figures of his time. Listeners will be able to follow a dramatized sketch of the romance of his life—first, as a boy and, later, as the leader of his people. At his hall at Sycherth, the chieftain is surrounded by his bards, preparing for war and calling to Welshmen to take arms against the Lords Marches.

Subsequently, amongst his captures, is Mortimer, and the story flows swiftly on to the love romance of Mortimer and the daughter of Owen Glyndwr. Mortimer could speak no Welsh and Glyndwr's daughter could speak no English. Shakespeare's Falstaff also drifts into the story, adding a touch of humour and cheery good fellowship. The programme is not simply a Welsh historical sketch—it is rather a story of love, bravery and adventure, which will appeal to both the English and Welsh-speaking sections of Cardiff listeners.

Most of the music for Owen Glyndwr has been written by Mr. W. S. Gwynn-Williams, who is the organizer of music for the Gorsedd of the Bards. Many actual bards, who have carried on to this day the old traditions of the bards of Britain, will be heard during the programme.

A Wagner Programme.

Wagner programmes are so frequent that it would seem difficult to arrange one without repeating the main items contained in others. A programme of Wagner music unusual in many respects will, however, be given by the Cardiff Station, on Sunday afternoon, December 13th. Most of the items, and some have not previously been given as concert items, will be in a sense continuous. The *Tannhäuser* excerpt, for instance, opens with the Prelude to the third act, and this is followed by the famous scene known as "The Pilgrimage to Rome." The excerpt from *Valkyrie* opens with the storm music of the first act, followed by "Wotan's Farewell," and the "Fire Music" of the last act. The "Duet and Siegfried's Journey to the Rhine" is completely continuous. Apart from these items, there are a few separate ones, notably the "Prize Song" and "Star of Eve," sung by tenor and baritone respectively, and the programme closes with the Prelude to the third act of *Lohengrin*.

2ZY
378M.

MANCHESTER PROGRAMMES. Week Beginning December 13th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

Band Music—Songs—A Play.

MOLLY O'CALLAGHAN
(Soprano).

THE IRWELL SPRINGS
BAND:
Conductor,
THOMAS PROCTER.

(2nd Prize Winners, Crystal Palace
Band Contest, 1925.)

GLADYS BRUCE

PEARSON

MARJORIE

WHITEHEAD

PARKER LYNCH

3.30. THE BAND.

"Tannhäuser March" .. Wagner
Overture, "The Siege of La Rochelle"
..... Balfe

MOLLY O'CALLAGHAN.

"There is Not in the
Wide World"

"When Thou Art
Nigh"

"Hush! My Lanna" N. Palmer

THE BAND.

Cornet Solo, "Nightingale" Moss

(Soloist: CLIFTON JONES.)

Selection, "Memories of Balfe"

4.20. "THE TRAVELLING MAN."

A Miracle Play by Lady Gregory.
"The scene of this play is laid in a
cottage garden in the West of
Ireland. The time is Christ-
mas."

Cast:

A Mother

GLADYS BRUCE PEARSON

A Child

MARJORIE WHITEHEAD

A Travelling Man

PARKER LYNCH

Presented by

PARKER LYNCH.

5.0. THE BAND.

Recit and Chorus "Comfort Ye"

"The Story of the Lord"

("The Messiah") Handel

(Soloist: HIRAM BESWICK.)

MOLLY O'CALLAGHAN.

"The Lover's Curse" .. H.

"The Bard of Armagh" Hughes

"Hear Me But Once"

Moore, arr. Moffatt

"The Minstrel Boy" .. Moore

THE BAND.

Air Varié, "Maidstone"

J. Ord Hume

5.30-5.45.—Music for the Children.

8.0.—SERVICE and Address by the

Rev. H. R. L. SHEPPARD,

relayed from St. Martin-in-the-

Fields, S.B. from London.

9.0.—WEATHER FORECAST AND NEWS.

Local News.

9.15.—DE GROOT and the PICCA-

DILLY ORCHESTRA, S.B.

from London.

10.30.—Close down.

MONDAY, Dec. 14th.

3.25.—School Transmission: M. Albert
Thouaille, M.A. (Paris): Read-
ing from French Literature,
"La Cabane" ("Lettres de
Mon Moulin") (Alphonse
Daudet).

3.45.—Orchestral Music, relayed from
the Piccadilly Picture Theatre.

4.0.—Afternoon Talk: Mr. E. Sims
Hilditch: "Some Famous
Women in Music."

4.15.—Tea-time Concert: Nellie Pol-
litt (Soprano). Orchestral Music,
relayed from the Piccadilly Pic-
ture Theatre.

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Or-
chestra: Musical Director,
Gerald W. Bright. Relayed
from the Hotel Majestic, St.
Anne's-on-the-Sea.

7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas: South
Africa": General Talk intro-
duced by the Hon. J. F. SMIT.
S.B. from London.

7.25.—Musical Interlude. S.B. from
London.

7.40.—Mr. LAWRENCE HAWARD:
"Music in the Station's Pro-
grammes."

8.0.—"THE BELLE OF NEW
YORK." S.B. from London.

10.0.—WEATHER FORECAST AND NEWS.
Prof. JULIAN S. HUXLEY:
"The Stream of Life: The
Evolution of Man." S.B. from
London.

Local News.

10.30. LEFF POUISHNOFF
Chopin Recital.

Impromptu in F Sharp Major.

Study in C Minor.

Study in A Flat Major.

Study in C Sharp Minor.

Study in A Minor.

Nocturne in C Minor.

Polonaise in A Flat Major.

11.0.—Close down.

TUESDAY, Dec. 15th.

1.15-2.0.—The Station Quartet.

3.25.—School Transmission (Mr. H.
Cadness): "Nature's Sugges-
tions in Design: Applications
in Arts and Crafts."

3.45.—Auto-Piano Recital by J.
Meadows.

4.0.—Afternoon Talk: Miss E. L.
Broadbent on "Durham."

4.15.—Tea-time Concert: Clarence
Tomlinson (Baritone) and the
Station Quartet.

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Or-
chestra, relayed from the Hotel
Majestic, St. Anne's-on-the-Sea.

7.0.—WEATHER FORECAST AND NEWS.
Round the Table: A Discussion
between Prof. T. H. PEAR,
M.A., B.Sc., and Dr. STANLEY
H. JACKSON, M.A., Ph.D.:
"Are Intelligence Tests Desir-
able?"

7.25.—Musical Interlude. S.B. from
London.

7.40.—Mr. JAMES AGATE: Dramatic
Criticism. S.B. from London.

8.0. MANCHESTER'S RADIO
REVEL.

Relayed from
The Belle-Vue Ballroom.

In aid of Manchester and Salford
Medical Charities and the Daily
News Wireless for the Hospitals
Fund.

9.0.—"RADIO REVELS." S.B.
from London.

10.0.—WEATHER FORECAST AND NEWS.
Local News.

10.15.—"RADIO REVELS" (Con-
tinued.)

2.0 a.m.—Close down.

WEDNESDAY, Dec. 16th.

3.25.—School Transmission: Mr.
James Bernard. "Comeos from
Victorian Novelists—Going the
Rounds" from "Under the
Greenwood Tree" (Thomas
Hardy).

3.45.—The Lancashire Military Band,
relayed from the "Cinderella
Club's" Doll Show at the City
Hall: Conductor, Arthur Dunn.

4.0.—Afternoon Talk: Miss D. Mas-
sey, "A Survey of French
Literature."

4.15.—Tea-time Concert: Hilda
Singleton (Pianoforte), Evalyn
Amethe (Violin), Ernest Allen
(Tenor). The Lancashire Mil-
itary Band, relayed from the
City Hall.

5.15.—CHILDREN'S CORNER.

6.0.—The Lancashire Military Band,
relayed from the City Hall.

7.0.—WEATHER FORECAST AND NEWS.
"Musical Sounds—Piano, Organ,
Bells, Etc." Talk prepared by
the late Prof. E. H. BARTON,
D.Sc. S.B. from London.

7.25.—Musical Interlude. S.B. from
London.

7.30.—Royal Horticultural Society
Bulletin.

7.35.—Mr. W. F. BLETCHER:
Spanish Talk.

CHAMBER MUSIC.

THE MUSIC SOCIETY

STRING QUARTET:

ANDRE MANGEOT (1st Violin);

BORIS PECKER (2nd Violin);

HENRY BERLY (Viola);

JOHN BARBIROLI (Cello).

HERBERT RUDDOCK (Bass).

8.0. The Quartet.

String Quartet in F

Très Doux; Assez Vif—Très

Rythmé; Très Lent—Vif et

Agité.

HERBERT RUDDOCK.

"The Vaga-
bond" ..

"Bright is
the Ring of
Words" ..

"The Road-
side Fire"

Vaughan Williams

THE QUARTET.

String Quartet in B Flat .. Haydn

Allegro — Fantasia — Menuetto

—Finale.

HERBERT RUDDOCK.

"Drake's Drum"

"Devon, O" ("Songs of
Devon"

"The Old Su-
perb"

C. V. Stanford

9.30. Some Entertaining Fare.

ALEC CHENTRENS

(Anglo-French Entertainer).

In Selections from his Repertoire.

10.0.—WEATHER FORECAST AND NEWS.

Mr. C. E. M. JOAD and Mr. J.

STRACHEY: "After-Dinner

Philosophy—Logical Puzzles."

S.B. from London.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Dec. 17th.

11.30-12.30.—Concert by the Station
Quartet.

4.30.—Afternoon Talk: Mrs. Nix,
"Mother's Stories."

4.45.—Tea-time Concert: Doris Wood-
cock (Contralto) and Auto-
Piano Recital by J. Meadows.

5.15.—CHILDREN'S CORNER.

6.0.—Music. S.B. from London.

6.35.—Market Prices for Farmers.
S.B. from London.

6.40.—Radio Association Talk. S.B.
from London.

7.0.—WEATHER FORECAST AND NEWS.
Mr. D. M. LICHTENSTEIN:
"Interesting Hungary."

7.25.—Musical Interlude. S.B. from
London.

7.30. "THE MESSIAH."

An Oratorio by Frederick Handel.
Relayed from the Free Trade Hall.

BELLA BAILLIE.

MURIEL BRUNSKILL.

WALTER WIDDOP.

NORMAN ALLIN.

THE HALLE CHORUS:

THE HALLE ORCHESTRA:

Conducted by

Sir HAMILTON HARTY.

8.45.—POETRY READING. S.B.
from London.

9.0.—"THE MESSIAH" (Continued).

10.0-12.0.—Programme S.B. from
London.

FRIDAY, Dec. 18th.

1.15-2.0.—Orchestral Music, relayed
from the State Café.

3.25.—School Transmission: The Rev.
J. Shepherd, M.A., Travel Talk.

3.45.—The Station Quartet.

4.0.—Afternoon Talk: Miss S. Rey-
nolds, "Keats and Shelley."

4.15.—Tea-time Concert: Minnie
Thornley (Soprano). The
Station Quartet.

5.15.—CHILDREN'S CORNER.

6.0.—The Majestic "Celebrity" Or-
chestra, relayed from the Hotel
Majestic, St. Anne's-on-the-Sea.

7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers
for the Week. S.B. from
London.

7.15.—Sir ARTHUR HAWORTH,
Bt., "The League of Nations."
Boy Scouts' Local News Bulletin.

7.30.—Musical Interlude. S.B. from
London.

7.40.—Mr. G. A. ATKINSON: "Seen
on the Screen." S.B. from
London.

"All Tastes Considered."

MABEL WHITELEY

(Contralto).

KEN MACKAY (Humorist).

THE STATION ORCHESTRA.

8.0. The Orchestra.

March, "The Light Horse" Blon

Overture, "William Tell" Rossini

8.15. THE LONDON RADIO

REPERTORY PLAYERS

in

"FORCE, WITS AND A

WOMAN."

By Julius Hare.

Cast:

Montague HENRY OSCAR

Ainsworth ... HERBERT ROSS

Ruth ... PHYLLIS PANTING

Landlord VICTOR LEWISOHN

Ireton MICHAEL HOGAN

This depicts a dramatic episode

in the days of Cavaliers and

Roundheads. The time is early

in the year 1645, while the issue

of the struggle between Charles

and Cromwell is still undecided,

and the action of the play gives

some illustration of the plot

and counter-plot inseparable

with this stirring period.

(Continued on the next page.)

Manchester Programmes.

(Continued from the previous page.)

8.45. MABEL WHITELEY. "Bois Epais".....Lully "Love Eternal".....Brahms "Linden Lea" Vaughan Williams THE ORCHESTRA. Selection, "Chu Chin Chow" Norton KEN MACKAY. "Mamma's Gone Dancing" Weston and Lee THE ORCHESTRA. Suite, "A Day in Naples" Byng MABEL WHITELEY. "With a Swanlike Beauty Gliding".....Mozart "Cradle Song".....Humperdinck "O Lovely Night" London Ronald KEN MACKAY. "The General's Address to the Troops".....Ken MacKay "My Word".....Sterndale Bennett THE ORCHESTRA. "The Parade of the Tin Soldiers" Jessel Highland Patrol, "The Wee Macgregor".....Amers 10.0.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Mr. C. S. ORWIN: "Farming Facts and Fallacies." S.B. from London. Local News. 10.30. Feature. CHARLES COLLIER (Irish Melodies on the Harp). "Irish Fantasy" "The Last Rose" arr. Oberthur of Summer" "Believe Me, if All Those Endearing Young Charms" arr. Cheshire 11.0.—Close down.

SATURDAY, Dec. 19th.

3.45.—The Lancashire Military Band, relayed from the "Cinderella Club's" Doll Show at the City Hall. 4.30.—Afternoon Talk: Miss R. Humphreys, "Honolulu." 4.45.—Auto-Piano Recital by J. Meadows, W. Harvey Wilson (Baritone). 5.15.—CHILDREN'S CORNER. 6.0.—Musical Interlude. S.B. from London. 7.0.—WEATHER FORECAST AND NEWS. Mr. CHERRY KEARTON: "Some of My Pets." S.B. from London. 7.25.—Musical Interlude. S.B. from London. 7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.

STOP PRESS NEWS.

All listeners will look forward to hearing the Rev. R. J. Campbell, Rector of Holy Trinity Church, Brighton, who will preach at a service to be relayed from his church through the London Station on Sunday, December 27th. This broadcast will take the place of the ordinary studio service. A recent engineer's test, for which Mr. Campbell preached, showed that he has a fine broadcasting voice.

Part of the concert in connection with the Annual Dinner of the Federation of British Musical Industries, at the Savoy Hotel,

Melody and Merriment. GLADYS SIMCOE (Entertainer). HERBERT DEVENEY (Baritone). THE LANCASHIRE MILITARY BAND (Relayed from the City Hall). Conductor, EDWARD DUNN. THE BAND. 8.0. Selected. 8.30 (approx.)—GLADYS SIMCOE. Selected Items. HERBERT DEVENEY. "The Veteran's Song" Stephen Adams "The Little Irish Girl" Hermann Lohr "My Old Shako".....Trotter 8.50 (approx.)—THE BAND. Selected. 9.20 (approx.)—GLADYS SIMCOE. Further Selections from her Repertoire. HERBERT DEVENEY. "Captain Mac" "Until".....Sanderson "The Floral Dance" Katie Moss 9.40 (approx.)—THE BAND. Selected. 10.0-12.0.—Programme S.B. from London.

MANCHESTER NEWS.

A VARIED programme is presented this week by the Manchester Station. Tuesday, December 15th, being the day on which the Radio Revel is held up and down the country, it is fitting that an hour of the Radio Revel function should be broadcast for the benefit of those who are unable to attend, thus conveying to them something of the atmosphere of revelry which will be going on at Belle Vue. An hour of chamber music, supplied by the Music Society String Quartet, and Mr. Herbert Ruddock, bass, will cater for the more highbrow section of the Manchester listeners. Included in Mr. Ruddock's programme are three of the Songs of the Sea series, by C. V. Stanford. Following this, a lighter half-hour is provided, during which Mr. Alec Chentrens, the Anglo-French entertainer, will give some entertaining fare from his repertoire. The famous Hallé Orchestra and Chorus will be heard from a number of stations when they are relaying from Manchester on Thursday The Messiah. They will, as usual, be conducted by Sir Hamilton Harty.

on January 27th, at which The Rt. Hon. P. P. O'Connor, M.P., will preside, will be relayed from London and other stations.

Half-an-hour's transmission of the pantomime, Bluebell in Fairyland, given at the Chelsea Palace, will be included in the London programme on January 1st.

In response to numerous requests, another transmission of Albert Sandler and his Orchestra will be given from the Grand Hotel, Eastbourne, through a number of stations, including London, on January 14th.

6LV Liverpool Programmes. 315 M.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th. 3.30-5.45. Programmes S.B. from 8.0-10.30. London. MONDAY, December 14th. 11.0-12.0.—Midday Concert of Gramophone Records. 4.0.—Patrizov and his Orchestra, from the Futurist Cinema. 5.0.—Afternoon Topics: Mr. E. Gordon Browne: "Our Funny Language" (1). 5.15.—CHILDREN'S CORNER. 6.0.—Programme S.B. from Manchester. 7.0.—Programme S.B. from London. 7.40.—Liverpool Wireless Society's Talk. 8.0-11.0.—Programme S.B. from London. TUESDAY, December 15th. 4.0.—Afternoon Topics. 4.15.—The Station Pianoforte Quartet and Eileen Parker (Solo Pianoforte). 5.15.—CHILDREN'S CORNER. 6.0.—Programme S.B. from Manchester. 7.0.—WEATHER FORECAST AND NEWS. 7.10.—Mr. A. K. HOLLAND: "Musical Taste" (3). 7.25-2.0.—Programme S.B. from London.

WEDNESDAY, December 16th. 11.15-12.15.—Midday Concert. 3.0.—Speeches at the Opening Ceremony of the commencement of work on the Mersey Tunnel, relayed from St. George's Dock. 4.0.—Afternoon Topics: Jean Whitford: "Famous Christmas Dinners." 4.15.—The New Graftonians Dance Orchestra, relayed from the Grafton Rooms. 5.15.—CHILDREN'S CORNER. 5.45.—The "Teens" Playbox: A Scene from the Morality Play, "Everyman." 6.0.—Programme S.B. from Manchester. 7.0.—Programme S.B. from London. 7.35.—Station Director's Talk. Royal Horticultural Bulletin. 8.0-11.0.—Programme S.B. from London.

THURSDAY, December 17th. 4.0.—Afternoon Topics. 4.15.—Gaillard and his Orchestra, from the Scala Cinema. 5.15.—CHILDREN'S CORNER. 6.30.—Programme S.B. from London. 6.25.—Girl Guides' Bulletin. 6.35.—Programme S.B. from London. 7.0-12.0.—Programme S.B. from London.

FRIDAY, December 18th. 4.0.—Afternoon Topics. 4.15.—The Station Piano Quartet and Leila Gracey (Soprano). 5.15.—CHILDREN'S CORNER. 6.0.—Programme S.B. from Manchester. 7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London. 7.15.—Mr. R. J. BROADBENT: "The Old Liverpool Theatre" (2). 7.30.—Programme S.B. from London. Classics for Military Band. LINDA HERRIOTT (Soprano). TOM KINNIBURGH (Bass). THE "6LV" MILITARY BAND: Conductor, GORDON E. STUTELY.

8.0. THE BAND. The National Anthem. "Marche Slave".....Tchaikovsky "Academic Festival Overture" Brahms LINDA HERRIOTT. "On Wings of Song" Mendelssohn "At the Mid-Hour of Night" Cowen "The Tryst".....Sibelius THE BAND. Suite No. 1 in E Flat....Holst Chaconne; Intermezzo; March. TOM KINNIBURGH. "The Last Call".....Sanderson "My Jewels".....Allison "Youth".....Allison THE BAND. March of the Knights of the Holy Grail (Parsifal).....Wagner Scherzo and Finale from Symphony No. 5 in C Minor Beethoven 9.15. LINDA HERRIOTT. "I'm Alone" ("The Lily of Killybegs").....Benedict "I Pitch my Lonely Caravan at Night".....E. Coates THE BAND. Chorale and Fugue.....Bach TOM KINNIBURGH. "Myself When Young" Lisa Lehmann "The Arrow and the Song" Boffe "When Dull Care" arr. Lane Wilson THE BAND. "Military Overture" Mendelssohn 10.0.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Mr. C. S. ORWIN: "Farming Facts and Fallacies." S.B. from London. Local News. In Lighter Vein. THE BAND. "In Cellar Cool" (Old German Song).....arr. Gordon E. Stutely (Bass Trombone Solo: A. E. FISHER.) Tenor J. SOUTHWORTH Trombones R. A. BROWN R. A. BALL A. LAVERY Fantasia on American National Airs.....arr. Tobani Quick Step, "El Abanico" Javaloyes 11.0.—Close down.

SATURDAY, December 19th. 4.0.—Harold Gee and his Orchestra, from the Trocadero Cinema. 5.0.—Afternoon Topics: Mr. C. W. Budden, M.A.: "The Wirral Peninsular." 5.15.—CHILDREN'S CORNER. Musical Interlude. 6.30.—Programme S.B. from London. 7.0-12.0.—Programme S.B. from London.

The Only World-Programme Paper. See the RADIO SUPPLEMENT For Dominion and Foreign Programmes Every Friday—2d.

5NO
404 M.

NEWCASTLE PROGRAMMES.

Week Beginning
December 13th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

- 3.30-5.45.—Programme S.B. from London.
- 8.0. THE STATION MILITARY BAND:
Conductor, EDWARD CLARK.
Prelude to "Parsifal" Wagner
- 8.15. Studio Service.
THE "5NO" CHORAL SOCIETY OCTET.
"O Bone Jesu" ... Palestrina
"Jesu Dulcis Memoria" Vittoria
The Rev. FREDERICK SAVORY.
Address,
The Choral Society.
"Ave Verum" Mozart
- 8.40. The Band.
"Good Friday Music" ("Parsifal") Wagner
- 9.0.—WEATHER FORECAST AND NEWS.
Local News.
- 9.15. The Band.
Overture in C for Military Band
Mendelssohn
- 9.30. KATINKA STORM (Soprano).
"Dawn" Gustav Holst
"Sky"
"Merciless Beauty"
Vaughan Williams
- 9.40. The Band.
"Sadko" (Tableau Musical)
Rinsky-Korsakov
Polonaise from Third Orchestral Suite Tchaikovsky
- 10.0. POETIC INTERLUDE.
GORDON LEA.
"The Hound of Heaven"
Francis Thompson
- 10.10. KATINKA STORM.
"On the Third String" Sinding
"The Seabird"
"I Had a Sweet-heart" Sigurd Lie
"Snow"
The Band.
Suite, "English Folk Songs"
R. Vaughan Williams
"Seventeen Come Sunday";
"My Bonny Boy"; "Folk Songs from Somerset."
Largo Handel
- 10.35.—Close down.

MONDAY, Dec. 14th.

- 3.30.—Transmission to Schools: Mr. Edgar L. Bainton, "Appreciation of Music (Elementary)" (II.).
- 4.0.—Weekly News Letter.
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
JENNIE HOOK (Soprano).
ELSIE PRINGLE (Violin).
- 6.0. ELSIE PRINGLE.
Two Movements from Sonata in F Major Grieg
- 6.10. JENNIE HOOK.
"A Summer Night"
"The Temple Bells"
"Less Than the Dust"
("Indian Love Lyrics")
Woodforde-Pindon
- 6.20.—Farmers' Corner: Mr. R. W. Wheldon: "Feeding Trials with Fattening Cattle" (II.).

- 6.35. ELSIE PRINGLE.
"Gondoliera" F. Bridge
- 6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletin.
- 6.45. JENNIE HOOK.
"The Nightingales of Lincoln's Inn" ("Songs of Old London") Herbert Oliver
"Sing, Sweet Bird" W. Ganz
- 7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas—South Africa": General Talk Introduced by the Hon. J. F. SMIT.
S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Prof. A. MEEK, D.Sc., F.Z.S., "The Tyne Salmon Fisheries and the Pollution of the River."
- 8.0.—"THE BELLE OF NEW YORK." S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS.
Prof. JULIAN S. HUXLEY: "The Stream of Life—The Evolution of Man." S.B. from London.
Local News.
- 10.30. STATION FEATURE.
MILES HALLESON IN RECITALS.
- 11.0.—Close down.

TUESDAY, Dec. 15th.

- 11.30-12.30.—Greta Fottrell (Soprano), J. Taylor (Cornet), Gramophone Records.
- 4.0-6.0 Children's Revel
relayed from The Old Assembly Room.
Dancing—Games—Competition—Fancy Dress Parade.
- 6.0. THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
Prelude to "Nais Micoulin"
Alfred Bruneau
Descriptive Symphony, The Royal Hunt and Storm ("The Trojans")
Berlioz, arr. Felix Fourdrain
Impressions of Italy Charpentier
Serenade; At the Fountain; At Mules; On the Summits; Napoli.
- 6.40.—Radio Association Talk.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. C. ROBERTS, B.A., "Fountains Abbey."
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 8.0.—NEWCASTLE'S RADIO REVEL, relayed from The Old Assembly Rooms.
- 9.0-2.0.—Programme S.B. from London.
- 6.40.—Radio Association Talk.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. C. ROBERTS, B.A., "Fountains Abbey."
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.
- 8.0.—NEWCASTLE'S RADIO REVEL, relayed from The Old Assembly Rooms.
- 9.0-2.0.—Programme S.B. from London.

WEDNESDAY, Dec. 16th.

- 3.30.—Transmission to Schools: Mr. Eric Barber, B.A., "Revision Test."
- 4.0.—Mrs. Una Rodenhurat, "Mrs. Gaskell's England—The Romance of Whitby."
- 4.15.—Music from Fenwick's Terrace Tea Room.
- 5.15.—CHILDREN'S CORNER.
WINIFRED FISHER (Soprano).
CARL SHEPHERD (Tenor).
WINIFRED FISHER.
"Do You Believe in Fairies?"
Wolsley Charles
- 6.0. "The Memory of You"
Montague Gunning

- "Good Morning, Brother Sunshine" Liza Lehmann
- "Simple Simon" (after Schumann) Herbert Hughes
"Dr. Foster" (after Handel).....
- 6.10. CARL SHEPHERD.
"Ah, Moon of My Delight"
Liza Lehmann
"Madelina" James
"Rain on the Flowers"
McCormell-Wood
- 6.20.—Farmers' Corner: Prof. Gilchrist, Seasonable Notes.
- 6.35. CARL SHEPHERD.
"The Soft Southern Breeze"
Barnby
"When Rooks Fly Homeward"
Rowley
- 6.45. WINIFRED FISHER.
"A Sprig of Heather."
Four Old Irish Airs
arr. H. Brewer
"When the World of the Eyes"; "A Queer Story"; "When I Went Out A-Walking"; "Don't Say No."
- 7.0.—WEATHER FORECAST AND NEWS.
"Musical Sounds—Piano, Organ, Bells, etc." Talk prepared by the late Prof. E. H. BARTON, D.Sc. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.35.—Royal Horticultural Society Talk.
- 7.40.—Lieut. Col. G. R. B. SPAIN, C.M.G., F.S.A., "An Account of the Mediaeval Fortress of Newcastle-upon-Tyne"
- 8.0. NEWCASTLE SYMPHONY ORCHESTRA.
Conductor:
SIR HAMILTON HARTY.
Overture, "Meistersingers"
Wagner
Symphony No. 1 in C Minor
Brahms
- A Sims Reeves Programme
by
HERBERT THORPE (Tenor).
With Interludes by
TONI FARRELL
(Pianist-Composer).
- 9.0. HERBERT THORPE.
"The Death of Nelson" Braham
"My Pretty Jane" Bishop
"Where'er You Walk" Handel
"Serenade" Schubert
"Come Into the Garden, Maud"
Balfe
- 9.15. TONI FARRELL.
One-step, "Naughty Girl"
Toni Farrell
"Noon-Reverie" (from "May-Day Suite") Alison Travers
"The Rocking Horse"
Toni Farrell
"Some of the Tunes We Dance To" (2nd Edition)
arr. Toni Farrell
- 9.30. HERBERT THORPE.
"Tom Bowling" Dibden
"Sally in Our Alley" Carey
"The Lark Now Leaves His Wat'ry Nest" Hatton
"Lend Me Your Aid" ("The Queen of Sheba") Gounod
- 9.45. TONI FARRELL.
Some different opinions on "Show Me the Way to Go Home":
Bach, Scarlatti, Sinding, Mendelssohn, Grieg.
"Horsely, Keep Your Tail Up"
—as played by Beethoven,
Debussy and Chopin.
(By Request.)

- 10.0.—WEATHER FORECAST AND NEWS.
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Logical Puzzles."
S.B. from London.
Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Dec. 17th.

- 11.30-12.30.—Winifred Redpath (Pianoforte). Phyllis Rickard (Contralto).
- 4.0.—Talk.
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 4.30.—Miss Mayhew: Beauty Culture Talk.
- 5.15.—CHILDREN'S CORNER.
5.45. SIDONIE GOOSSENS
(Harp Recital).
WILLIAM HENDRY (Baritone).
ALFRED M. WALL (Violin).
EDWARD J. BELL (Flute).
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
- 7.0.—WEATHER FORECAST AND NEWS.
Dr. W. G. WHITTAKER:
"Community Singing."
- 7.25.—Musical Interlude. S.B. from London.
- 7.30.—"THE MESSIAH." S.B. from Manchester.
- 8.45.—POETRY READING. S.B. from London.
- 9.0.—"THE MESSIAH" (Continued). S.B. from Manchester.
- 10.0-12.0.—Programme S.B. from London.

FRIDAY, Dec. 18th.

- 3.30.—Transmission to Schools: Dr. G. R. Goldsbrough, F.R.A.S., "The Wonders of the Heavens—(III) Comets."
- 4.0.—Talk.
- 4.15.—Music from Tilley's Restaurant.
- 5.15.—CHILDREN'S CORNER.
EVELINE STEVENSON
(Soprano).
MARY JARRAD (Contralto).
DORIS LEAR (Cello).
- 6.0. EVELINE STEVENSON.
"Deh Vieni Non Tardar" ("The Marriage of Figaro") Mozart
"A War Song" (Copied from M.S. British Museum) Purcell
"A Pastoral" Veracini
- 6.10. DORIS LEAR.
Two Old Irish Airs
arr. Cedric Sharpe
"Cradle Song"; "The Gentle Maiden."
Allegro Appassionata Saint-Saens
- 6.20. MARY JARRAD.
"A Little Silver Ring"
Chaminade
"Who'll Buy My Lavender?"
German
"O Lovely Night"
Landon Bonold
- 6.30. EVELINE STEVENSON.
"Crabbed Age and Youth"
Parry
"The Firefly" Bantock
"Ah! Lo So!" ("The Magic Flute") Mozart
- (Continued on the next page.)

Newcastle Programmes.

(Continued from the previous page.)

- 6.40.—Talk by the R.A.C.
- 6.45. DORIS LEAR.
Nocturne and Roundelay
Arnold Trowell
- 6.50. MARY JARRAD.
"The Glory of the Sea"
Sanderson
"A Poet's Life" *Elgar*
"My Resting Place" ... *Schubert*
- 7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—Mr. J. W. BULLERWELL, M.Sc., "Newcastle in the Eighties."
- 7.30.—Musical Interlude. *S.B. from London.*
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." *S.B. from London.*
- 8.0. THE STATION ORCHESTRA: Conductor, EDWARD CLARK.
Fox-trot *Georges Auric*
"Trois Petites Pièces Montées"
Erik Satie
"The Nothing-Doing Bar" ("Le Bœuf sur le Toit")
Darius Milhaud
Cinema-Symphony on South American Airs.
- 8.45. THE LONDON RADIO REPERTORY PLAYERS in "THE QUEST OF ELIZABETH."
(Reginald Berkeley).
Cast:
Elizabeth .. LORNA HUBBARD
Nurse JEAN SHEPHERD
Sister
MABEL CONSTANDUROS
Dr. Hobday MICHAEL HOGAN
Davy Jones
VICTOR LEWISOHN
Sir Aubrey HENRY OSCAR
Jack Horner HERBERT ROSS
This is a tale of pathos, the scene of which is a casualty ward in a large hospital, and in course of which, the principal character, a child named Elizabeth, has a childish vision of faith and reunion. The sketch might be taken as a comment upon the opinions of those who would have us believe that children are not capable of sustaining faith in an after life.
- 9.10.—SAM WALLETT'S CONCERT PARTY will entertain.
- 10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by Mr. C. S. ORWIN: "Farming Facts and Fallacies." *S.B. from London.*
Local News.
- 10.30. Other Stations.
- 11.0.—Close down.

SATURDAY, Dec. 19th.

- 11.30-12.30.—Susan Briggs (Contralto).
A. D. Holmes (Horn).
- 4.0.—Miss Norah Balls, "The Call of the Open Air—Christmas Out of Doors."
- 4.15.—Music from Coxon's New Gallery Restaurant.
- 5.15.—CHILDREN'S CORNER.
- 7.0.—WEATHER FORECAST AND NEWS.
Mr. CHERRY KEARTON: "Some Of My Pets." *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*

- 7.40.—Mr. JOHN KENMIR: "Association Football."
- ST. HILDA'S BAND: Conductor, JAMES OLIVER.
ETHEL STANLEY (Mezzo-Soprano).
THE BAND.
8.0. Overture, "Napoleon" ... *Bilton*
Selection, "Rose Marie" *Friml*
- 8.20. ETHEL STANLEY.
"Disenchantment"
Winifred Cutford
"Nature's Sleep" ... *Leslie Bull*
"Sleep, Little Rose"
Ernest Austin
- 8.30. THE BAND.
Suite, "Ballet Egyptian"
Luigini
Trombone Solo, "Firefly" *Moss*
(HAROLD LAYCOCK.)
- 8.45. ETHEL STANLEY.
"When You Are Old"
Wilfred Sanderson
"A Fat Lil' Feller Wid His Mammy's Eyes"
Sheridan Gordon
"Pan and the Fairies"
Ernest Lawson
- 9.0. THE BAND.
Cornet Solo, "Titania" *Rimmer*
Fox-trot, "Toy Drum Major"
Nicholls
Fantaisie, "A Sailor's Life" *Cope*
- 9.15. TILLEY'S DANCE BAND.
Relayed from the Grand Assembly Rooms, Barras Bridge.
- 10.0.—WEATHER FORECAST AND NEWS.
Mr. WAGSTAFFE-SIMMONS: "Soccer." *S.B. from London.*
Local News.
- 10.30.—THE MAYFAIR MYSTERY. *S.B. from London.*
- 11.0.—THE SAVOY BANDS. *S.B. from London.*
- 12.0.—Close down.

NEWCASTLE NEWS.

TUESDAY, December 15th, is the day fixed for Newcastle's Radio Revels. In the afternoon, the children will have a revel of their own, which will be held in the Old Assembly Rooms, Westgate Road, from four o'clock till six o'clock. This will take the form of a fancy dress reception, and the revel will include games, competitions, and dancing. Music will be provided by Mr. H. M. Pell's band. It is expected that the Earl and Countess of Tankerville will be present at the gathering. The Earl and Countess are well known to the children as Uncle Benn and Aunt Miriam, of the Newcastle Children's Corner. The tickets for admission to this revel will be 2s. 6d. A limited number of seats in the balcony will be available to lookers-on at a charge of one shilling. The proceeds of the revel will go to the Fleming Memorial Hospital for Children.

The evening revel will be held at the Old Assembly Rooms, and present at the revel will be Lord and Lady Armstrong, the Earl and Countess of Tankerville and the Lord Mayor and Lady Mayoress of Newcastle. For this occasion, a special extension has been granted, and there will be dancing from 8 p.m. until 1 a.m. Tilley's Dance Orchestra, which is so well known to Northern listeners, will be in attendance, under the leadership of Mr. Willis Walker. It is also hoped to relay Continental dance bands, and huge loud speakers will be fixed in various parts of the building.

6KH Hull Programmes.

335 M.

Week Beginning Sunday, December 13th.

- SUNDAY, December 13th.**
3.30-5.45. } Programmes *S.B. from*
8.0-10.30. } *London.*
- MONDAY, December 14th.**
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-11.0.—Programme *S.B. from London.*
- TUESDAY, December 15th.**
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.40.—Hull Wireless Society's Talk.
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-2.0 a.m.—Programme *S.B. from London.*
- WEDNESDAY, December 16th.**
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0.—Programme *S.B. from London.*
7.35.—Royal Horticultural Society Bulletin.
7.40-11.0.—Programme *S.B. from London.*
- THURSDAY, December 17th.**
11.30-12.30.—Gramophone Records.
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.35.—Market Prices for Farmers. *S.B. from London.*
6.40.—Boy Scouts' Talk: Mr. L. B. Nicholson, Local Representative of the Beverley Beekeepers' Association, "Honey Words."
6.50.—Powolny's Restaurant Bijou Orchestra.
7.0-12.0.—Programme *S.B. from London.*
- FRIDAY, December 18th.**
11.30-12.30.—Gramophone Records.
3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.
3.30.—Transmission to Schools:
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, Under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
6.40.—Weekly Football Talk by Mr. J. Granville Stephens.

- 6.50.—Powolny's Restaurant Bijou Orchestra.
- 7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.15.—The Rev. G. J. JORDAN, D.D., Litt.D., Talk on Psychology—"Psychology and Religion."
- 7.30.—Programme *S.B. from London.*
Vocal Evening.
- 8.0. THE HULL ÆOLIAN LADIES CHOIR: Conducted by J. W. ROSSINGTON.
"Annie Laurie" *arr. Macpherson*
"My Love Dwelt in a Northern Land" *Elgar*
DORIS BELL (Soprano) and BESSIE TOMLINSON (Contralto).
Duet, "In Spring Time" *E. Austin*
- 8.10. JOHN BIRCH.
"How Thirtlewhistle Plucked the Xmas Turkey."
- 8.20. GEORGE JEFFCOCK (Baritone)
"Vision Fugitive" ... *Massenet*
"Wander Thirst" *Landon Ronald*
"Sea Surge" *Alma Goatley*
- 8.30. DOROTHY KITCHEN (Mezzo-Soprano).
"Oh! That It Were So"
Frank Bridge
"When Love Is Kind" *arr. A. L.*
"A Birthday" *F. Cowen*
- 8.40. FAWCETT EVANS.
In Selections from his Repertoire.
- 8.50. THE CHOIR.
"The Cloud" ... *Percy Fletcher*
"The Snow" *Elgar*
DORIS BELL (Soprano), Mrs. E. TEASDALE (Mezzo-Soprano) and BESSIE TOMLINSON (Contralto).
Trio, "A Legend of Mullaghmast"
Old Irish Air
- 9.0. GEORGE JEFFCOCK.
Song Cycle, "When Spring Comes to the Islands" *Lohr*
- 9.10. DOROTHY KITCHEN.
"Songs My Mother Taught Me"
Dvorak
Two Xmas Songs *Cornelius*
- 9.20. FAWCETT EVANS.
In Further Selections from his Repertoire.
- 9.30. THE CHOIR.
"Ye Banks and Braes" } *arr. P.*
Irish Air, "Follow Me } *Fletcher*
Down to Carlow" ... }
DORIS BELL, Mrs. E. TEASDALE, Miss BOWES (Contralto) and BESSIE TOMLINSON.
Quartet, "Love Song" *Brahms*
- 9.40. DOROTHY KITCHEN.
Two Nursery Rhymes
Herbert Hughes
"Doctor Foster"; "Queen of Hearts."
- 9.50. GEORGE JEFFCOCK.
"Molly Ochone" ... *Laura Lemon*
"A Dinder Courtship"
Eric Coates
- 10.0-11.0.—Programme *S.B. from London.*
- SATURDAY, December 19th.**
3.0.—Music relayed from the Majestic Picture House.
4.0.—Afternoon Topics.
4.15.—Field's Octagon Quartet, under the Direction of J. H. Rodgers.
5.15.—Children's Letters.
5.25.—CHILDREN'S CORNER.
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.
7.0-12.0.—Programme *S.B. from London.*

5SC
422M.

GLASGOW PROGRAMMES.

Week Beginning
December 13th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

Afternoon Concert.

S.B. to Dundee.

BESSIE MUIRIE (Contralto).
HUGO THOMPSON (Baritone).
JOHN PEEBLES CONN (Violin).
HERBERT A. CARRUTHERS (Pianoforte).

3.30. JOHN PEEBLES CONN and HERBERT A. CARRUTHERS. Sonata No. 8, in C Mozart

3.45. HUGO THOMPSON.
"Had a Horse, a Finer
No One Ever Saw"
"Far and High the
Cranes Give Cry" Korbay
"Shepherd, See"
"Marishka! Marishka!"

4.0. JOHN PEEBLES CONN.
Romance Lalo
Capriccio Gade

4.12. BESSIE MUIRIE.
"O Love, from Thy Power"
"Ye Powers that Dwell Below"
"But the Lord is Mindful"
Mendelssohn

4.27. HERBERT A. CARRUTHERS and JOHN PEEBLES CONN. Sonata, Op. 82 Elgar

4.47. HUGO THOMPSON.
"Belshazzar" Schumann
"Comrades of Mine"
"The Stock-rider's Song" W. G. James
"The Australian Bush Songs"

5.0. HERBERT A. CARRUTHERS.
"Rhapsodie Espagnole" Liszt

5.15-5.30. BESSIE MUIRIE.
"Knowest Thou the Land"
"The Gleaner's Slumber Song"
Walthew

"The Praise of God" Beethoven
5.30-5.45.—Rev. B. T. Butcher.
S.B. from London.

8.30. Studio Service.

Address by THE REV. WILLIAM LEVACK.

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.

10.30.—Close down.

MONDAY, Dec. 14th.

4.0.—The Wireless Quartet and Richard B. Alexander (Baritone).

5.0.—Afternoon Topics: Mr. A. Proudfoot: "Modern Sculpture."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.15. The Pianoforte Sonatas of Beethoven.

HERBERT A. CARRUTHERS (Pianoforte).

9th Sonata, Op. 14, No. 1, in E Major. Allegro—Allegretto—Rondo.

6.45.—Light Music. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. "Opportunities Overseas: South Africa"; General Talk introduced by the Hon. J. F. SMIT. S.B. from London.

Local News. Musical Interlude. S.B. from London.

7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., Nobel Laureate in Physics: "Heat: The Earth's Heat." S.B. from Edinburgh.

8.0.—"THE BELLE OF NEW YORK." S.B. from London.

10.0.—WEATHER FORECAST AND NEWS. Prof. JULIAN S. HUXLEY: "The Stream of Life: The Evolution of Man." S.B. from London.

Local News.

10.30. Characters in Literature, No. 2.

By PERCIVAL STEEDS, B.A. (Oxon.).

"THE HISTORY OF MRS. GAMP."

With the following Short Scenes by the

PERCIVAL STEEDS DRAMATIC COMPANY.

1. Mrs. Gamp is fetched to do some necessary work in preparation for the gorgeous funeral of Anthony Chuzzlewit.

2. Mrs. Gamp calls on Mr. Mould, the Undertaker.

3. Mrs. Gamp and the Invalid at the Bull Inn.

4. Mrs. Gamp quarrels with her Bosom Friend, Betsey Prig.

11.0.—Close down.

TUESDAY, Dec. 15th.

3.25-3.55.—Broadcast to Schools. Mr. Percy Gordon, Mus. Bac.: "Music."

3.35.—Musical Interlude.

3.45.—Capt. C. H. Brown: "Ships: A Visit to the Ship."

3.55.—Dance Music by the Plaza Band, relayed from the Plaza Palais de Danse.

5.0.—Afternoon Topics: Mr. R. W. Brown: "Abraham Lincoln's Childhood and Youth."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Light Music. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Prof. WILLIAM PEDDIE, D.Sc., F.R.S.E., on "Colour Vision." S.B. from Dundee.

Local News.

Musical Interlude. S.B. from London.

7.40.—Mr. JAMES AGATE: Dramatic Criticism. S.B. from London.

8.0. REVELRY.

"5SC'S" RADIO REVEL. Relayed from the Plaza Palais de Danse.

10.0.—WEATHER FORECAST AND NEWS. Local News.

10.15.—"RADIO REVELS." S.B. from London.

2.0 a.m.—Close down.

WEDNESDAY, Dec. 16th.

11.30-12.30.—Midday Transmission.

3.25.—Broadcast to Schools: Mr. Charles R. Gibson. "The Mysterious Aether of Space—About the Wireless Telephone."

3.35.—The Wireless Quartet.

3.45.—M. Albert le Grip, B.A., LL.B., Officier d'Academie: French Talk.

3.55.—The Wireless Quartet. Spence Malcolm (Violin).

5.0.—Afternoon Topics: Miss Dunnett, of the Glasgow and West of Scotland College of Domestic Science, "The Christmas Cake."

5.15.—CHILDREN'S CORNER.

6.0-6.5.—Weather Forecast for Farmers.

6.15.—Musical Interlude. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. "Musical Sounds—Piano, Organ, Bells, Etc." Talk prepared by the late Prof. E. H. BARTON, D.Sc. S.B. from London. Local News.

7.30.—Musical Interlude. S.B. from London.

7.40.—Mr. HARRY TOWNEND, M.A., Director of the Art Gallery, Aberdeen. Topical Talk. S.B. from Aberdeen.

A RUSSIAN PROGRAMME.

LEFF POUISHNOFF (Pianoforte).

THE STATION AUGMENTED ORCHESTRA:

Conducted by HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.

"A Solemn Overture" Glazounov

8.15. LEFF POUISHNOFF and ORCHESTRA.

Concerto in B Flat Minor for Pianoforte and Orchestra

Tchaikovsky

8.55. THE ORCHESTRA.

Legend, "The Enchanted Lake"
Liadov

9.5.—Suite, "The Fire Bird"
Stravinsky

9.35. LEFF POUISHNOFF.

"Islamey" (Fantaisie Oriental)
Balakireff

9.45. THE ORCHESTRA.

Suite from the Opera, "The Golden Cockerel"
Rimsky-Korsakov

10.0.—WEATHER FORECAST AND NEWS. Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Logical Puzzles." S.B. from London.

Local News.

10.30.—Programme S.B. from London.

11.0.—Close down.

THURSDAY, Dec. 17th.

3.25.—Broadcast to Schools. Mr. A. Parry Gunn: "Correct Speech."

3.35.—The Wireless Quartet.

3.45.—Mr. Hugh Brennan, M.A., Travel Talk. "Home Again via Finland."

3.55.—The Wireless Quartet and John Courtenay (Tenor).

5.0.—Afternoon Topics: Miss Elma Story, "Old Scottish Charms and Charmstones."

5.15.—CHILDREN'S CORNER.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Light Music. S.B. from London.

6.35.—Market Prices for Farmers. S.B. from London.

6.40.—Radio Association Talk. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. Mr. ALAN D. MAINDS, of the Glasgow School of Art: "Famous Pictures—Rembrandt's 'Night Watch.'" S.B. to Scottish Stations.

Local News.

7.30. Scottish Regiments Series—No. 11.

8.0. THE STATION ORCHESTRA.

Conducted by HERBERT A. CARRUTHERS.

Selection, "Manon"

Massenet-Tavan

8.10. Pianoforte Recital

by LEFF POUISHNOFF.

Overture in D Major
Bach—Saint-Saens

Melodie in D Minor Gluck

Papillons Schumann

Valse in A Flat Major Chopin

Elegie Rachmaninov

Polka Glazounov

"Quand il Pleut" Pouchkine

Ballet Music from Schubert's "Rosamunde" Pouchkine

"Mephisto Valse" Liszt

9.0. Dreams.

THE STATION ORCHESTRA.

MARY FERRIER (Soprano).

A. PARRY GUNN.

ALICE PARRY GUNN.

THE ORCHESTRA.

Overture, "Mignon"
Thomas-Mouton

"Claire de Lune"
Faure-Badiner

MARY FERRIER.

"If There Were Dreams To Sell"
J. Ireland

"The Piper of Dreams"
Wakefield

"THE PIERROT OF THE MINUTE."
A Dream Play by Ernest Dowson.

Characters:
Pierrot A. Parry Gunn

A Moon Maiden Alice Parry Gunn

Scene: A Glade in the Parc du Petit Trianon. In the centre is a Doric Temple. On the left is a little Cupid on a Pedestal. Twilight—Pierrot enters with his hands full of lilies. He is burdened with a little basket and stands gazing at the Temple and the Statue.

Presented by A. PARRY GUNN.

THE ORCHESTRA.

"Chanson de Pierrot"
Drigo-Baron

MARY FERRIER.

Faery Song ("The Immortal Hour") Rutland Boughton

"A Dream Song"
Orlando Morgan

"It Was a Dream" F. Cowen

10.0-12.0.—Programme S.B. from London.

11.30.—12.30.—Midday Transmission.

3.25.—Broadcast to Schools: Mr. G. L. Bickersteth, M.A., "How to Read Literature—Critical Literature."

3.35.—The Wireless Quartet.

3.45.—M. Albert Le Grip, B.A., LL.B., Officier d'Academie, French Talk.

3.55.—The Wireless Quartet. Daniel Campbell (Baritone).

5.0.—Afternoon Topics: Mr. Arthur Strachan, "Out With the Herring Fleet."

5.15.—CHILDREN'S CORNER. S.B. from Belfast.

6.0-6.2.—Weather Forecast for Farmers.

6.15.—Musical Interlude. S.B. from London.

7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London.

(Continued on the next page.)

Glasgow Programmes.
(Continued from the previous page.)

7.15.—Mr. T. THORNTON Mc-KEITH: "Natural History—Insects."
Local News.
Musical Interlude. S.B. from London.

7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.

Variety.

ROY HENDERSON (Baritone).
IVOR JAMES (Solo Violoncello).
THE STATION REPERTORY COMPANY.
THE STATION ORCHESTRA: Conducted by HERBERT A. CARRUTHERS.

8.0. IVOR JAMES.
Sonata in D Minor Corelli
Minuet in D Major Rameau

8.15. ROY HENDERSON.
"Under the Green-wood Tree" Eric Coates
"Who is Sylvia"
"O Mistress Mine"
"Blow, Blow Thou Winter Wind" R. Quilter

"Kitty, My Love, Will You Marry Me?" arr. H. Hughes

8.30. IVOR JAMES.
"Après un Rêve"
"Romance sans Paroles" Fauré
"Berceuse de Dolly"
"Irish Air" Herbert Hughes

8.45. ROY HENDERSON.
"Phyllis Has Such Charming Graces" H. Lane
"The Pretty Creature" Wilson
"My Lovely Celia"
"To Anthea"
"Simon the Cellarer" Hatton

9.0. THE ORCHESTRA.
"In a Lover's Garden" Ketchbey

9.10. "OVERHEARD."
A Play in One Act by H. Leslie Harcourt.

Persons Represented:

The Girl JESSIE STEVENSON
Two Crooks—
Chicago Susan

ESTHER WILSON
Li Chang ERIC ROY
Inspector Moreton, of the C.I.D.
RONALD SCOTT
A Police Constable
J. LIVINGSTONE DYKES
The Landlady

SUSIE MAXWELL
A Doctor LESTER WARWICK
The Scene is laid in the flat of one room with a bathroom leading off.
Time—10.0 p.m.

For the purpose of this play, you are requested to imagine yourself in the place of the Operator of the Telephone Exchange, inasmuch as you can hear everything, owing to the fact that the receiver has been left off the instrument in the flat.

Presented by
MUNGO M. DEWAR
and GEORGE ROSS.

9.40. THE ORCHESTRA.
Four Pieces, Op. 26 Friml
"March of the Crusaders" Finck

10.0.—WEATHER FORECAST AND NEWS—
Ministry of Agriculture Talk by Mr. C. S. ORWIN: "Farming

Facts and Fallacies." S.B. from London.
Local News.
10.30.—Programme S.B. from London.
11.0.—Close down.

SATURDAY, Dec. 19th.

4.0.—The Wireless Quartet. Bloss Herron (Soprano).
5.0.—Afternoon Topics: Mrs. Ellis, "Medicine and Surgery in China."
5.15.—CHILDREN'S CORNER.
6.0-6.2.—Weather Forecast for Farmers.
6.15.—Musical Interlude. S.B. from London.
6.30.—Radio Society Talk.
6.40.—Musical Interlude. S.B. from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. CHERRY KEARTON: "Some of My Pets." S.B. from London.
Local News.
7.30.—"ELIJAH" (Part I). S.B. from Belfast.

A Contrast.

WALTER TODD (Entertainer).
THE STATION ORCHESTRA: Conducted by ISAAC LOSOWSKY.
THE ORCHESTRA.
8.50.—Selection, "A to Z" ..Novello
WALTER TODD
Will Be Heard but Not Seen.
THE ORCHESTRA.
Selection, "The Officer's Mess" Braham

WALTER TODD
Audible Once More.
THE ORCHESTRA.
Selection, "Bric-à-Brac" Monckton and Finck

10.0.—WEATHER FORECAST AND NEWS.
Local News.
10.30.—THE MAYFAIR MYSTERY.
11.0.—THE SAVOY BANDS. S.B. from London.
12.0.—Close down.

GLASGOW NEWS.

THE outstanding event in this week's programme is the return visit of M. Leff Pouishnoff for two successive nights. This famous artist, who is to be in Great Britain for a few weeks, prior to a concert tour in America, has just returned from a successful tour on the Continent. On his previous visit to Glasgow, in October, M. Pouishnoff combined with the Station Augmented Orchestra, conducted by Mr. Herbert A. Carruthers, in the Rachmaninoff Concerto, and not only were listeners delighted with the performance, but the artist expressed the wish to join forces again with the Glasgow Orchestra, and the Tchaikovsky Piano Concerto is to be the feature. On this appropriate occasion the programme will be entirely Russian, and will include the sparkling Suite of Stravinsky, "The Fire Bird."

On the Thursday evening M. Pouishnoff will give a recital at 8.15 p.m., and on the same night a special feature called "Dreams" will be provided by Miss Mary Ferrier, soprano, and the Station Orchestra, with Mr. and Mrs. A. Parry Gunn in a Dream Play by Ernest Dowson, called *The Pierrot of the Minute*.

2DE

Dundee Programmes.
Week Beginning Sunday, December 13th.

331 M.

SUNDAY, December 13th.

3.30-5.30.—AFTERNOON CONCERT. S.B. from Glasgow.
5.30-5.45.—Rev. B. T. Butcher. S.B. from London.
8.30. Studio Service.
Conducted by the Rev. A. S. MARSHALL. (Bonnet Hill United Free Church).
Psalm 25: 1-6, Tune: "Serenity."
Prayer.
Hymn No. 236 (Church Hymnary).
Address by the Rev. A. S. MARSHALL.
Hymn No. 356 (Church Hymnary);
Benediction.
Hymn No. 633.
The Praise will be led by the BONNET HILL UNITED FREE CHURCH CHOIR: Under the Leadership of ROBERT BAYNE.

9.0-10.30.—Programme S.B. from London.

MONDAY, December 14th.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—Prof. C. G. BARKLA: "The Earth's Heat." S.B. from Edinburgh.
8.0.—Programme S.B. from London.
10.30-11.0.—Programme S.B. from Glasgow.

TUESDAY, December 15th.

11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—John A. Akrigg (Baritone).
5.0.—Afternoon Topic.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.10.—Prof. W. PEDDIE, D.Sc., "Colour Vision." S.B. to Scottish Stations.
7.25.—Programme S.B. from London.
8.0. "Radio Revel."
Relayed from Marryat Hall.
9.0-2.0 a.m.—Programme S.B. from London.

WEDNESDAY, December 16th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Frederick L. Newham (Baritone).
5.0.—Rosemary Lamond, "Once Upon a Time."
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.40.—EX-PROVOST FOREMAN, "A Need of the Times."
8.0.—Programme S.B. from Glasgow.
9.0-11.0.—Programme S.B. from London.

THURSDAY, December 17th.

11.30-12.30.—Recital of New Gramophone Records.
4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Afternoon Topic.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.15.—Girl Guides' Bulletin.
6.30-11.0.—Programme S.B. from London.

11.0-12.0.—Dance Music by "THE GEORGIANS," relayed from the Palais de Danse.

FRIDAY, December 18th.

3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.
4.30.—Mabel Taylor (Mezzo-Soprano).
5.0.—Miss B. Sheppard: French Talk.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.15.—"2DE" Sports Corner.
7.30.—Programme S.B. from London.
8.0. THE SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
Speaker—
JEAN TAYLOR SMITH.
"Afton Water"
"Tam Glen"
"Ye Banks and Braes"
"My Love is Like a Red, Red Rose" ... Robert
"Last May a Braw Wooer" Burns
"John Anderson, My Jo"
"There's Nae Luck About the Hoose" Meikle
"Come Under My Plaidie" Hector MacNeill
"Fair Helen of Kirkconnel" Anon.
"Wee Joukiedaidles" J. Smith
"My Boy Tammy" Hector MacNeill

JOHN PETRIE DUNN

(Pianoforte).
D. MILLAR CRAIG (Cello).
JAMES G. CAMERON (Baritone).

8.30. JOHN PETRIE DUNN.
Minuet in D) Mozart
Gigue in G)
Appendix to the Symphonic Studies, Op. 12 Schumann
Capriccio, Op. 119, No. 3 Brahms

8.45. JAMES G. CAMERON.
"Dedication" Schumann
"I Murmur Not"
"Love Song" Brahms
"Gracious and Kind Art Thou, my Queen"

9.0. D. MILLAR CRAIG and JOHN PETRIE DUNN.
Sonata in A Major, Op. 69, for Cello and Pianoforte Beethoven

9.30. JAMES G. CAMERON.
"Eleanore" Coleridge-Taylor
"An Old English Love Song" Alhisen
"Hope, the Horn Blower" John Ireland
"Droop Not, Young Lover" Handel
JOHN PETRIE DUNN.
Scherzo from Op. 16 Mendelssohn
Fantaisie—Impromptu, Op. 66 Chopin
"Forest Murmurs" Liszt
"Le Bavolet Flottant" Couperin

10.0-11.0.—Programme S.B. from London.

SATURDAY, December 19th.

4.0.—Restaurant Music from Draffen's, under the Direction of John Reid.
5.0.—Afternoon Topic.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme S.B. from London.
7.30.—Programme S.B. from Belfast.
8.50.—Programme S.B. from Glasgow.
10.0-12.0.—Programme S.B. from London.

2BE
440 M.

BELFAST PROGRAMMES.

Week Beginning
December 13th.

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

SUNDAY, Dec. 13th.

- 3.30-5.45.—Programme *S.B.* from London.
8.30.—SERVICE and Address by the Rev. H. R. L. SHEPPARD. Relayed from St. Martin-in-the-Fields. *S.B.* from London.
9.0.—WEATHER FORECAST AND NEWS. Local News.
9.15.—DE GROOT and the PICCADILLY ORCHESTRA. *S.B.* from London.
10.30.—Close down.

MONDAY, Dec. 14th.

- 4.0.—Miss Florence Irwin: Talks for Housewives, "Christmas Fare—icing the Plum Cake." THE STATION ORCHESTRA. DOROTHY CRAIG (Contralto). THE ORCHESTRA.
4.15.—"Students' March" ("Marche des Etudiants") *Ganne* Overture in C, Op. 24
Mendelssohn
4.35.—DOROTHY CRAIG.
"Morning Hymn" ... *Henschel*
"Time's Garden"
Goring Thomas
"Four By the Clock" } *Mallin-*
"Slow, Horses, Slow" } *son*
4.47.—THE ORCHESTRA.
Suite No. 1, "Peer Gynt" *Grieg*
"Pas des Fleurs" ("Naila")
Delibes
Suite, "La Fera" *Lacome*
Overture, "Pique Dame" *Suppe*
5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
7.0.—WEATHER FORECAST AND NEWS.
"Opportunities Overseas—South Africa": General Talk introduced by the Hon. J. F. SMIT. *S.B.* from London.
Local News.
7.30.—Musical Interlude. *S.B.* from London.
7.40.—Brig. General J. B. WROUGHTON: "Winter Sports in Britain and Elsewhere." *S.B.* from London.
8.0.—"THE BELLE OF NEW YORK." *S.B.* from London.
10.0.—WEATHER FORECAST AND NEWS.
Prof. JULIAN S. HUXLEY: "The Stream of Life—The Evolution of Man." *S.B.* from London.
10.30.—JOHN HENRY. *S.B.* from London.
11.0.—Close down.

TUESDAY, Dec. 15th.

- 11.30-12.30.—Gramophone Records.
4.0.—Martin Bretherton: Poetry Recital.
THE STATION ORCHESTRA.
MARGARET HUXLEY (Violin).
PAULINE BARKER (Harp).
4.15.—THE ORCHESTRA.
Overture, "Private Ortheris"
Ansell
Selection, "Lilac Time" (No. 2)
Schubert-Cluteam
Selection, "L'Enfant Prodigue"
Wormser
4.50.—MARGARET HUXLEY.
Chanson Louis XIII and Pavane
Couperin-Kreisler
Lyric Poem *John Crowther*
Praeludium and Allegro
Pugnani-Kreisler

- 5.2.—PAULINE BARKER.
Mazurka *Hasselmans*
5.10.—THE ORCHESTRA.
Suite, "Rastic Revels" *Fletcher*
March, "El Abanico" *Javoyce*
5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
7.0.—WEATHER FORECAST AND NEWS.
Prof. G. SCOTT ROBERTSON, D.S., of the Ministry of Agriculture (N.I.): "The Manuring of Pastures."
Local News.
7.30.—Musical Interlude. *S.B.* from London.
7.40.—Mr. JAMES AGATE: Dramatic Criticism. *S.B.* from London.
8.0.—VARIETY. *S.B.* from London.
9.0.—"RADIO REVELS." *S.B.* from London.
10.0.—WEATHER FORECAST AND NEWS. Local News.
10.15.—"RADIO REVELS" (Continued).
2.0 a.m.—Close down.

WEDNESDAY, Dec. 16th.

- 4.0.—Afternoon Talk.
4.15.—The Belfast Radio Quartet.
5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
7.0.—WEATHER FORECAST AND NEWS.
"Musical Sounds—Piano, Organ, Bells, Etc." Talk prepared by the late Prof. E. H. BARTON, D.Sc. *S.B.* from London.
Local News.
ROSA KNIGHTS (Contralto).
IVOR JAMES (Violoncello).
THE AUGMENTED STATION ORCHESTRA:
Conducted by
E. GODFREY BROWN.
THE LONDON RADIO REPERTORY PLAYERS.
Beethoven—Born 1770.
Sir Robert Prescott Stewart—Born 1825.
7.30.—THE ORCHESTRA.
Overture to "The Eve of St. John" *Stewart*
7.40.—JOHN KNIGHTS, with ORCHESTRA.
"Creation's Hymn" *Beethoven*
"Easter Hymn" arr. *F. Bridge*
7.50.—IVOR JAMES.
Adagio and Rondo from Concerto in D Major *Haydn*
8.10.—THE ORCHESTRA.
Lyric Suite *Grieg*
"Evening in the Mountains," Op. 68; "At the Cradle," Op. 68; "Norwegian Rustic March," Op. 54.
8.25.—ROSA KNIGHTS.
"Mark Yonder Tomb" ("In Questa Tomba") (with Orchestra) *Beethoven*
"Silent Noon" *Vaughan Williams*
"Love the Pedlar" *German*
8.37.—IVOR JAMES.
Villanelle *Pianelli*
Gavotte *Mehul*
Aria *de Fesch*
Irish Air ("Green Bushes").
8.45.—THE LONDON RADIO REPERTORY PLAYERS
Present
"THE QUEST OF ELIZABETH"
(Reginald Berkeley).

- Cast:
Elizabeth ... LORNA HUBBARD
Nurse JEAN SHEPHERD
Sister
MABEL CONSTANDUROS
Dr. Hobday MICHAEL HOGAN
Davy Jones
VICTOR LEWISOHN
Sir Aubrey HENRY OSCAR
Jack Horner HERBERT ROSS
This is a tale of pathos, the scene of which is a casualty ward in a large hospital, and in course of which, the principal character, a child named Elizabeth, has a childish vision of faith and reunion. The sketch might be taken as a comment upon the opinions of those who would have us believe that children are not capable of sustaining faith in an after life.
9.10.—THE ORCHESTRA.
Symphony in C, Op. 21 *Beethoven*
9.35.—Suite No. 2, Op. 23, "Silhouettes" *Arensky*
Overture, "The Land of the Mountain and the Flood"
MacCunn
10.0.—WEATHER FORECAST AND NEWS.
Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Logical Puzzles." *S.B.* from London.
10.30.—Programme *S.B.* from London.
11.0.—Close down.

THURSDAY, Dec. 17th.

- 4.0.—Afternoon Talk.
4.15.—The Belfast Radio Quintet.
5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
6.35.—Market Prices for Farmers. *S.B.* from London.
6.40.—Radio Association Talk. *S.B.* from London.
7.0.—WEATHER FORECAST AND NEWS.
Mr. J. B. O'NEILL, on "Rugby Football."
Local News.
"TALLY HO!"
THE STATION ORCHESTRA.
JAMES NEWEL (Baritone).
7.30.—THE ORCHESTRA.
Overture, "Der Freischütz"
Weber
Descriptive Fantasia, "Fox Hunting Scene" *Suckley*
7.54.—JAMES NEWEL.
"Little Red Fox" arr. *Somervell*
"The Hunt's Up" *Molloy*
"The Old Grey Fox"
M. V. White
8.6.—Gramophone Record.
Hunting Calls, by the Rt. Hon. Viscount Galway.
8.15.—JAMES NEWEL.
"An Autumn Ride" (Hunting Song) *Jarratt*
"Drink, Puppy, Drink"
White Melville
"D'ye Ken John Peel" arr. *Tait*
8.30.—THE ORCHESTRA.
"Jagdlied" (Hunting Song)
Beethoven
"A Hunting Scene" *Bucalossi*
Galop, "Hares and Hounds"
Eidenberg-Cranz
Dance Music.
9.0.—THE STATION DANCE BAND.
Fox-trot, "Paddlin' Madelin Home" *Woods*
Fox-trot, "Save Your Sorrow"
De Sylva and Sherman

- French Tango, "The Song of Love" ... *Varaldi and Coelman*
Waltz, "Land of Dreams Come True" *Hedley and Strachey*
Fox-trot, "Jack and Jill"
Hedley and Strachey
Fox-trot, "Take a Little One-step" *Youmans*
"Hylton Medley" *Williams*
Waltz, "The Melody That Made You Mine" *Polla*
Fox-trot, "I Like You Best of All" *Little-Shay*
Fox-trot, "Zanzibar"
Mackey and Lowry
"Medley of Medleys" ... *Somers*
Fox-trot, "Charleston"
Mack and Johnston
Fox-trot, "Toy Drum Major"
Nicholls
Fox-trot, "Tom Mix"
Clark and Strong
Fox-trot, "By the Lake" *Lange*
10.0-12.0.—Programme. *S.B.* from London.

FRIDAY, Dec. 18th.

- 11.30-12.30.—Gramophone Records.
3.0.—School Transmission: Mr. J. A. Stendall, "Introduction to the Study of Nature."
4.0.—Sir Robert Kennedy, K.C.M.G., Travel Talk, "Persia—The Land of the Rising Sun."
4.15.—The Belfast Radio Quartet.
5.15-6.0.—CHILDREN'S CORNER.
7.0.—WEATHER FORECAST AND NEWS.
A Summary of the Wireless Papers for the Week. *S.B.* from London.
7.15.—Mr. ALLEN WALKER: "Westminster School." *S.B.* from London.
Local News.
7.30.—Concert by the BELFAST PHILHARMONIC SOCIETY.
Relayed from the Ulster Hall.
"The Messiah."
ELSIE SUDDABY (Soprano).
ETHEL BARKER (Contralto).
JOHN ADAMS (Tenor).
JOSEPH FARRINGTON (Bass-Baritone).
THE SOCIETY'S CHORUS AND ORCHESTRA
Of 400 Performers:
Conductor,
E. GODFREY BROWN.
10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by Mr. C. S. ORWIN: "Farming Facts and Fallacies." *S.B.* from London.
10.30.—Programme *S.B.* from London.
11.0.—Close down.

SATURDAY, Dec. 19th.

- 4.0.—Afternoon Talk.
4.15.—The Belfast Radio Trio. E. J. Harris (Solo Clarinet).
5.30.—CHILDREN'S CORNER.
6.10-6.15.—Children's Letters.
7.0.—WEATHER FORECAST AND NEWS.
Mr. CHERRY KEARTON: "Some of My Pets." *S.B.* from London.
Local News.

(Continued on the next page.)

Belfast Programmes.

(Continued from the previous page.)

- 7.30. Concert by the BELFAST PHILHARMONIC SOCIETY. Relayed from the Ulster Hall. "The Elijah." (Part I). ELSIE SUDDABY (Soprano). ETHEL BARKER (Contralto). JOHN ADAMS (Tenor). JOSEPH FARRINGTON (Bass-Baritone). THE SOCIETY'S CHORUS AND ORCHESTRA of 400 Performers: Conductor, E. GODFREY BROWN.
- 8.50.—Mr. T. B. McDOWELL, Postmaster Surveyor, Belfast, on "The Christmas Mails."
- 9.5. In the Studio. THE BELFAST RADIO PLAYERS Present "AN ULSTER CEIDLITH" (Arranged by Charles K. Ayre). Characters: Sarahanne McAfee (Woman of the House) CHARLOTTE TEDLIE Sam Bryson (a Neighbour) W. R. GORDON Johnnie McCormick (Another Neighbour) J. HODGEN Andy Macaulay (Piper) R. L. O'MEALEY Tom Logan (Fiddler) ERNEST STONELEY A Visitor from the Town EVVA KERR The Scene is McAfee's Farm-house Kitchen. The Occasion a Christmas Party.
- 9.40. G. O'CONNOR MORRIS (Pianoforte Recital). Selected.
- 10.0.—WEATHER FORECAST AND NEWS. Mr. WAGSTAFFE-SIMMONS: "Soccer." S.B. from London. THE MAYFAIR MYSTERY. S.B. from London.
- 11.0.—THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

BELFAST NEWS.

HANDEL'S Oratorio *The Messiah*, to be heard by Belfast listeners on Friday, December 18th, was composed in twenty-four days, a hundred and eighty-four years ago. It was first performed in Ireland during the composer's sojourn there, with the famous Mrs. Cibber as one of the soloists. The following year, it was given at Covent Garden, London. Between 1750-58 it was performed annually in the Chapel of the Foundling Hospital, for the benefit of that charity. Perhaps no musical work has enjoyed such enduring popularity, nor has any other so materially aided the cause of charity. Sir Frederick Bridge established the custom of giving the work as nearly as possible as Handel wrote it, and without many of the additions and alterations which had crept in.

Tally Ho!

On Thursday, December 17th, a programme will be given of hunting music under the title of "Tally Ho!" There is quite a library of interesting

music connected with hunting—some of it very familiar, some quite unknown. The musical director of the Belfast Station is making a special study of this subject. Information is to hand from France about the French hunting music and elaborate hunting calls; information is also forthcoming from Germany, where a hunting programme was recently broadcast, and it is hoped to have other programmes of this type from Belfast, and to bring to light some rarely heard pieces.

On Wednesday, December 16th, the programme will especially mark the birthday of Beethoven, in 1770, and of Sir Robert Prescott Stewart, in 1825. Beethoven will be commemorated by the performance of his Symphony in C, Op. 21, and Miss Rosa Knights will sing two of his songs with orchestral accompaniment. Sir Robert Stewart was a prominent figure in Irish music in the last century and a former conductor of the Belfast Philharmonic Society. The concert will begin with a performance of his Overture to *The Eve of St. John*.

On the same evening Mr. Ivor James, the well-known cellist, will play and the London Radio Repertory Players will be heard in *The Quest of Elizabeth*, by Reginald Berkeley.

Captain Berkeley is one of the pioneers of Radio playwriting. His *White Chateau*, given from London on Armistice Day, will be remembered by many listeners. He will also be remembered as the author of that amusing comedy, *French Leave*, which, after being rejected by half the managers in London, was at last produced in the West End, made a success, and ran for months. No less striking and in very different vein was his grim little *Eight o'Clock*, produced at the Grand Guignol.

On Saturday the first part of Mendelssohn's *Elijah* will be broadcast; followed by a presentation in the Studio of *An Ulster Ceidlith*, by Charles K. Ayre, being a reproduction of a Christmas party in a County Down farmhouse—with songs, stories, and merrymaking.

(Continued from column 4.)

- MARION RICHARDSON. "Oh, Thou Dearest" ("Abu Hassan"). "If a Youth Should Meet a Maiden" ("Der Freischütz"). ROBERT BURNETT. Caspar's Song ("Der Freischütz"). MARION RICHARDSON and ROBERT BURNETT. Duet ("Der Freischütz").

11.5-12.0.—Miranda and his Band, from the Edinburgh Palais de Danse.

SATURDAY, December 19th.

- 3.30.—Patrick Thomson's Orchestra.
- 4.0.—Afternoon Talk: "Keeping Christmas with Children," by Muriel Winch.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.30.—"ELIJAH," Part I. S.B. from Belfast.
- 9.0-12.0.—Programme S.B. from London.

2EH Edinburgh Programmes. 328 M.

(Week Beginning Sunday, December 13th.)

SUNDAY, December 13th.

- 3.30-5.45.—Programme S.B. from London.
- 6.30-8.0. Religious Service. Relayed from St. Cuthbert's Parish Church. Preacher: The Rev. G. M. FAIRWEATHER, M.C., M.A.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15-10.30.—DE GROOT and the PICCADILLY ORCHESTRA. S.B. from London.

MONDAY, December 14th.

- 3.30.—Patrick Thomson's (P.T.'s) Orchestra.
- 4.0.—Afternoon Talk: "Vogues and Vanities," by Carmen of Cockaigne.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., Nobel Laureate, "Heat—(6) The Heat of the Earth." S.B. to Scottish Stations.
- 8.0-11.0.—Programme S.B. from London.

TUESDAY, December 15th.

- 11.30-12.30.—Gramophone Records.
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "Who Made the First Doll?" by Mrs. Neville Jackson.
- 4.15.—"Miranda and His Band," from the Edinburgh Palais de Danse.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.10.—Prof. WILLIAM PEDDIE on "Colour Vision." S.B. from Dundee.
- 7.25-2.0 a.m.—Programme S.B. from London.

WEDNESDAY, December 16th.

- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Sir Leslie Mackenzie, LL.D., M.D., on "The Meaning of the Death Rate."
- 4.0.—Afternoon Talk: "My Part of the Country," by A. Bonnet Laird.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.35.—Mr. J. S. CHISHOLM: Horticultural Talk.
- 7.40.—Mr. JAMES BALLANTINE: "The Art of Stained Glass—(2)—The History of Stained Glass."

8.0. Lecture-Recital on Beethoven

- by Prof. D. F. TOVEY, Mus. Doc., of the University of Edinburgh. (Beethoven born December 16th, 1770.)
- 9.0.—Programme S.B. from London.
- 11.0-12.0.—"THE ROMANY REVELLERS," from the Dundee Palais de Danse.

THURSDAY, December 17th.

- 11.30-12.30.—Gramophone Records and Netta Monteith (Contralto).
- 3.0.—The Station Pianoforte Trio.
- 4.0.—Afternoon Talk: "Books to Read," by Ann Spice.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.

- 7.10.—Mr. ALAN D. MAINDS: "Rembrandt's 'Night Watch.'" S.B. from Glasgow.
- 7.25-12.0.—Programme S.B. from London.

FRIDAY, December 18th.

- 2.30.—The Station Pianoforte Trio.
- 3.30.—Talk to Schools: Dr. Hector Macpherson, "Giant and Dwarf Stars."
- 4.0.—Afternoon Talk: "The Origin of Colour," by Mr. Charles E. Stevenson, J.P.
- 4.15.—Patrick Thomson's Orchestra.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Musical Interlude.
- 6.30.—Programme S.B. from London.
- 7.15.—Mr. H. MORTIMER BATTEN, F.Z.S., "Birds of Our Gardens."
- 7.30.—Programme S.B. from London. MARY GRIERSON (Solo Pianoforte). THEO. HUNTER (Solo Violin).
- 8.0. MARY GRIERSON and THEO. HUNTER. Sonata in A Major.....Mozart Allegro Molto; Andante; Presto.
- 8.15. THEO. HUNTER. "The Holy Boy" (A Carol of Nativity)..... John Ireland Allegretto..... Boccherini-Kreiser Spanish Dance, No. 3 (Tango) G. Fernandez-Corbo
- 8.23. MARY GRIERSON. "Jeux d'Eau" Ravel Minuet from Sonatina... Intermezzo, Op. 12, No. 4... Suk
- 8.35. MARION RICHARDSON (Mezzo-Soprano). ROBERT BURNETT (Baritone). Duets. "Night Hymn at Sea" Goring Thomas "It Was a Lover and His Lass" Walthew "Oh, That We Two Were Maying" A. M. Smith

- 8.50. "A FORETASTE OF CHRISTMAS." A Short Radio Revue. Played by Members of the EDINBURGH STATION STAFF And Assisted by MIRANDA AND HIS ORCHESTRA. Opening Chorus, "Christmas is Coming." A Foolish Interlude. A Ballad Song. A Rhapsodical Fantasy on the Piano, for Four Hands and Drums. The Station Director's Dream of a Christmas Programme. A Selection by Miranda and his Orchestra. Some Rollicking Songs with Chorus. "Overheard in George Street." "A Christmas Medley," by Miranda and his Orchestra.
- 10.0.—WEATHER FORECAST AND NEWS. Ministry of Agriculture Talk by Mr. C. S. ORWIN: "Farming Facts and Fallacies." S.B. from London. Station Director's Talk. Local News.
- 10.30. MARION RICHARDSON and ROBERT BURNETT in a Short Recital from the Works of Weber. (C. M. von Weber, born December 18th, 1786.)

(Continued at foot of column 2.)

2BD
495 M.

ABERDEEN PROGRAMMES.

Week Beginning
December 13th.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 558.

SUNDAY, Dec. 13th.

- 3.0. THE ABERDEEN BOYS' BRIGADE CHURCH PARADE. Relayed from The Music Hall, Aberdeen. Speaker, Dr. HARRY MILLER, Edinburgh.
- Studio Concert. BESSIE GIBSON (Soprano). ALEC. MADISKY (Violin). THE WIRELESS ORCHESTRA: Conductor, WALTER BENSON.
- 4.0. THE ORCHESTRA. Overture, "Egmont"..... Beethoven. BESSIE GIBSON. "I Know That My Redeemer Liveth"..... ("The Mes-siah") Handel. "O, Come Unto Me"..... Kennedy Russell. "Vale"..... Kennedy Russell.
- 4.25. ALEC. MADISKY (Violin) and NAN DAVIDSON (Pianoforte). 5th Sonata for Violin and Piano Beethoven. BESSIE GIBSON. "Beyond the Dawn" Wilfred Sanderson. "Lead, Kindly Light" Francis Bohr. "He Wipes the Tear" Alexander Lee.
- 5.2-5.30. THE ORCHESTRA. 6th Symphony ("Pastoral") Beethoven.
- 5.30-5.45.—Rev. B. T. Butcher. S.B. from London.
- 8.0. Church Service. Relayed from the West U. F. Church. Minister, The Rev. Prof. J. A. ROBERTSON, D.D.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.15. Programme by STEADMAN'S SYMPHONY ORCHESTRA and THE WIRELESS ORCHESTRA. Under the Conductorship of GEORGE STEADMAN. Overture, "A Midsummer Night's Dream"..... Mendelssohn. Xylophone Solo, "Hungarian Czardas"..... Michiels (Soloist, E. WISEMAN.) "Entry of the Gods into Val-halla"..... Wagner. Symphony No. 5 in C Minor Beethoven. Selection, "Faust"..... Gounod. Selection of Well-known Hymns.
- 10.30.—Close down.

MONDAY, Dec. 14th.

- 11.0-12.0.—Special Morning Transmis-sion: Gramophone Music.
- 3.45.—Afternoon Topics. Mrs. J. C. BARNETT: Health Talks (4), "Food and Digestion."
- A Light Programme. WINIFRED FISHER (Soprano). TONI FARRELL (Pianist Entertainer). THE WIRELESS ORCHESTRA. The Orchestra. Selection, "The Duchess of Dant-zig"..... Caryl.

- 4.10. Winifred Fisher. "On Wings of Song" Mendelssohn. "A Swan"..... Grieg. "Shepherd's Song"..... Elgar. Faery Song ("The Immortal Hour")..... Rutland Boughton.
- 4.25. TONI FARRELL. Fox-trot, "Home, Sweet Home"..... Toni Farrell. Tango, "Teneriffe"..... Toni Farrell. One-step, "Naughty Girl"..... Toni Farrell. "Some of the Tunes We Dance To"..... arr. Toni Farrell.
- 4.40. THE ORCHESTRA. "Marche Militaire Française" Saint-Saëns.
- 4.45. WINIFRED FISHER. "A Brisk Young Sailor"..... (English Folk Songs). "Come, My Own One"..... G. Butterworth. "The Merry Month of May" Leo Meyer. "The Banks of Devon"..... ("Sprays of Heather") Park. "There Was a Bonnie Lass"..... Park.
- 5.0. TONI FARRELL. "Dear Little Ship" Toni Farrell. "Hurry Up, April" Alison Travers. Song Fox-trot, "My Dear Madeira" Toni Farrell. (With Orchestral Accompaniment.) Some different opinions on "Show Me the Way to Go Home"—Bach-Scarlati; Sinding-Mendel-ssohn; Grieg.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Boy Scouts' News Bulletin. Girl Guides' News Bulletin: "A Talk to Brownies."
- 6.15. Radio Radiance Revue. (6th Edition.) A Revue in Fourteen Beams. Played by A COMPANY OF WELL-KNOWN LONDON ARTISTS.
- 7.0.—WEATHER FORECAST AND NEWS. "Opportunities Overseas—South Africa": General Talk intro-duced by the Hon. J. F. SMIT. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Prof. C. G. BARKLA, F.R.S., D.Sc., "Heat—(6) The Earth's Heat." S.B. from Edinburgh.
- 8.0.—"THE BELLE OF NEW YORK." S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Prof. JULIAN S. HUXLEY: "The Stream of Life—The Evolution of Man." S.B. from London. Local News.
- 10.30. Pianoforte Recit. I by ANGUS MORRISON. Chromatic Fantasia and Fugue Bach. Intermezzo, Op. 118, No. 2..... Brahms. Capriccio, Op. 76, No. 1..... Brahms. Intermezzo, Op. 76, No. 3..... Brahms. Capriccio, Op. 76, No. 8..... Brahms. Study in F Minor..... Chopin. Study in C Minor..... Chopin.
- 11.0.—Close down.

TUESDAY, Dec. 15th.

- 3.45.—Afternoon Topics: Miss Vi Fraser, "Little-read Victorians—Coventry Patmore." Marie Sutherland (Pianoforte), Alice Fettes (Soprano), R. E. Ander-son (Baritone).

- 5.15.—Dance Music relayed from the Radio Circle Fancy Dress Party at the Music Hall, Aberdeen.
- 6.30.—Steadman's Symphony Orches-tra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. Prof. WILLIAM PEDDIE, D.Sc., F.R.S.E., on "Colour Vision." S.B. from Dundee.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. JAMES AGATE: Drama-tic Criticism. S.B. from Lon-don.
- 8.0.—VARIETY. S.B. from London.
- 9.0.—"RADIO REVELS." S.B. from London.
- 10.0.—WEATHER FORECAST AND NEWS. Local News.
- 10.15.—"RADIO REVELS" (Con-tinued).
- 2.0 a.m.—Close down.

WEDNESDAY, Dec. 16th.

- 3.45.—Afternoon Topics: Mrs. M. Sutherland, "Cake Making for Christmas." Steadman's Sym-phony Orchestra, relayed from the Electric Theatre.
- 5.15.—CHILDREN'S CORNER.
- 6.0. Recital by GEORGE HARKINS (Violin) and GEORGE HUNT (Pianoforte). Gavotte..... Bach-Kreisler. Caprice Viennois..... Kreisler. "Hejre Kati"..... Hubay. Sonata in C Minor (Part 1) Grieg.
- 6.30.—Steadman's Symphony Orches-tra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. "Musical Sounds—Piano, Organ, Bells, etc." Talk prepared by the late Prof. E. H. BARTON, D.Sc. S.B. from London.
- 7.25.—Musical Interlude. S.B. from London.
- 7.40.—Mr. HARRY TOWNEND, M.A., Topical Talk. S.B. to Glasgow.
- 8.0.—RUSSIAN PROGRAMME. S.B. from Glasgow.
- 10.0.—WEATHER FORECAST AND NEWS. Mr. C. E. M. JOAD and Mr. J. STRACHEY: "After-Dinner Philosophy—Logical Puzzles." S.B. from London. Local News.
- 10.30.—Programme S.B. from London.
- 11.0.—Close down.

THURSDAY, Dec. 17th.

- 3.45.—Afternoon Topics: Miss E. McPherson, "Some Fashions in Headgear." David's Dance Orchestra. The Wireless Orches-tra.
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Girl Guides' News Bulletin.
- 6.15.—Boys' Brigade News Bulletin: G. Bennett Mitchell, Battalion President, on "The Brigade Executive."
- 6.35.—Market Prices for Farmers. S.B. from London.
- 6.40.—Radio Association Talk. S.B. from London.

- 7.0.—WEATHER FORECAST AND NEWS. Mr. ALAN D. MAINDS: "Famous Pictures—Rem-brandt's 'Night Watch.'" S.B. from Glasgow.
- 7.25.—Musical Interlude.
- 7.40.—The Rev. Dr. CHAS. WHYTE, F.R.A.S., on "The Siderial Universe."
- 8.0. THE WIRELESS ORCHESTRA. Miscellaneous Half-Hour. "Morris Dance"..... Mackenzie. "The Parade of the Tin Soldiers"..... Jessel. "Gaelic Dream Song"..... Foulds. "Siamese Patrol"..... Lincke. "Spider Tread"..... Baynes.

Concert.

- 8.30. Under the auspices of the PETERHEAD CHORAL UNION. Relayed from the Concert Hall, Peterhead. Soloist: ROY HENDERSON (Baritone).
- 10.0-12.0.—Programme. S.B. from London.

FRIDAY, Dec. 18th.

- 3.30.—Special School Transmission: Mr. Willan Swainson, F.R.C.O., A.R.C.M., "Music—A General Talk." The Wireless Orches-tra: Three Pieces, Op. 11 (Mas-senet). The Rev. A. Austin Foster, M.A., "Masterpieces in English Poetry—(5) Keats' Odes."
- 4.15.—The Wireless Orchestra. Annie King (Soprano).
- 5.15.—CHILDREN'S CORNER.
- 6.0.—Gramophone Music.
- 6.15.—Farmers' Advice Corner: Con-ducted by Mr. Don G. Munro, M.A., B.Sc.
- 6.25.—Agricultural Notes.
- 6.30.—Steadman's Symphony Orches-tra, relayed from the Electric Theatre.
- 7.0.—WEATHER FORECAST AND NEWS. A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.15.—Football Topics: Conducted by Mr. PETER CRAIGMYLE.
- 7.30.—Musical Interlude. S.B. from London.
- 7.40.—Mr. G. A. ATKINSON: "Seen on the Screen." S.B. from London.

Scottish Drama and Music.

- THE "2BD" REPERTORY PLAYERS. THE WIRELESS ORCHESTRA. The Orchestra.
- 8.0. One-step, "The Kiltie's Kourt-ship"..... Mackenzie.
- 8.5. "THE WORTHY." A Scottish Farce in One Act by Arthur Black. (Author of "The Fairies," "The Luck Penny," "The Straw Wisp," etc.) Cast: Annie..... GRACE WILSON. George..... WILLIAM MESTON. A Visitor..... WILLIAM MAIR. Period—Present Day.

(Continued on the next page.)

Aberdeen Programmes.

(Continued from the previous page.)

- 8.26. **THE ORCHESTRA.**
Waltz, "Queen of the North"
Bucalossi
- 8.30. **Recital.**
Under the Auspices of
THE SCOTTISH ASSOCIATION FOR THE SPEAKING OF VERSE.
Reciter,
J. S. M. THOMSON, B.A.
(Oxon).
Two things Poets help us to do:
I.—To See Pictures.
Of the Seasons:
"Ever Upon This Stage"
W. Whitman
"Home Thoughts from Abroad"
Browning
"Now Fades the Last Long
Streak of Snow" ("In Memoriam")
Tennyson
"There's No a Muir in My Ain
Land"
Lady John Scott
Of Running Water:
"Clear and Cool"
Kingsley
"The Brook"
Tennyson
"Ah, Tam, Gie Me a Border
Burn"
J. B. Selkirk
Of Flowers and Animals:
"Daffodils"
Wordsworth
"The Warhorse"
Job XXXIX
Of a City Actual and Ideal:
"Westminster Bridge"
Wordsworth
"Where the Great City Stands"
W. Whitman
Portraits:
"Staff Nurse"
(Old Style)
W. E. Henley
"Visitor"
Hospital
"Apparition"
Verses.
"Up at a Villa—Down in the
City"
Browning
II.—To Make Comparisons.
Complets from the Old Testament,
e.g. "As Pants the Hart."
Had 11 460-480 in Lang, Leaf
and Mysterstrauss.
Two Sonnets About Reading
Homer:
"On First Looking into Chap-
man's Homer"
Keats
"The Odyssey"
Andrew Lang
Two Poems About Loneliness:
"To Marguerite"
M. Arnold
"I Saw in Louisiana"
W. Whitman
Two Poems About Children:
"A Child Curious and Inno-
cent"
W. E. Henley
"I Have Seen a Curious
Child"
Wordsworth
"The Chambered Nautilus"
O. W. Holmes
"Dover Beach"
M. Arnold
Scottish Programme
(Continued).
EDITH BARCLAY (Soprano).
THE WIRELESS ORCHESTRA.
9.0. **THE ORCHESTRA.**
Overture, "Tam o' Shanter"
Drysdale
9.12. **EDITH BARCLAY.**
"I Love Na a
Laddie But Ane
"Thou Hast Left
Me Ever, Jamie"
"My Ain Highland
Laddie O"
"A Rose-Bud By
My Early Walk"
Traditional
9.20. **THE ORCHESTRA.**
Overture, "Rob Roy"
Foster
Patrol, "The Wee Macgregor"
Amers
"Balmoral Valse"
Lotter

- 9.47. **EDITH BARCLAY.**
"Kind Robin Lo'es
Me"
"There's Nae Luck
About the Hoose"
"My Tocher's the
Jewel"
"We're a' Nod-
din"
Traditional
10.0.—**WEATHER FORECAST AND NEWS.**
Ministry of Agriculture Talk by
Mr. C. S. ORWIN: "Farming
Facts and Fallacies." *S.B.*
from London.
Local News.
10.30. Half-an-Hour of
Concert Valses.
THE WIRELESS ORCHESTRA.
"Rève d'Amour"
Gauvain
"For Valour"
Ancl'ffe
"Love and Life in Vienna"
Komzak
"The Count of Luxemburg"
Lehar
"Juin Charmant"
Godin
"Estudiantina"
Waldteufel
11.0.—Close down.

SATURDAY, Dec. 19th.

- 3.45.—Afternoon Topics: Rosemary
Lamond, "The Joys of Alpine
Sport." The Wireless Dance
Orchestra (Conductor, David H.
David).
5.15.—**CHILDREN'S CORNER.**
6.0.—Gramophone Music.
6.10.—Interesting Anniversaries (pre-
pared by Mr. J. S. Kirkland):
(1) "The Abolition of Slavery
in the U.S.A.," and (2) "The
Fall of Jerusalem."
6.30.—Steadman's Symphony Orches-
tra, relayed from the Electric
Theatre.
7.0.—**WEATHER FORECAST AND NEWS.**
Mr. **CHERRY KEARON**:
"Some of My Pets." *S.B.*
from London.
7.30.—"ELIJAH" (Part I.). *S.B.*
from Belfast.
8.50. **THE WIRELESS**
ORCHESTRA.
Overture, "L'Oasis"
Corbin
**Light and Humorous Orchestral
Hour**
by
THE WIRELESS
ORCHESTRA:
Conductor, **WALTER BENSON.**
9.0. "A Musical Switch"
Alford
Valse, "Wood Nymphs"
Eric Coates
(Soloist,
BURNETT FARQUHAR.)
"In a Lover's Garden"
Ketelbey
"In a Persian Market"
Robert Chignell
"Funeral March of a Banana"
Robert Chignell
Humoresque
Tchaikovsky
"Dance du Diable"
Krien
Tango ("La Verbena")
Lacombe
Strathspey and Reel
Kerr
10.0.—**WEATHER FORECAST AND NEWS.**
Mr. **WAGSTAFFE-SIMMONS**:
"Soccer." *S.B.* from London.
Local News.
10.30.—**THE MAYFAIR MYSTERY.**
S.B. from London.
11.0.—**THE SAVOY BANDS.** *S.B.*
from London.
12.0.—Close down.

2LS Leeds-Bradford Programmes. 3.46 M. 3.10 M.

Week Beginning Sunday, December 13th.

- SUNDAY, December 13th.**
3.30-5.45. Programmes *S.B.* from
8.0-10.30. London.
MONDAY, December 14th.
4.0.—The Super Six Ladies' Orchestra,
by permission of the Industrial
Trades Exhibition Syndicate,
relayed from the Royal Baths,
Harrogate.
5.0.—Afternoon Topics.
5.15.—**CHILDREN'S CORNER: A
Haunted Evening** by Uncle
Bob.
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0-11.0.—Programme *S.B.* from
London.
TUESDAY, December 15th.
11.30-12.30.—Music.
4.0.—The Majestic Symphonic Dance
Orchestra, under the personal
direction of Fred Kitchen and
Harry Davidson.
5.0.—Afternoon Topics.
5.15.—**CHILDREN'S CORNER: We
Go House-Decorating** with
Uncle Max.
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30-2.0 a.m.—Programme *S.B.* from
London.
WEDNESDAY, December 16th.
11.30-12.30.—Music.
4.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
5.0.—Afternoon Topics: "Winter
Sports," by Auntie Nora.
5.15.—**CHILDREN'S CORNER.**
5.50.—Children's Letters.
6.0.—The Station Trio.
7.0.—Programme *S.B.* from London.
7.35.—Royal Horticultural Society
Talk.
7.40.—"On My Anvil" by the Smile-
smith.
8.0-11.0.—Programme *S.B.* from Lon-
don.
THURSDAY, December 17th.
11.30-12.30.—Music.
4.0.—Herman Darewski and his Band,
relayed from the Majestic Res-
taurant, Leeds.
5.0.—Dr. Frank Hutchinson, F.R.G.S.,
(8) "Heroes of Humanity."
5.15.—**CHILDREN'S CORNER: Ad-
ventures in Fairyland** with
Uncle Thespis.
5.50-6.0.—Children's Letters.
6.30.—Programme *S.B.* from London.
7.10.—Scouts' Corner: "Making a
Light Weight Trek Cart," by
W. T. Hayes.
7.30-12.0.—Programme *S.B.* from
London.
FRIDAY, December 18th.
11.30-12.30.—Music.
3.30.—Talk to Local Schools: Mr. H.
Bardgett, Mus.Bac., "Musical
Appreciation."
4.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
5.0.—Afternoon Topics.
5.15.—**CHILDREN'S CORNER: Re-
quest Evening—Auntie Doll.**
5.50.—Children's Letters.
6.0.—Musical Interlude.
6.30.—Programme *S.B.* from London.
8.0. **"Caprice Espagnole."**
A Tour in Sunny Spain.
Conducted by
"THE SMILESMITH."
FLORRIE HARRISON
(Soprano).

- WILFRID HUDSON** (Tenor).
RICHARD WILSON (Bass).
THE "TWO JACKS"
(Entertainers).
**THE HARROGATE ROYAL
BATHS QUARTET:**
REGINALD WHITEHOUSE
(Violin):
CECIL JERVIS (Cello);
CHARLES MANN (Viola);
CECIL MOON (Pianoforte).
THE QUARTET.
"Spanish Comedy Overture"
Keler Bela
FLORRIE HARRISON.
"Amarella"
Winno
REGINALD WHITEHOUSE.
"Zigeunerweisen"
Sarasate
RICHARD WILSON.
"At Santa Barbara"
Russell
WILFRID HUDSON.
"Lolita"
Buzzi-Pecora
THE TWO JACKS.
An Original Humorous Interlude.
(Written by Jack Sayes, Music by
Jack Woods-Smith.)
THE QUARTET.
"Fantasia Espagnola"
Demersmann
WILFRID HUDSON.
"In Old Madrid"
Trotiere
FLORRIE HARRISON.
"The Girls of Seville"
Denza
RICHARD WILSON.
"Francesco de Fuego" ("A
Southern Maid")
Fraser-Simson
A Southern Romance
in Song and Story.
"BONITA."
Written by John Sayes, Music by
Cecil Moon.
Prelude.
FLORRIE HARRISON. "Once
There Lived in Old Castile."
WILFRID HUDSON. "Ever
Since the World was Young."
FLORRIE HARRISON and
RICHARD WILSON. "A Maid
of Gwadorama."
RICHARD WILSON. "A Bull-
fighter's Love Song."
TRIO. "How Hard It Is for
Maid to Choose."
10.0.—**WEATHER FORECAST AND NEWS.**
Ministry of Agriculture Talk by
Mr. C. S. ORWIN: "Farming
Facts and Fallacies." *S.B.* from
London.
Local News.
10.30. **"A Nightcap."**
The ingredients being the original
numbers written and composed
for the above Programme.
11.0.—Close down.
SATURDAY, December 19th.
11.30-12.30.—Music.
4.0.—The Majestic Symphonic Dance
Orchestra, under the personal
direction of Fred Kitchen and
Harry Davidson.
5.0.—Afternoon Topics.
5.15.—**CHILDREN'S CORNER:**
"Billy Smiff" and Visitors'
Day.
5.50.—Children's Letters.
6.0.—The Scala Symphony Orchestra,
relayed from the Scala Theatre,
Leeds.
7.0.—Programme *S.B.* from London.
7.40.—Farmers' Corner: "Honey
Bees and Their Uses," by Mr.
J. A. Claxton, of the Yorkshire
Beekeepers' Association.
8.0-12.0.—Programme *S.B.* from
London.

5NG Nottingham Programmes. 326 M.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th.

3.30-5.45. Programmes S.B. from London.

MONDAY, December 14th.

3.35.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Teens' Corner.
6.30.—Programme S.B. from London.
7.40.—"Bridge Talk," by "CONTRACT."
8.0-11.0.—Programme S.B. from London.

TUESDAY, December 15th.

11.30-12.30.—Gramophone Records (Dance and some Songs).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Boys' Brigade Corner.
6.30.—Programme S.B. from London.
7.10.—Mr. J. HOLLAND WALKER: "Famous Houses and Churches of the East Midlands—(10) Willoughby Church and Tombs."
7.25-2.0 a.m.—Programme S.B. from London.

WEDNESDAY, December 16th.

11.30-12.30.—Gramophone Records (Classical).
3.45.—The Mikado Café Orchestra: Conductor, Frederick Bottomley.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Teens' Corner.
6.30.—Programme S.B. from London.
7.40.—Prof. H. H. SWINNERTON, B.Sc., "The Calendar of the Ages" (4).
8.0-11.0.—Programme S.B. from London.

THURSDAY, December 17th.

11.30-12.30.—Gramophone Records (Vocal and Instrumental).
3.25.—School Transmission: Miss E. G. Thompson, "Irish Legends" (2).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Teens' Corner.
6.30.—Programme S.B. from London.
7.10.—Prof. R. PEERS, M.C., M.A., "Phases in the Growth of Industrial England—(2) The Coming of Machinery and Power."
7.25-12.0.—Programme S.B. from London.

FRIDAY, December 18th.

11.30-12.30.—Gramophone Records (Request Day).
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Teens' Corner.
6.30.—Programme S.B. from London.
8.0. **A Lightsome Programme.**
MABEL CLEWS (Contralto).
MARK MELLERS (Baritone).
CONSTANCE BARRITT (Recitations).
THE RIPLEY UNITED SILVER PRIZE BAND: Conductor, W. J. SAINT.
THE BAND.
March, "3 D.G.'s" Brophy
Descriptive Piece, "Fox and Hounds" Hawkins

MARK MELLERS.

"The Comforter"
Handel, arr. S. Gunn
"The Barber of Turin"
K. Russell
"Border Ballad" ... F. H. Cowen
CONSTANCE BARRITT.
"A Sanscrit Legend"
"Vive la France!" ... Anon.
"A Parable of Nature" (Swedish)
M. Irving

MABEL CLEWS.

"I Wonder"
"A Lily and a Rosebud"
Frank Butler

THE BAND.

Overture, "Pique Dame" Suppe
MARK MELLERS.
"Yearning" Stanley Gunn
"The Almighty" Schubert
"Simon the Cellarer" J. L. Hatton
CONSTANCE BARRITT.
"The Butterfly" Hans Andersen
Musical Monologues, "We Ain't 'Arf Proud o' Dad"
Valentine and Cory

MABEL CLEWS.

"Sink, Red Sun" Teresa Del Riego
"Rosebud" F. Drummond
"Two Eyes of Grey" D. McGeech
MARK MELLERS.

"The Sataire Dancer"
Stanley Gunn

"Nazareth" Gounod
THE BAND.

Cornet Solo, "The Nightingale"
H. Moss
(W. J. SAINT.)
Cornet Duet, "Besses o' th' Barn"
D. Currie
(W. J. SAINT and J. SAINT.)

9.50.—Station Topics.

10.0.—WEATHER FORECAST AND NEWS.
Ministry of Agriculture Talk by Mr. C. S. ORWIN: "Farming Facts and Fallacies." S.B. from London. Local News.

10.30. MABEL CLEWS.
"Sincerity" Emilie Clarke
"Abide With Me" (By Request)
S. Liddle

THE BAND.

Selection, "The Lady of the Rose"
Jean Gilbert

MARK MELLERS.

"Trade Winds" F. Keel
"The Erl King" F. Schubert

11.0.—Close down.

SATURDAY, December 19th.

11.30-12.30.—Gramophone Records (Dance and some Songs).
3.45.—The Savannas Band, relayed from the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Teens' Corner.
6.30-12.0.—Programme S.B. from London.

(Continued from column 4.)

IDA BLOOR, ELSA FROOD,
JOSEPH GREEN AND
ERNEST PLATTS.
Vocal Quartet, Christmas Carols.
11.0.—Close down.

SATURDAY, December 19th.

4.0.—Afternoon Topics.
4.15.—Orchestra under the Direction of John Windle, relayed from the Café of Messrs. T. & J. Roberts.
5.15-6.15.—CHILDREN'S CORNER.
6.30.—Programme S.B. from London.
7.30. SHEFFIELD POPULAR CONCERT.
Under the Direction of WILFRED L. STEPHENSON.
Relayed from the Victoria Hall.
10.0-12.0.—Programme S.B. from London.

6FL Sheffield Programmes. 301 M.

Week Beginning Sunday, December 13th.

SUNDAY, December 13th.

3.30-5.45.—Programme S.B. from London.

8.15. **Service.**
Relayed from Nether Chapel.
The Rev. H. TAYLOR
(Bethel Primitive Methodist Central Mission).
9.0-10.30.—Programme S.B. from London.

MONDAY, December 14th.

11.30-12.30.—Gramophone Records.
4.0.—Mr. Clifford K. Wright, B.A., "Ideas of Utopia—H. G. Wells and Aldous Huxley."
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Talk to Young People.
6.30.—Programme S.B. from London.
7.40.—Sports Talk by Mr. WILLIAM HARROP.
8.0-11.0.—Programme S.B. from London.

TUESDAY, December 15th.

4.0.—Book Talk by the Rev. Dr. Frank Hutchinson.
4.15.—Orchestra under the Direction of John Windle, relayed from the Café of Messrs. T. & J. Roberts.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Talk to Young People.
6.30.—Programme S.B. from London.
7.10.—Prof. A. E. MORGAN, M.A., "Paradise Lost (Milton)."
7.25.—Programme S.B. from London.
8.0. "6FL" Radio Revel Cabaret.
Relayed from the Grand Hotel.
9.30-2.0.—Programme S.B. from London.

WEDNESDAY, December 16th.

3.0.—Transmission to Schools: Gramophone Records. Prof. C. J. Patten, M.A., M.D., Sc.D., F.R.A.L., "The Wonders of Bird Life."
4.0.—Kate Baldwin: "Icing the Christmas Cake."
4.15.—Concert.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Talk to Young People.
6.30.—Programme S.B. from London.
7.35.—Horticultural Talk.
7.40.—Station Director's Talk.
8.0-11.0.—Programme S.B. from London.

THURSDAY, December 17th.

11.30-12.30.—Gramophone Records.
4.0.—Elsie W. Wright: "Sheffield and Its Story—Men of Art and Letters—Ebenezer Elliott, Sir Francis Chantrey, James Montgomery, Joseph Hunter and Sheffield's Historians."
4.15.—Orchestra relayed from the Albert Hall.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Talk to Young People.
6.30.—Programme S.B. from London.
7.10.—Mr. ERIC N. SIMONS: "Roman Rolland."
7.25-12.0.—Programme S.B. from London.

FRIDAY, December 18th.

11.30-12.30.—Gramophone Records.
4.0.—Afternoon Topics.
4.15.—Orchestra relayed from the Grand Hotel.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.15.—Talk to Young People.
6.30.—Programme S.B. from London.

7.15.—"The Harvest of a Quiet Eye," by "PETRONIUS."
7.30.—Programme S.B. from London.

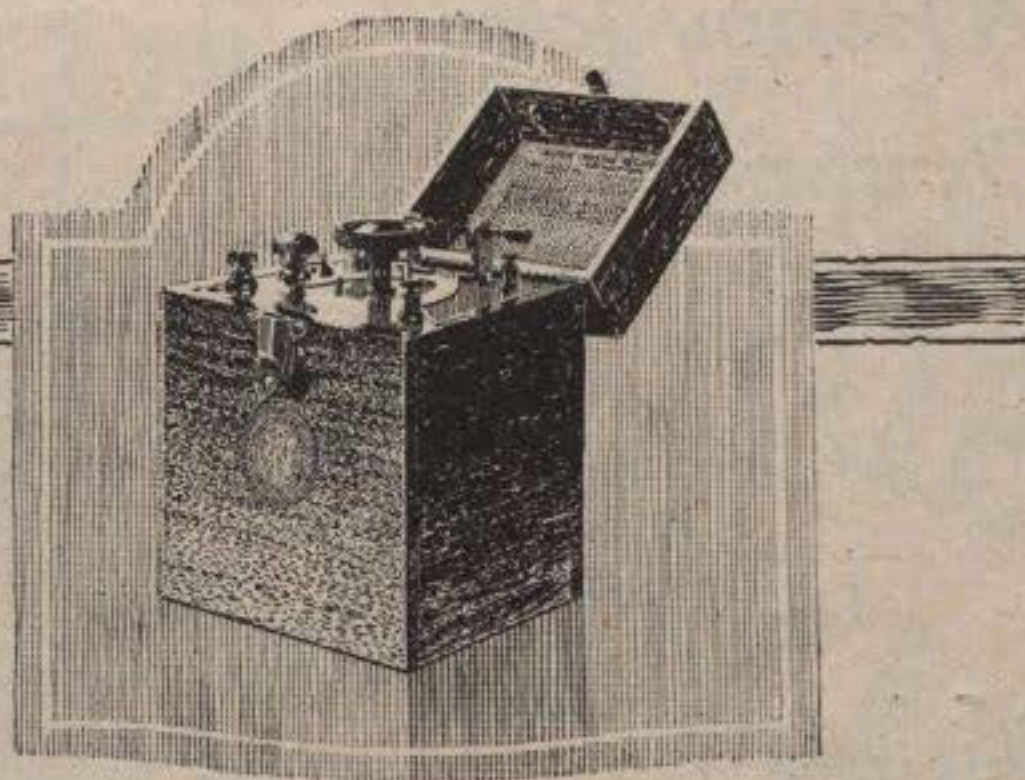
Concert.

Arranged by
MARIE FOXON.
IDA BLOOR (Soprano).
ELSA FROOD (Contralto).
JOSEPH GREEN (Tenor).
ERNEST PLATTS (Baritone).
STANLEY KAYE
(Solo Pianoforte).
ETHEL COOK
(Accompanist).
8.0. JOSEPH GREEN and
ERNEST PLATTS.
"Go, Baffled Coward, Go"
("Samson") Handel
STANLEY KAYE.
Valse ("Naïla")
Delibes-Dohnanyi
ELSA FROOD.
"The Holy Child"
Easthope Martin
"Sylvelin" Sinding
"Alleluia" O'Connor Morris
IDA BLOOR.
"Thou Charming Bird" F. David
(Flute Obligato, George Daley.)
ERNEST PLATTS.
"Don Juan's Serenade"
Tchaikovsky
"The Pilgrim's Song"
Kosky
IDA BLOOR and
JOSEPH GREEN.
Duet, "Dear Love of Mine"
("Nadeshda") Goring Thomas
STANLEY KAYE.
"Noël" Balfour Gardiner
Prelude in C Sharp Minor
Rachmaninov
"English Waltz" Cyril Scott
JOSEPH GREEN.
Sigmund's Love Song ("Wald-
küre") Wagner
ELSA FROOD.
"Lungi dal caro bene" ("When
Two That Love Are Parted")
Secchi
"June" Roger
"Love's Philosophy" Quilter
IDA BLOOR, JOSEPH GREEN
and ERNEST PLATTS.
"I naviganti" ("The Mariners")
Rauvedegger
GEORGE DALEY.
"Concertino pour Flute" (Op. 107)
Chaminade
ERNEST PLATTS.
"The Soldier" J. Ireland
"Boot, Saddle, To Horse"
Graham's Peel
"Ho, Jolly Jenkin" (The Friar's
Song from "Ivanhoe")
Sullivan
IDA BLOOR.
"The Red Sarafan" (Russian
Folk Song) arr. Wishaw
"All In a Garden Green" Lidgley
"Pan and the Fairies" Newton
10.0.—WEATHER FORECAST AND NEWS.
10.10.—Talk S.B. from London.
10.30. STANLEY KAYE.
Concert Paraphrase on "Rigo-
letto" Verdi-Liszt
JOSEPH GREEN.
"Prayer to Our Lady"
Donald Ford
"Der Gärtner" ("The Gardener")
Wolf
"Fill a Glass with Golden Wine"
Roger Quilter
ELSA FROOD.
"Recompense" Sanderson
"Shepherd's Song" Elgar
"Love Flew In At the Window"
Mackenzie
ERNEST PLATTS.
"Christmas Comes but Once a
Year" C. Santley
(Continued in column 2.)

The BIJOU

This is a highly efficient receiver at a moderate price. Tuning—by variometer—is perfectly silent in action. Telephony can be received within a radius of 20 miles and, under favourable conditions, over greater distances.

Reduced Price . . . £1 0 0
 Daventry Loading Device . . . 3/6

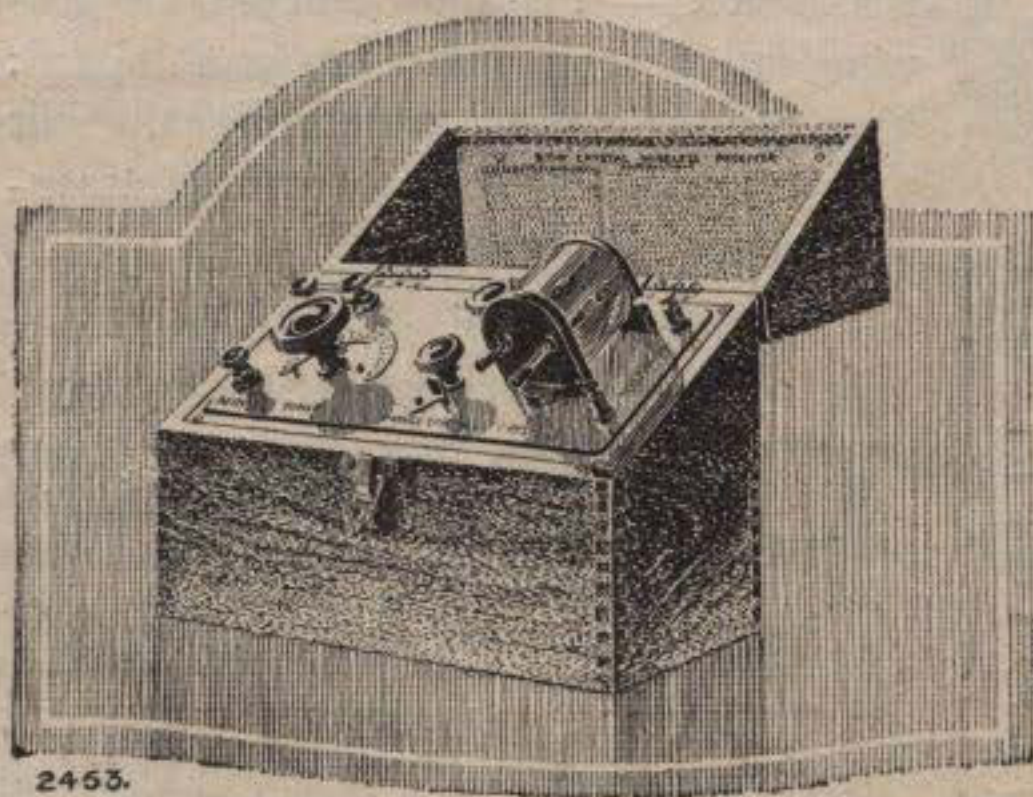


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Insist on B.T.H.—the Best of All



2455.

The MODEL A

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 Daventry Loading Device . . . 3/6

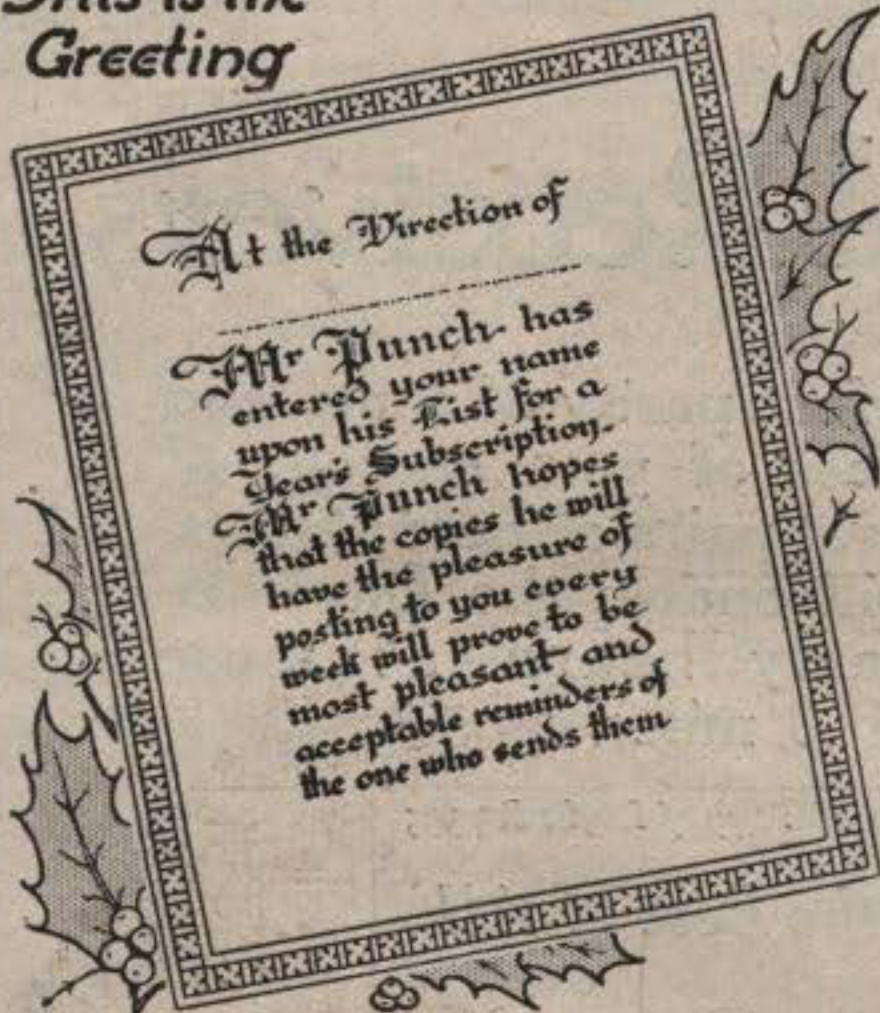


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Gives majestic volume free from microphonic disturbance.

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6	90	£1 8 0	£2 16 0	£4 4 0
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Five Questions

every valve user ought to ask before
buying his next Dull Emitter

Is it truly economical?

MERELY because a valve is described as a dull emitter does not necessarily mean that it is cheap to run. Its current consumption may increase as the Valve becomes older. Or, as is often the case, its emission may fall off and the valve will get less sensitive. The fundamental principle underlying every dull emitter calls for some method of increasing the electron emission of the filament. The old way was to use thoriated tungsten. The new way, discovered and patented by Cossor, is to deposit on the filament wire a triple coating of a special electron-producing material. This coating—built up layer upon layer upon a metallic base—can never lose its productivity. Thoriated tungsten, on the other hand, can be easily ruined by the use of an excessive voltage, with the result that the valve becomes practically useless.

Has it long life?

YOU don't want to buy a valve which will only last a few months. Long life is just as important as current economy. The length of time a valve will last depends entirely upon its filament—the only consumable part. Some valves obtain low current consumption at the risk of fragility. Not so the Wuncell which has a comparatively stout filament consuming only .3 amp. at 1.8 volts. In the Wuncell long life is coupled with true economy. Its filament temperature never exceeds 800°C.—whereas all bright emitters and some so-called dull emitters function at 2000°C. Heat has a most destructive influence

on filaments. The lower the working temperature, the longer the valve will last. A "cold" valve for example would be almost everlasting. You will hardly be able to see the dull red glow of a Wuncell in daylight—even in the dark it can only be compared to the luminous dial of a watch.

Is it efficient for long distance work?

EVEN a long life, economical valve wouldn't be much use if inefficient. So your new dull emitter must be at least as efficient as a bright emitter. Almost every wireless enthusiast wants to pick up long distance Broadcasting. For this reason the special Wuncell W2 (with an identifying red top) has been developed. This valve has exactly the characteristics which will enable it to respond to weak oscillations and amplify them to a strength which will permit effective rectification.

The standard Cossor electron-retaining principles of construction—in which an arched filament is almost entirely enclosed by a hood-shaped Grid and Anode—are responsible for wonderfully high standard of performance. Wuncell users are everywhere testifying to the efficiency of their valves. The old idea that to obtain current economy meant a sacrifice in sensitiveness or volume is being rapidly dispelled by these superb new Cossor Dull Emitters.

Will it give pure tone?

MORE than 80% of the valve sets in operation to-day are used for Loud Speaker work. It is important, therefore, to choose a dull emitter

capable of giving a generous volume of really good tone. The new Wuncell W3 has been evolved specially for Loud Speaker use. Although utilising the same unique Cossor principles of construction—the electron-retaining hood-shaped Grid and Anode—its characteristics have been modified in order to permit an immense volume without distortion. Its Grid—always a vital feature in a power valve—is tremendously rigid. Each turn of the wire is securely anchored in two distinct positions—36 in all. The filament is triple mounted for extra strength. As a result microphonic noises have been completely abolished and a grand mellowness of tone is the result.

And finally—who makes it?

NOT the least important of these five questions is the experience of the manufacturer. Valves are not like electric lamps. They are far more intricate. They cannot merely be made to specification. Each step must be watched with eagle eyes. Every process of manufacture must be carefully checked for possible imperfections. The most delicate tests must be used to safeguard the predetermined standards of performance. Cossor Valves have acquired a world-wide reputation. There is hardly an experimenter of note who has not chosen them above all others for their outstanding qualities. Their super-sensitiveness—their freedom from microphonic noises—their sheer dependability under all circumstances—their long life—their high standard of uniformity—all these features have made the name Cossor synonymous with all that is finest in valve design.

Prices:

W1. For Detector and L.F. 14/-
W2. For H.F. use 14/-
Voltage 1.8 Consumption .3 amp.
W3. For Loud Speaker use 18/6
Voltage 1.8 Consumption .5 amp.

Cossor

Prices:

WR1. For Detector & L.F. 16/-
WR2. For H.F. use 16/-
For use with 2, 4, or 6-volt accumulator.

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4,000 }

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Set Only, **£3.15.0** Marconi Royalty paid.

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Virtually a Four-Valve Set, in regard to range and volume. This Set is one of the neatest and most symmetrical panels ever designed, and enclosed in its 23-inch solid Oak or Mahogany Cabinet, constitutes a most handsome piece of period furniture. Enthusiastic users in all parts of the United Kingdom. The Set complete includes the following:—H.T. Battery, 6 V. Accumulator (25/-), 3 Louden Valves (4/6 each), headphones (11/6), Aerial and Insulators (3/6).

Set Complete, **£14.10.0.**

Set Only,

£11.17.6

Marconi Royalty paid.



SEND FOR SPECIAL ILLUSTRATED CATALOGUE FREE.

The above sets can also be obtained on *Deferred Payments*.
Write for full particulars.

To THE FELLOWS MAGNETO CO., LTD.,

Cumberland Avenue, Park Royal, Willesden, N.W.10.

Herewith Remittance Value.....

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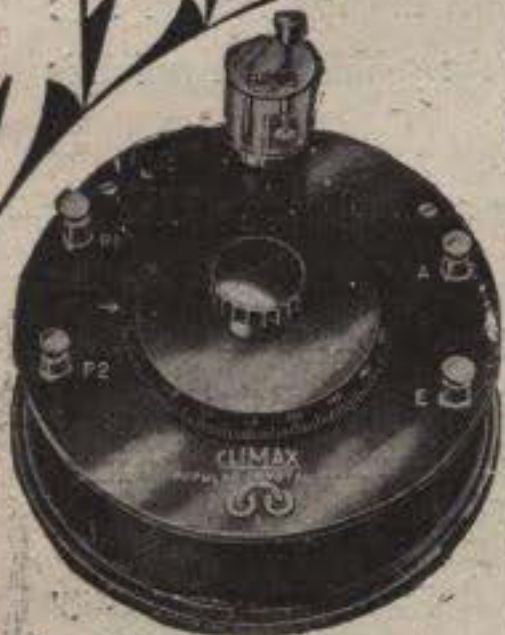
My new set is a big improvement. It is a selective set, a long-range set, and, thanks to Climax, I can log up the stations the other fellow cannot get. The Climax Folding Frame Aerial has made all the difference. Climax is undoubtedly the best Folding Frame Aerial.

Constructed on an ingenious system, it may be opened or folded in a few seconds. The winding is arranged in two flat coils, mechanically and electrically balanced, combining advantages of both solenoid and pancake types. A centre tapping is provided for use with various special circuits.

Very attractive, extremely efficient, remarkably simple. Very easily folded. The stand also folds. Offered at a particularly attractive price, 30%.

MAKE SURE IT'S CLIMAX.

4 points that count -



Are you buying a Crystal Set? Good! Let Climax help you.

Here are the four important points to consider:—Efficiency: Reliability: Appearance: Price:

For Efficiency—you want a set with a real good tuning system. Well! get Climax. It's got a reputation for its high efficiency tuning system which is by specially designed D-shaped Variometer, giving remarkably close coupling, wide wavelength variation, fine tuning and good selectivity.

For Reliability—you want a set that won't mean a lot of crystal setting trouble and when once set will remain set. Well! get Climax. It's fitted with the wonderful Auto-micrometer catwhisker "Made Specially to Stay Put."

For Appearance—you want a set with a decent finish. Well! get Climax. It's beautifully finished and is really remarkable for its perfect constructional details.

For Price—Although the Climax Popular Crystal Set has all these special advantages it costs no more than the cheapest ordinary Crystal Set. PRICE 12/6 complete with Plug-in Detector and Crystal.

For Daventry—A high efficiency loading coil with a special separate tuning adjustment is provided. PRICE 3/6.

Special Note—For use with your existing set the Climax Popular Plug-in Detector can be bought separately for 3/6 complete with sockets. Climax Superb Crystal and Climax Auto-micrometer Catwhisker can be bought separately for 2/6.

CLIMAX RADIO

Introducing The CLIMAX GALLOY EARTH 2/6

Important Announcement concerning the Climax Radio Earth the original and best direct earthing tube.

To meet the demand of Crystal Set users for a direct earthing device, having the high efficiency and convenience associated with the original Climax Tubular Earth, we are now introducing

A NEW FULL-SIZE MODEL, THE CLIMAX GALLOY EARTH, AT THE REMARKABLY LOW PRICE OF 2/6.

The Climax Galloy Earth puts the well proven advantages of the original Climax Earthing System within the reach of every listener. No need now to buy inferior imitations. There is nothing like a **GENUINE** Climax Earth. The original and best earthing tube. You can get a **GENUINE CLIMAX** to-day for 2/6 if you ask for the **CLIMAX GALLOY EARTH**.

The original Climax Copper Earth is still available for the discriminating listener at 5s., and is still undoubtedly the most perfect earthing device available.

If you are troubled with **WEAK SIGNALS, INTERMITTENT SIGNALS, ELECTRIC MAIN DISTURBANCES, LOCAL SET INTERFERENCE, MUDDY RECEPTION,**

the probable cause of the trouble is an inefficient earth. Get a better earth to-day. But it must be a genuine Climax Earth.

Now available in two models.

CLIMAX COPPER EARTH for the connoisseur, full size .. 5/-
CLIMAX GALLOY EARTH for the economist, full size .. 2/6

The CLIMAX INSULATED SHOCK ABSORBER SET—for aerial insulation de luxe.

One pair of Climax Insulators linked with a Climax Shock Absorber spring at each end of a single span wire means perfect insulation, while the aerial wire is relieved from sudden strains due to mast sway or halyard rope shrinkage. Each Climax Insulator (Reg. Design No. 708718) will stand four times the flash-over voltage of the ordinary insulator, while it has far less capacity to earth.

It will stand a direct pull of hundreds of pounds. It is entirely non-hygroscopic. It cannot absorb moisture even if fractured. IT INSULATES PERFECTLY DURING RAINFALL. It is self-cleaning on all surfaces. Price: One Climax Insulated Shock Absorber Set comprising four Climax Low Loss Insulators and two Climax Shock Absorber Springs. Price 3/- per box.

THE CLIMAX LIGHTNING ARRESTER.

Made on the multi-gap, quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low reluctance.

Protects the set whether in use or not. **NO SWITCHES NECESSARY.** The mica insulating discs and series multiple gaps ensure complete absence of shunting effect, leaving your signals at maximum strength.

The glass cover protects the gaps from becoming semi-conducting due to dirt, damp or other interference. Equipped with a Climax Lightning Arrester, an aerial is a positive protection against lightning instead of being a source of danger.

Price 7/6 complete, ready to fix.



THE CLIMAX AERIAL EARTH EQUIPMENT.	
CLIMAX COPPER EARTH	5/-
CLIMAX GALLOY EARTH	2/6
CLIMAX Insulated Low-Loss Earth Lead, 20ft.	1/8
CLIMAX Insulated Shock Absorber Set, comprising four insulators and two Shock Absorber Springs (per box)	3/-
CLIMAX Low-Loss Insulators, boxed separately (per pair)	1/4
CLIMAX Low-Loss Aerial, 120ft.	6/-
CLIMAX Low-Loss Lead-in Connector (12 inches)	1/10
CLIMAX Lightning Arrester	7/6

"MAKE SURE IT'S CLIMAX"
CLIMAX RADIO ELECTRIC, LTD.,

Head Office and Works:
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All communications to the above address.
Telephone: PUTNEY 2599.

Showrooms:
257, HIGH HOLBORN,
LONDON, W.C.1.
Telephone: HOLBORN, 2538.

If you have difficulty in obtaining genuine CLIMAX productions and are asked to accept inferior imitations, kindly send your order direct to us, enclosing P.O. or cheque to the correct amount, when immediate attention will be given to your instructions.

Standard

FORMERLY
Western Electric

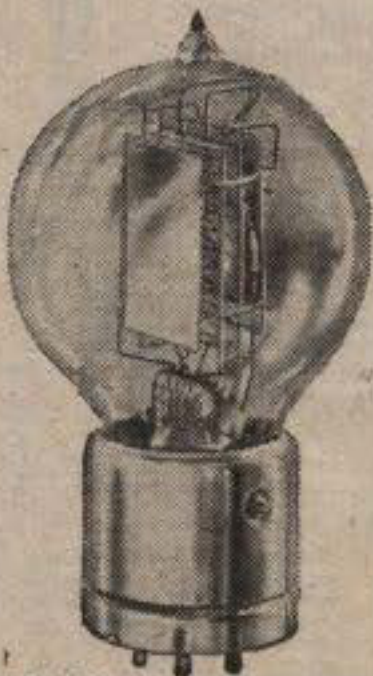
VALVES & HEADPHONES



20/-
PAIR.



4-PIN WECOVALVE
16/6.



PA4 VALVE FOR POWER
AMPLIFICATION.

45/-

There is no more economical or robust valve on the market to-day than the Wecovalve; in fact it has practically double the life of any other dull emitter. The provision of the new tape filament and the fact that the valve only consumes a quarter of an ampere gives a double economy, together with all the sterling qualities that have made the Wecovalve famous. Supplied in three forms for service:

Red Spot indicates excellence as H.F. Amplifier.

Orange Spot indicates excellence as L.F. Amplifier.

Green Spot indicates excellence as Detector.

Standard Headphones respond to the weakest signals and are, in addition to being super-sensitive, a pleasure to the wearer. The new headbands caress the head and the receivers can be worn for many hours without the slightest discomfort.

Write for our Booklet No. W. 546, containing particulars of our Valves, Headphones, and new apparatus. It is free upon request.

Standard

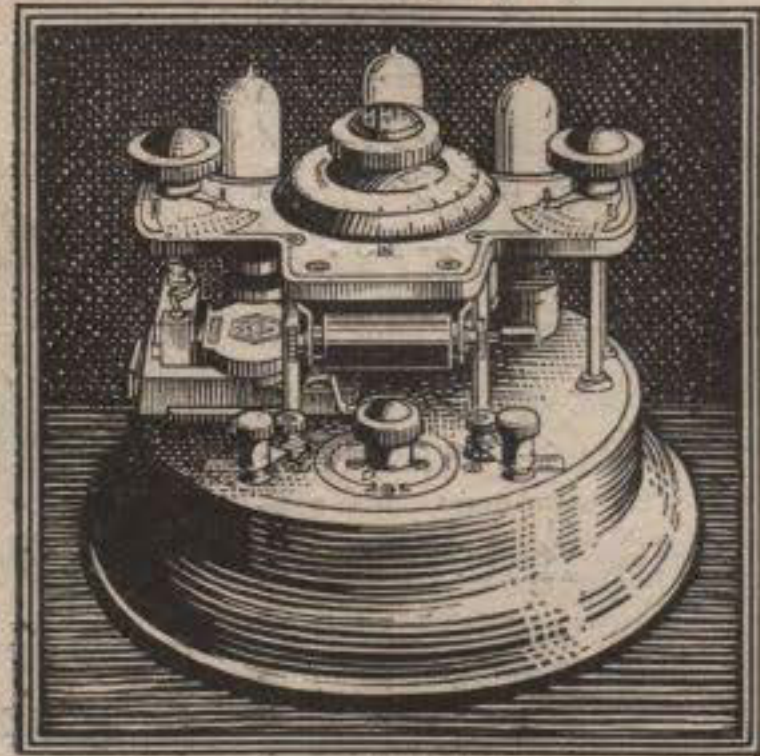
Telephones and Cables Limited

CONNAUGHT HOUSE, ALDWYCH, W.C.2.

Central 7345 (10 lines).

Works: North Woolwich, New Southgate and Hendon.

BRANCHES—Glasgow, Leeds, Newcastle, Manchester, Birmingham, Cardiff, Southampton, Liverpool and Dublin.



THE BABY GRAND

THE Cosmos Radio Valve Sets have been called the Musicians' Sets. The 3-Valve Set belongs to this musical family. It is Baby Grand to the 5-Valve Set which is Full Grand.

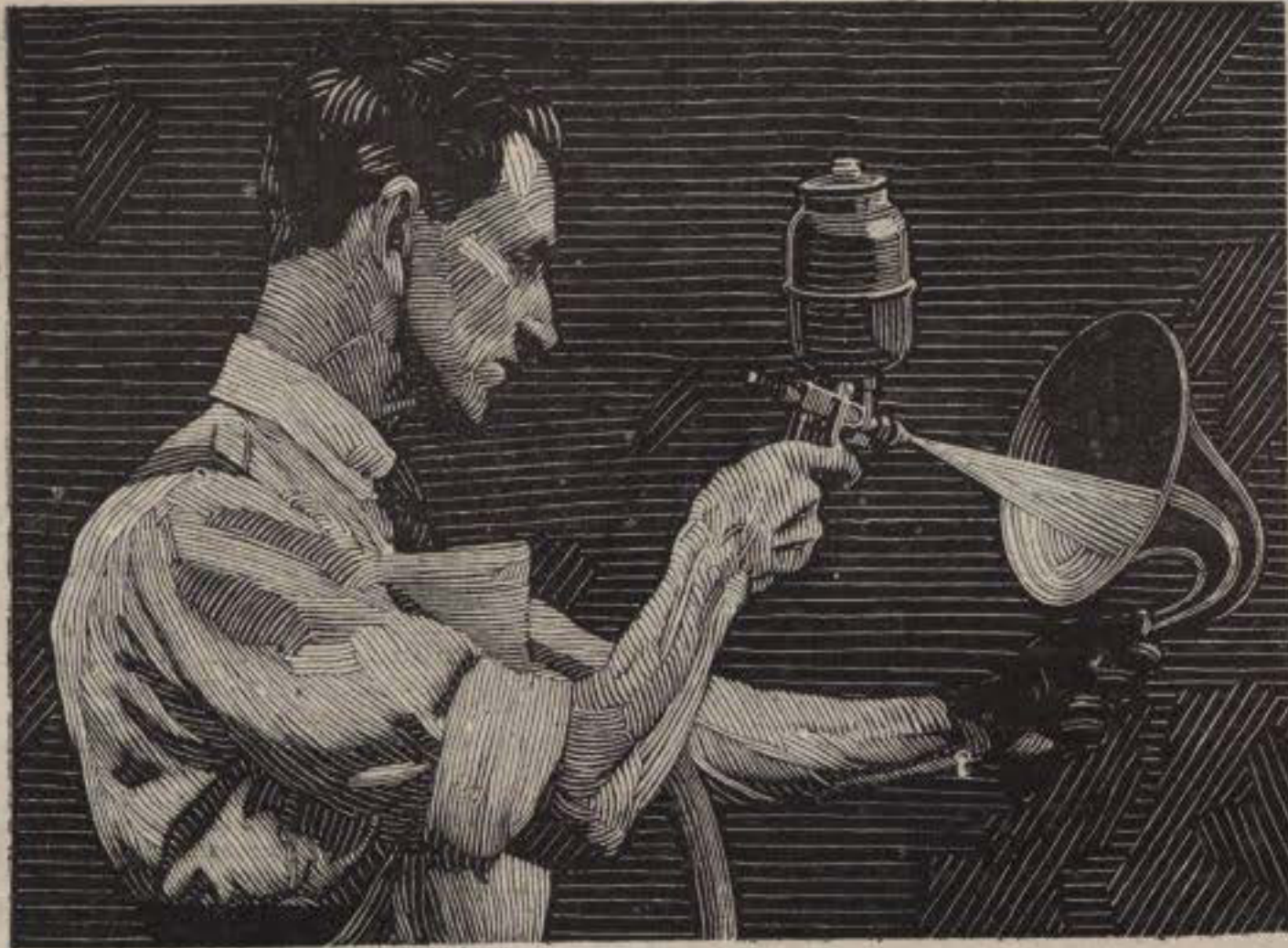
With one master control, the 3-Valve Set is simplicity itself in operation. It has the Cosmos fidelity of tone and marked lyrical eloquence. The Baby Grand employs the same resistance-capacity amplification as is used in the Cosmos 5-Valve Sets. Hearing is believing—at any *Wireless Dealers.*

Price, including royalties but without accessories £8.5.0.

Cosmos

RADIO VALVE SETS

Wholesale only: METRO-VICK SUPPLIES LTD., 4 Central Buildings, Westminster, London, S.W.1
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.



Remember this:
The first Wireless
Loud Speaker was
a Brown

Where sound design is backed by fine workmanship

EXAMINE any BROWN Loud Speaker at your local Wireless Shop and you cannot fail to be impressed by its fine workmanship. Right from the moment when the H1 was placed upon the market—long before Broadcasting began—it has enjoyed a reputation for outstanding quality of manufacture.

But even more important than fine workmanship is fidelity of tone. The BROWN H1—through the scientific application of exclusive principles—is responsible for a depth and beauty of tone as yet unequalled by any other Loud Speaker.

Music lovers are charmed with the way in which the BROWN H1 gives animation, life and humanness to Broadcasting. The voice of the singer, the majesty of the brass band, the syncopation of the Dance Orchestra—every sound is reproduced in its true value.

Ask your Dealer to give a demonstration and you'll readily appreciate why the BROWN—above all Loud Speakers—is recognised as the true interpreter of Radio music.

Type H1	120 ohms	2,000 ohms	4,000 ohms
	£5 - 5 - 0	£5 - 8 - 0	£5 - 10 - 0



Special Note to the Trade:

In case of difficulty in obtaining supplies send your orders direct to Head Office

Brown

S. G. Brown, Ltd.,—Head Office: Western Avenue, N. Acton, W.3.

Retail Showrooms:
19 Mortimer Street, W.1.
15 Moorfields, Liverpool.
67 High St., Southampton.

Depots (Wholesale only):
13 Bushy Park, Bristol;
Cross House, Westgate Road, Newcastle.



A splendid loud speaker installation for Christmas

THE installation of a loud speaker equipment this Christmas will please your family and provide endless entertainment for them and your guests.

You can purchase a Complete Burndept Two-Valve Loud Speaker Installation of remarkable value for the moderate price of £12. The receiver included in this equipment is the famous Ethophone Duplex which is capable of giving loud speaker reception within 25 miles of a normal power broadcast station and within 100 miles of Daventry. The Ethovox Junior Loud Speaker gives a faithful rendering of broadcast music and has an exceptionally pure tone. All the accessories in this installation are Burndept products and are guaranteed.

There is no time for delay—send the coupon below for full particulars of this complete Burndept Two-Valve Loud Speaker Installation NOW!

£12

COMPLETE

including Ethophone Duplex Receiver, with two Burndept Super Valves and coils for 300-500 metres, Ethovox Junior Loud Speaker, High Tension Battery, Accumulator, aerial equipment and licence.

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WIRELESS LIMITED

HEAD OFFICE: Aldine House, Bedford Street, Strand, London, W.C.2.

Branches and Agents Everywhere.

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To Burndept Wireless Limited, Aldine House, Bedford Street, London, W.C.2.

Please send me a free copy of Publication No. 284.

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ADDRESS

DATE..... Radio Times, 11-12-25.

FELLOWS WIRELESS



BUY BY POST AND SAVE MONEY

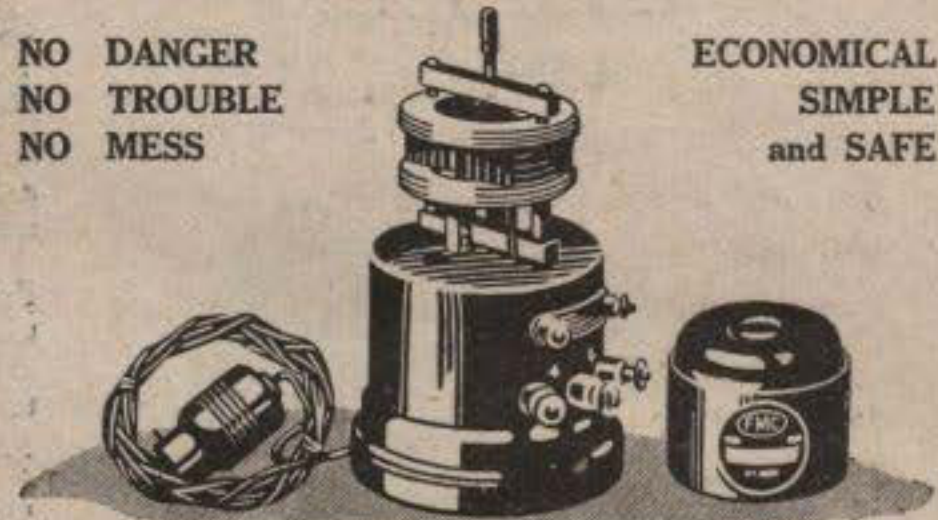
THE amazing new standard of values which has been established by the Fellows organization in its *Direct-to-the-Public* trading policy which cuts out the middleman's profit, has even left the industry startled. Since advertising our new products and prices we have actually been asked by contemporary firms *how* we can do it, and still make a profit. Our answer is "because we are content with a reasonable profit." We have no agents and you can only buy Fellows products direct from us.

Charge your Batteries at Home WITH THE FELLOWS CHARGER

FOR ALTERNATING CURRENT.

NO DANGER
NO TROUBLE
NO MESS

ECONOMICAL
SIMPLE
and SAFE



DONT let garages spoil your accumulators—charge them at home. This charger is made in any voltage and any periodicity for the mains input. Will charge either a 6 Volt or a 4 Volt Accumulator. Can be run 10 hours for approximately 1d. Will pay for itself in a few months. No mess, no carrying about of accumulators, no spilt acid or spoiled clothes. Charging Rate 2 to 3 Amps. Simple to use—no experience necessary—in fact, "fool-proof!" All you have to do is to fit the adaptor in your lamp holder in place of the lamp and turn on the switch. No alteration to your lighting circuit. Supplied complete with wire and adaptor. 39/6. Immediate delivery if ordered at once.

SAVES ITS COST IN A FEW MONTHS

WRITE FOR SPECIAL ILLUSTRATED CATALOGUE FREE

Orders executed in strict rotation. Please state Main Voltage and Frequency when ordering.

All Fellows goods carry full guarantee and sent on 7 days' approval. Carriage forward, packing free.

PRICE

39/6

SPECIAL ORDER FORM. To THE FELLOWS MAGNETO CO., LTD., Cumberland Avenue, Park Royal, Willesden, N.W.10.

Herewith Remittance Value.....

Please forward me Battery Charger.....Volts.....Frequency, on conditions as per your Advertisement.

NAME

ADDRESS

R.T. 11/12/25

Please write clearly in BLOCK LETTERS, and register Cash or Treasury Notes. E.P.S. 159



That's better!

IF YOU have ever told a man at the other end of the telephone that you can't hear him and would he mind speaking up, you will have noticed that he loudly becomes a little more incoherent. Then suddenly "click!" something happens. The voice grows loud. You can distinguish words, "Ah! That's better!"

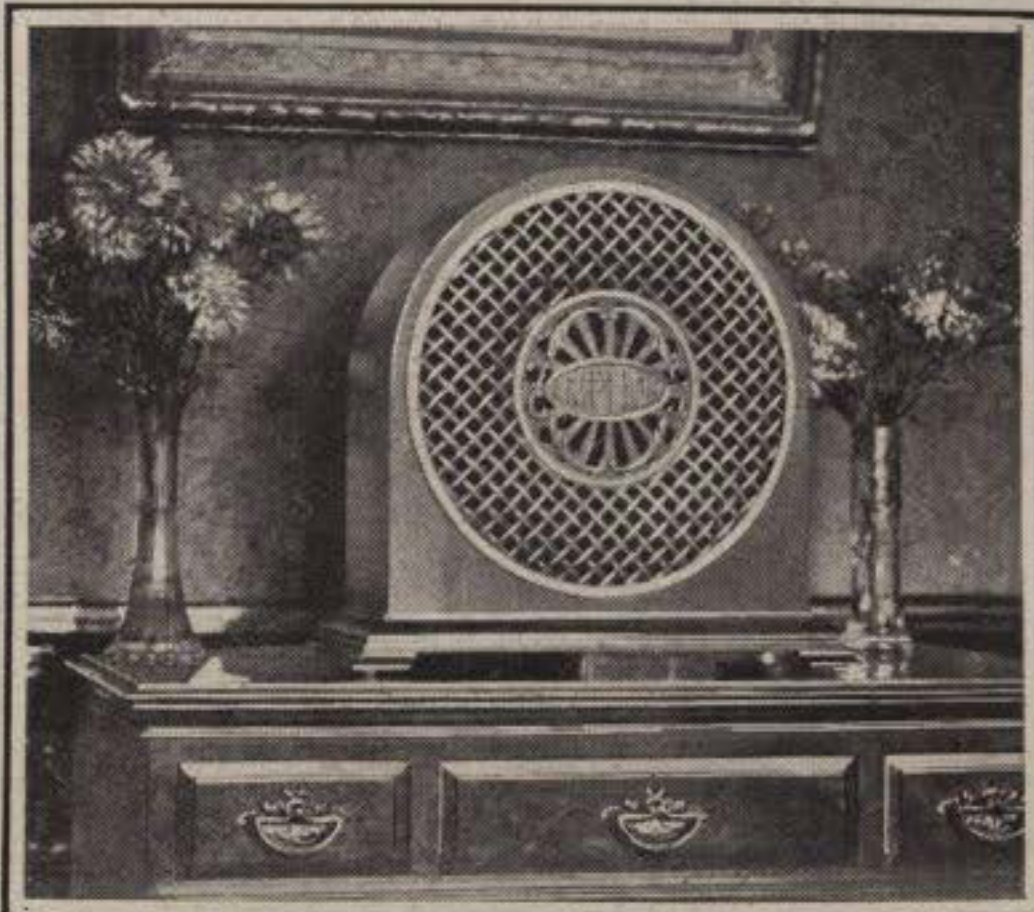
Cosmos Valves have a very similar effect on Radio. They rectify. They make things suddenly clear. Particularly useful is the type A. 45. A general purpose valve that gives excellent high and low frequency results and, like all the Cosmos family, is consistently economical.

Cosmos

RADIO VALVES

TYPE A 45, Price 7/6

Wholesale only: METRO-VICK SUPPLIES LTD.,
4 CENTRAL BUILDINGS, WESTMINSTER, LONDON, S.W.1
Proprietors: Metropolitan-Vickers Electrical Company, Ltd.



Model R.S.I.M with mahogany cabinet and oxidised silver grille. Price 8 Gns.

A Revelation in Radio Reproduction

LOUDER, Clearer, more sensitive and realistic in tone than any contemporary instrument, the RADIOLUX AMPLION is a revelation in every essential loud speaker quality.

True to life is the spoken word and the song of the vocalist. Instrumental music is almost indistinguishable from the original studio performance. Outwardly resembling the English bracket clock, the cabinets possess that beauty of form and superlative finish which denote the *master-piece*.

The Radiolux AMPLION is also available in a smaller size and in metal, oak and de-luxe finish at prices from £4 15s. 0. Other AMPLION Models from 25s. Obtainable from AMPLION STOCKISTS, Radio Dealers or Stores.

Patentees and Manufacturers:

ALFRED GRAHAM & Co. (E. A. GRAHAM)
St. Andrew's Works, Crofton Park, London, S.E.4.

Radiolux AMPLION

Demonstrations gladly given during business hours at the AMPLION Showrooms: 25, Savile Row, London, W.1; 79-82, High Street, Clapham, S.W.4; 10, Whitworth Street West, Deansgate End, Manchester; and 101, St. Vincent Street, Glasgow.

FOR THE FIRST TIME IN LOUD SPEAKER HISTORY SCIENCE AND ART GO HAND IN HAND

Osram

VALVES Type D.E.3.

(Dull Emitter.)



Dry batteries will run the D.E.3.— a great consideration to those who have not ready means available for recharging accumulators.

CRYSTAL USERS—Add a stage of L.F. Amplification fitted with an OSRAM D.E.3. Valve for more volume!

Characteristics.

- Filament Volts 2.8.
- Filament Current '06 amps.
- Anode Volts 20-80.
- Impedance 22,000 ohms.
- Amplification Factor 7

Price **16/6** each.

Sold by all leading Wireless Dealers, Electrical Contractors and Stores.

Advt. of The General Electric Co., Ltd., Magnet House, Kingsway, London, W.C.2.



HOW THE VALVE WORKS



MAJOR JAMES ROBINSON,
D.Sc., Ph.D., F.Inst.P.
Director of Research to Radio Press Ltd.

"How the Valve Works."

A most interesting and valuable article for every owner of a valve set is contributed to this issue of "Wireless" by Major James Robinson, D.Sc., Ph.D., F.Inst.P.

Cosy Corner Crystal Set.

This is just the neat efficient little Crystal Set that causes your friends to say "splendid" and ask where you bought it. The answer of course is "you made it yourself."

How to build this set and a particularly simple *Long Distance Receiver* is fully described in this issue of "Wireless," and because of the clear diagrams and instructions, it is easy for you to construct them and be sure of excellent results if you only follow out the concise details supplied. Set building at home is economical too.

The three features mentioned above are:—

- HOW THE VALVE WORKS,**
By Major James Robinson, D.Sc., Ph.D., F.Inst.P.
- THE COSY CORNER CRYSTAL SET,**
By A. Johnson Randall.
- A LONG DISTANCE RECEIVER,**
By G. P. Kendall, B.Sc.

There are numerous other articles of great interest and a host of reading matter that will entertain and please all at home who appreciate the programmes broadcast by the B.B.C. Stations.

52 Pages Every Tuesday.	2^D. WEEKLY.	52 Pages Every Tuesday.
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Obtainable at all Newsagents and Bookstalls.



THE MOST INTERESTING AND INSTRUCTIVE WEEKLY OBTAINABLE.

If any difficulty in obtaining locally, send P.O. for 13/- for 12 months' or 6/6 for 6 months' subscription to Dept. R.T.,

RADIO PRESS LTD., BUSH HOUSE, STRAND, LONDON, W.C.2.

Barely's Ad.

FELLOWS WIRELESS



BUY BY POST AND SAVE MONEY

Under the new policy recently inaugurated by the Fellows Magneto Co., the middleman's profit has been entirely eliminated, and all the well-known products of this firm are now offered to the public at what are *practically Trade Prices*. All goods are fully guaranteed and sent on *Seven Days' Approval* against Cash. Goods also are sent packing free, carriage forward unless postage is stated. This is a unique opportunity and one which the judicious purchaser cannot afford to miss. Fill in the coupon to-day and post to us.



THE JUNIOR.

Except for sheer power is the equal of any big "Speaker" on the market. Perfect tone, and *adjustable diaphragm*. It is over 18 inches in height, and is therefore no toy. Probably the finest medium sized Loud Speaker it is possible to obtain.

Price 19/6

THE VOLUTONE

One of the finest full size Loud Speakers on the market and its present price makes one of the most amazing bargains ever offered. Clear distortionless reception and handsomely finished. Also fitted with adjustable diaphragm. Acknowledged by experts to be unexcelled for its sound reproducing qualities.



Price 55/-



THE FELLOWS LIGHTWEIGHT HEADPHONES.

A first-class pair of British Headphones. Cheaper than foreign phones and incomparably better. Non-rusting duralumin headbands. Combine extreme sensitiveness with remarkable lightness. Weight only 6 ounces with cord. Postage 6d.

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To The Fellows Magneto Co., Ltd., Cumberland Avenue, Park Royal, Willesden, N.W.10.

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Please forward me

..... on conditions as per your advertisement.

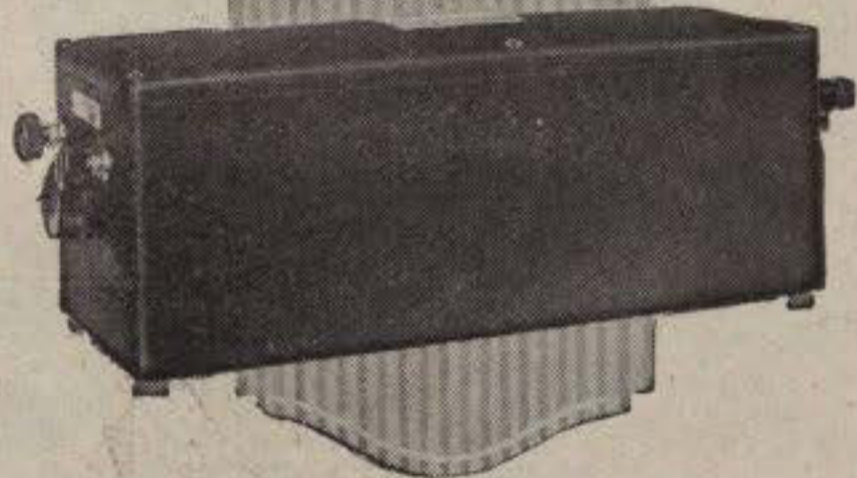
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WIRELESS



Do away with H.T Batteries

The M-L Anode Converter (illustrated) enables all valve-set users to do away altogether with the constant expense and uncertainty of H.T. Batteries.

You run the M-L Anode Converter direct from an accumulator, and on the output side you obtain High Tension current for detectors, or Power Valves, or both.

The use of an M-L Anode Converter means a very real economy for you, as well as a great gain in convenience and in the reliability of your loud-speaker results.

Fill up the coupon below, and send it to us, and we will post you full particulars.

S. SMITH & SONS (M.A.), Ltd.
179-185, Great Portland St., London, W.1.

Made in several types for all requirements.

Will you please post me particulars of the M-L Anode Converter? This enquiry involves no obligation.

Name

Address

Date R.T. 11-12-25.

E.P.S. 14.

Manufacturers of Motor-Car Electrical Equipment by Appointment to H.M. The King.



C.A.V.

NEW JUNIOR

45'

Standing 18ins. high, this model is ideal for family use, and gives sufficient volume for large rooms. Its purity of tone is, of course, equal to the other models we manufacture, and large output enables the NEW JUNIOR to be sold at the following moderate prices:—

Cat. No. 5909, Black Satin Enamel, 2,000 ohms, 45/-
Cat. No. 5010, Imit. Tortoiseshell Flare, 2,000 ohms, 55/-

Write for a Copy of Our Complete Radio Catalogue.

C.A. Vandervell & Co., Ltd.
ACTON VALE, LONDON, W. 3.

MANCHESTER BRANCH: 35, Bridge Street.

C.A.V. The World's Best RADIO PRODUCTIONS.

The
BIG BROTHER

The big brother of the Cable O.V. Aerials may be seen at any Naval or Government Wireless Station. Both are built on the same lines—for efficiency. The Cable O.V. Aerials are not nearly so obtrusive as their big brother. That is their great advantage. Slung just below the ceiling from two hooks fixed in any odd corners of the room, they are right out of everybody's way. They give you selective tuning also, and the comparative results of the big commercial aerials.

Cable Standard O.V. Aerial, ready to fix.
Length 11ft. PRICE 2/6

Cable Super O.V. Aerial. Flat with copper flexible tinsel inductance material and straight ebonite separators. Length 12ft. PRICE 5/6

Cable O.V. Aerials can be bought from your local dealer, but should you have difficulty in obtaining one, write direct to us.

Make certain you are getting a Cable O.V.

Cable

CABLES & ELECTRICAL SUPPLIES,
CABLE HOUSE, PENTONVILLE ROAD,
LONDON, N.1.

Don't have a
leaky aerial

Faulty insulation gives you a leaky aerial. This means weak reception. Use PYREX Insulators and stop the leakage. Then see the improvement in results. Most insulators have only a surface insulation, but these Insulators, made from PYREX Glass, are perfect right through. And they keep clean. Dust or soot won't stay on them. Rain washes them. They cannot absorb moisture. Their insulating properties last for ever. Breaking strain 450 lbs. Try them and give your set a chance.

Send postcard for our leaflet.

REG. PAT.

PYREX
AERIAL INSULATOR

Obtainable from all Radio Dealers, price 1/3 each. If any difficulty in obtaining locally send cash with order to

JAMES A. JOBLING & CO., Ltd.,
Wear Flint Glass Works,
Sunderland.

It makes all the difference!

Actual Length 3½ ins.

*Greatly Enlarged
Xmas Number*



THE issue of POPULAR WIRELESS on sale TO-DAY is a real Bumper Christmas Number. It contains many special features including seasonable articles, cartoons, a humorous poem and a 4-page Radio Gift Supplement. The pictorial cover of this grand number is the work of a well-known artist and is superbly printed in Full Colours.

Here are some of the splendid contents in this enlarged number.

The "P.W."

Three-Valve "Premier" Receiver

A magnificent set specially built to the order of Mr. Ramsay MacDonald, the ex-Prime Minister.

A Radio Rocket to the Moon

A fascinating article about a great Experiment.

A Wireless Dream

A most amusing poem.

Captain ECKERSLEY

writes on "Only Three Years Ago."

Sir OLIVER LODGE

con'tributes a delightful non-technical article—
"A Scientist's Christmas."

DE GROOT

the famous violinist, writes on—
"What Christmas Means to Me."
etc., etc.

**POPULAR
WIRELESS**

Of all Newsagents
and Bookstalls
Every
Thursday.

Usual Price 3^d.

LUCAS "MILAM" RADIO BATTERIES are entirely acid-proof. Each model is self-contained with Cover, and their appearance is handsome, the finish resembling polished ebony. 6-volt Batteries have connections for 2, 4 or 6 volts, and prices include Cover and strong Carrier.

RM9	6v.	(Capacity 30 amp. hrs.)	81/6
RM5	6v.	(Capacity 22 amp. hrs.)	58/6
RP7/6	6v.	(Capacity 50 amp. hrs.)	55/-
RP5	6v.	(Capacity 30 amp. hrs.)	42/-
RH5	6v.	(Capacity 18 amp. hrs.)	29/6
RO5	6v.	(Capacity 12 amp. hrs.)	27/6
RP7/2	2v.	(Capacity 50 amp. hrs.)	22/6



Actual Capacities given are at a 20-hour discharge rate.



Type 160
Price 10/6.

LUCAS "SAFETY" OBSERVATION MIRRORS give a wide undistorted field of vision and can be quickly adjusted to any position, while rigidity of mounting is a special feature.

MODELS TO SUIT ALL CARS.

Rectangular Mirrors at
Prices 10/6 to 16/6

The range includes rectangular Saloon Mirrors with patented universally adjustable mounting for interior fitting; models with Single Nut Plate Fixing for dash (as illustrated) or Tubular "Girderscope" Bracket for fitting to windscreen pillars, etc.

Special fixings, for special cases, extra.



Type 140
Price 7/6.

LUCAS "SAFETY" OBSERVATION MIRRORS.
Round Mirrors at
Prices 7/6 to 16/6

Models with Single Nut Plate Fixing for Dash or Tubular "Girderscope" Bracket (as illustrated), etc.

The Tubular "Girderscope" Bracket is exceptionally rigid and easily fixed, as on the majority of windscreen side pillars there are two screws which secure the fixed glass panel in position. These screws can be removed and the holes utilized to build this Bracket.

Special fixings, for special cases, extra.



No. 10

LUCAS "KING OF THE ROAD" ELECTRIC HORNS have a deep-toned mellow note which is unequalled for carrying power.

No. 10	Long Pattern (Ebony Black)	35/-
No. 5	Shorter Pattern (Ebony Black)	27/6
No. 7	For fitting under bonnet (Black)	25/-

The above prices are for 6 or 12 volt horns and include Horn Push. Nickel-Plated Finish for Nos. 10 and 5 is extra.

LUCAS "KING OF THE ROAD" MOTORALITIES also include Bulb Horns, Batteries, Windscreen Wipers, Inspection Lamps, Dash Lamps, Headlight Dimmers, Spare Bulb Cases, etc.

Write for full particulars of LUCAS SPECIALITIES—
Post Free, on request, from Department G.

LUCAS

Manufacturers of RADIO BATTERIES
and "KING OF THE ROAD" SPECIALITIES

JOSEPH LUCAS LTD., BIRMINGHAM



Louden VALVES

**BRIGHT
EMITTERS**

4/6

Type F.1 (the Plain Louden) for
Detection and L.F. Amplification.
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Filament Volts 4.5-5.
Filament Amps. 0.4.
Anode Volts 40-80.

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4 Volt. 6 Volt.
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N.B. These valves consume only one
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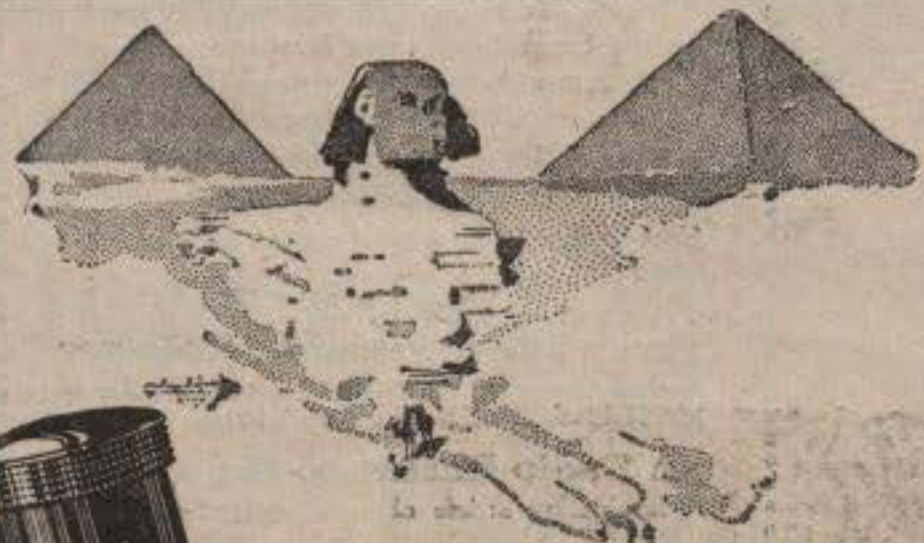
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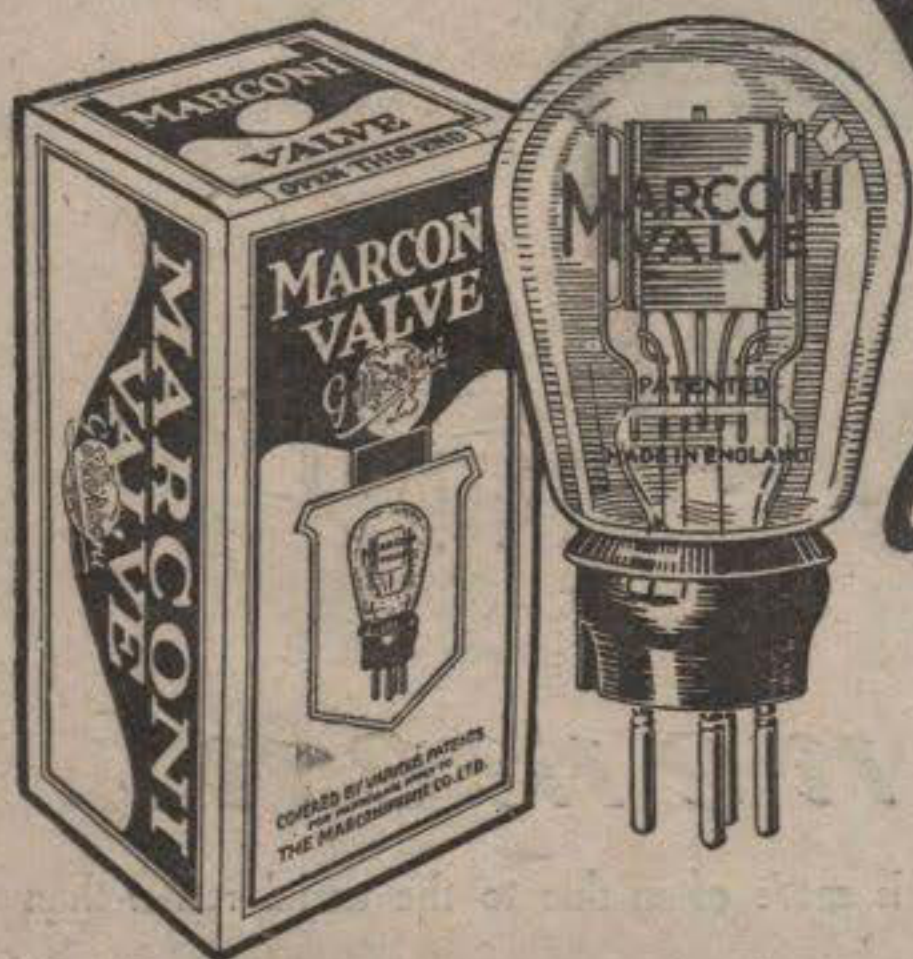
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